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ENGLISH
LITERATURE & PRINTING

FROM THE
15th to the 18th CENTURY

PART II.

No. 481

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No. 481

1926

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PART II.

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ENGLISH LITERATURE AND PRINTING

FROM THE

XVth to the XVIIIth CENTURY

PART II

1143 MARY QUEEN OF SCOTS. BUCHANAN (George). ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell, And ane defence of the trew Lordis, maintaineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B.

With oval portrait of Mary Queen of Scots by G. Vertue, inserted and laid down.

FIRST EDITION IN SCOTTISH DIALECT.

BLACK LETTER. Small 8vo. *Contemporary red morocco gilt, g. e. No place or date. (1570.)* £42

Bound with the above are the following very rare contemporary pieces on Mary Queen of Scots:

Buchanan (G.) Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M.G.B. Imprinted at London by John Daye, accordyng to the Scottish copie Printed at Striulyng by Robert Lekpreuik. Anno. Do. M.D.LXXI.

A discourse touching the pretended match between the Duke of Norfolk, and the Queene of Scots. N.D. (c. 1571).

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties evill, seditious, and disobedient subiectes. Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1571). Etc.

Buchanan's 'Detection' was first published in London in Latin and then in the Scottish dialect. In it the charges against Mary Queen of Scots in the 'Book of Articles,' in the form of a judicial paper, are reiterated and adapted to the purposes of a polemic. After all allowance for party spirit and the well-founded belief of the reformers that Mary was a subtle and dangerous enemy, the 'Detection' must be deemed a calumnious work, 'which not only sought out doubtful and trivial incidents to blacken her character, but invented others for which there was no warrant. Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both. For this and similar charges there is no evidence, and they have been silently dropped even by historians who believe her capable of any wickedness. We cannot wonder that she describes this work, when Elizabeth, with peculiar spite, sent her a copy of the 'Detection' instead of the priest she asked for, as 'a defamatory book by an atheist, Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor!

MARY QUEEN OF SCOTS—*continued.*

FROM THE LIBRARY OF PATRICK RUTHVEN, 3RD LORD RUTHVEN (1520-1566), PRIVY COUNCILLOR OF MARY QUEEN OF SCOTS, AND THE CHIEF INSTIGATOR IN THE MURDER OF RIZZIO.

1144 CARION (J.). LE LIURE DES CHRONIQUES DE SEIGNEUR LEHAN CARION PHILOSOPHE, ou sont comprins tous haultz actes & beaulx faictz en decent & couenable ordre, depuis le commencement du monde iusques au regne du tres chrestien Roy Francoys premier de ce nom, etc.

Tourné de Latin en Francoys par maistre Iehan le Blond.

Illustrated with 15 well-executed woodcuts.

Small 8vo. *In contemporary brown calf, having on either side in gold the ROYAL CREST OF SCOTLAND (USED BY MARY QUEEN OF SCOTS), NAMELY, THE LION OF ST. ANDREWS.*

Paris, 1546.

£105

A BOOK OF THE HIGHEST INTEREST FROM THE LIBRARY OF LORD RUTHVEN, PROBABLY A PRESENTATION COPY FROM MARY QUEEN OF SCOTS TO HER CELEBRATED PRIVY COUNCILLOR. ON FLY-LEAF AT COMMENCEMENT IS THE FOLLOWING INTERESTING NOTE OF OWNERSHIP:—

"Patricii domini Ruthvene, superioris terrarum et barroniarum de Dirletoun . . . Libellus pulcherrimus,"

and in a different handwriting are the words:

"et maintenant d'Alexandre—" indicating a subsequent French owner.

Patrick Ruthven, in 1552, was appointed to the command of the footmen of the army sent to France: He succeeded his father before 15 December of the same year, when the Queen conceded to him and his wife, Janet Douglas, a third part of the lands of Dirleton, Haliburton, and Hassindean, Berwickshire.

When Ruthven, in 1559, was requested by the Queen Regent to suppress the Reformation heresy among the inhabitants of Perth, he is reported to have answered "that he would make their bodies come to her grace, and to prostrate themselves before her," but that to "cause them to do against their conscience he could not promise."

In February, 1563, Ruthven was chosen a privy councillor of Mary Queen of Scots. Referring to his election, Randolph affirmed that the appointment "misliked Moray" on account of his sorcery; that "an unworthier there is not in Scotland than he," and that more might be spoken than he dared write. In a later letter he also mentions that the Queen "cannot abide him," and that "all men hate him." The explanation of these rumours regarding Ruthven is partly supplied by Knox, who states that the Queen in conversation referred to the

MARY QUEEN OF SCOTS: CARION (J.)—*continued.*

"offering of a ring to her by Lord Ruthven," and declared that, though at Maitland's instance he had been made one of her privy council, she "could not love" him, for she knew him "to use enchantment."

The first wife of Ruthven having been a Douglas, and his children by her being cousins-german of Lord Darnley, Ruthven was naturally a supporter of the Darnley marriage. Randolph represents him as the "chief councillor" of those who were bent on the marriage; and Knox states that at Mary's council at this time were only the Earls of Atholl and Lennox and Lord Ruthven. It was Ruthven and Atholl who, with three hundred horsemen, escorted the Queen safely from Perth through Fife to Callendar House, when a plot was suspected to have been formed by Moray for her capture on the journey south. During the rebellion of Moray, after the Queen's marriage to Darnley, Ruthven also joined the forces of the Queen with a command in the rearguard of the battle.

The rise of Rizzio in the favour of the Queen, accompanied as it was by the declining influence of Darnley and of the relatives and friends who had been the main supporters of the marriage, was observed by Ruthven with feelings of deep resentment. As early as 12 October, 1565, Randolph wrote that Morton and Ruthven "only spy their time, and make fair weather until it come to the pinch." It was probably at the suggestion of Morton or Ruthven that George Douglas inspired Darnley to apply to Ruthven to aid him against the "villain David." Ruthven, although then so ill that he "was scarcely able to walk twice the length of his chamber," agreed to assist him to the utmost of his power, and formally made known the proposal to Morton. It was Ruthven and Morton who agreed to undertake the management of the arrangements for seizing Rizzio. Their names are the only ones known to have been attached to the bond signed by Darnley, and probably they were attached as witnesses. Ruthven, in complete armour and pale and haggard from his long sickness, was the first of the conspirators to enter the Queen's supper chamber after Darnley had taken his seat beside the Queen. The first conjecture of the Queen and her attendants was that he was "raving through the vehemency of a fever." In a stern voice Ruthven commanded Rizzio to come out from the presence of the Queen, "as it was no place for him"; and as he was about to seize Rizzio, who clung to the garments of the Queen, the other conspirators broke in and hurried Rizzio to the outer chamber. When Atholl, Huntly, Bothwell, and other nobles then in attendance on the Queen in the palace, alarmed at the uproar, appeared to be meditating a rescue, Ruthven went down, and, explaining to them that harm was intended to no one except Rizzio, and that they were acting at the instance of Darnley, who was present, persuaded them to retire to their chambers. He then returned to the Queen's chamber, and, being faint, sat down and called for a cup of wine. Then followed the remarkable conversation with the Queen detailed at length by Ruthven in his "Relation." After the murder, Ruthven, ill though he was, took part with the other conspirators in the deliberations as to the future government of the country. After the arrival of Moray the Queen was also persuaded to admit him and Morton into her presence and grant them a promise of pardon; but on the Queen's escape to Dunbar they fled into England. While in England Ruthven penned the description of the murder known as the "Relation"; but as it was specially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion. The excitement of the assassination, followed by a hurried flight into England, brought about a serious reaction in Ruthven's health, and after several months of great weakness he died at Newcastle on 13 June, 1566. (D.N.B.)

MARY QUEEN OF SCOTS—*continued.*

- 1145 CHAMBRE (David). HISTOIRE ABREGEE DE TOUS LES ROYS DE FRANCE, Angleterre et Escosse, mise en ordre par forme d'Harmonie: contenant aussi un brief discours de l'ancienne alliance, et mutuel secours entre la France et l'Escosse.

Paris, Chez Jean Feurier, 1579.

LA RECHERCHE DES SINGULARITEZ PLUS REMARQUABLES, concernant l'estat d'Escosse. Voué a tres auguste et tres clemente Princesse Marie Royné d'Escosse et dovairiere de France.

Paris, Chez Jean Feurier, 1579.

DISCOURS DE LA LEGITIME SUCCESSION DES FEMMES AUX POSSESSIONS DE LEURS PARENS: et gouvernement des princesses aux Empires et Royaumes.

Paris, Chez Jean Feurier, 1579.

The three works bound together. 8vo. *Full blue morocco gilt, inside dentelles, g. e. (bound by Lortic).* £6 6s

Very fine copy.

The latter piece deals with the claims put forward by Mary Queen of Scots to the English throne; and the arguments against them.

- 1146 THE EFFECT OF THE DECLARATION MADE IN THE GUILDHALL BY M. RECORDER OF LONDON, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes.

Small 8vo. *Bound by Riviere in full crushed crimson morocco, g. e.*

Imprinted at London by John Daye dwelling over Aldersgate (1571). £25

The subject of this excessively rare little book is an abstract of a Speech made by William Fletewode, Recorder of London, on 15th October, 1571, before the Lord

MARY QUEEN OF SCOTS: THE EFFECT OF THE DECLARATION MADE IN THE GUILDHALL—*continued*.

Mayor and Aldermen of London, relating to the state of affairs in the Country, and with special reference to the Ridolfi conspiracy on behalf of Mary Stuart.

Copies of the present tract are excessively rare, and the late Mr. John Scott was never able to obtain a copy for his Queen Mary collection. The British Museum possesses it, but it does not appear to be in the Bodleian or Cambridge University Library. Herbert describes it in his "Typographical Antiquities" from the present copy, then in his own collection. It was perhaps acquired at the Fletewode sale, where he was a large purchaser, and it may therefore possibly be the Author's own copy.

- 1147 ENGRAVED PORTRAIT OF MARY QUEEN OF SCOTS, in oval, with scenes of her execution at side, and twenty lines of Latin verse below by G. Crichton.

Folio. *Enclosed in a levant morocco case by Riviere.*

(J. Wierix, Antwerp, 1587.)

£21

EXCEEDINGLY RARE. This Broadside was issued to her adherents as a "Memorial of Our Beloved Queen." The centre of the sheet is occupied by a half-length portrait of the Queen, within an oval frame. At the top are the arms of France and Scotland, and on either side are angels with wreaths and branches of palms. Two smaller figures of martyrs are in niches on either side, while the lower portion contains two pictures, one of the execution, the other of the executioner holding up the Queen's head. Below the picture are 20 lines of Latin verse signed G. Cr. Scotus. The engraving is generally ascribed to J. Wierix, the most celebrated of the three brothers who all worked at Antwerp.

- 1148 GATTI (Prior D. Bassiano). MARIA REGINA DI SCOZIA, POEMA HEROICO.

Fine engraved title by Parisinus, depicting the Execution of Mary Queen of Scots.

Small 4to. *Full calf.* (Bologna, 1633.)

£3 10s

- 1149 HISTOIRE DE MARIE ROYNE D'ESCOSSE, touchant la conjuration faite contre le Roy, et l'adultere commis avec le Comte de Bothwel, histoire vraiment tragique, traduite de Latin en François.

Small 8vo. *Full green morocco, inside dentelles, g. e.*

Edimbourg, par Thomas Vvaltem, 1572.

£5 10s

Very scarce.

MARY QUEEN OF SCOTS—*continued.*

- 1150 JONSTON (Joh.). INSCRIPTIONES HISTORICAE REGUM SCOTORUM.

With the 10 engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc.

Small 4to. Full morocco gilt, by Riviere, g. e.

Amsterdam, 1602.

£12 12s

- 1151 LESLEY (John). DE ORIGINE MORIBUS, et rebus gestis Scotorum libri decem, accessit nova et accurata regionum et insularum Scotiae, cum ejusdem tabula topographica, descriptio.

With curious engraved map of Scotland, an engraved plate containing portraits of Mary Queen of Scots and her son James, and numerous other plates containing genealogical portraits of Scottish Kings.

FIRST EDITION. Thick small 4to. Fine Copy in contemporary morocco gilt, g. e.

Romae, In Aedibus populi Romani, 1578.

£6 6s

- 1152 MARCALDI (Francisco). AN ORIGINAL MANUSCRIPT, written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

Small 4to. Wrappers.

Venice, 18th April, 1584.

£9 9s

This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

MARY QUEEN OF SCOTS—*continued.*

- 1153 LA MORT DE LA ROYNE D'ESCOSSE, DOVAIRIERE DE FRANCE : OÙ est contenu le vray discours de la procedure des Anglois à l'exécution d'icelle, la constante et Royale resolution de la maiesté defuncte., etc.

12mo. *Full black morocco gilt, g. e., by Riviere.*

No name or place. 1589. £16 16s

One of the rarest books relative to Queen Mary. This Edition is in all probability the First Issue of this famous book—the Colophon being dated 1588. It contains the first printed description of Queen Mary's funeral at Peterborough and a detailed account of her execution and the events which immediately preceded and followed it.

From the library of H.R.H. the Duke of Sussex, containing his book-plate. The Duke (a son of George III.) was eighth in direct descent from Mary Queen of Scots.

- 1154 PARRY (W.). THE LAST WORDS OF WILLIAM PARRY, a Lawyer, who suffered for endeavouring to Depose the Queen's Highness, and bring in Q. Mary, and her young Son James.

One leaf printed on both sides, but two different issues of this leaf.

Both inlaid to 4to size, and bound in full blue morocco extra, g. e. XXVII. Eliz., circa 1750. £5 5s

EARLY MANUSCRIPT ON MARY QUEEN OF SCOTS.

- 1155 QUEENE ELIZABETH'S APOLOGIE ffor hir Proceedings against the Queene of Scottes, anno 1587.

A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by "A Letter written by Sir Philip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer." 19 pp. in the same hand.

Folio. *Half vellum.* Circa 1600. £36

A very interesting and important Manuscript. At the conclusion of the first piece is written in an early contemporary hand: "This apology in the reading

(Continued over)

MARY QUEEN OF SCOTS: QUEENE ELIZABETH'S APOLOGIE—*continued*.

answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffraunce as a medium to justify the execution of the Scottish Queene."

- 1156 SCOTUS (Romoald). SUMMARIUM RATIONUM, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendum esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem:

Small 8vo. *Full red morocco gilt, g. e.*

Ingolstadii, Ex officina Wolffgangi Ederi, Anno
M.D.LXXXVIII. £1 10s

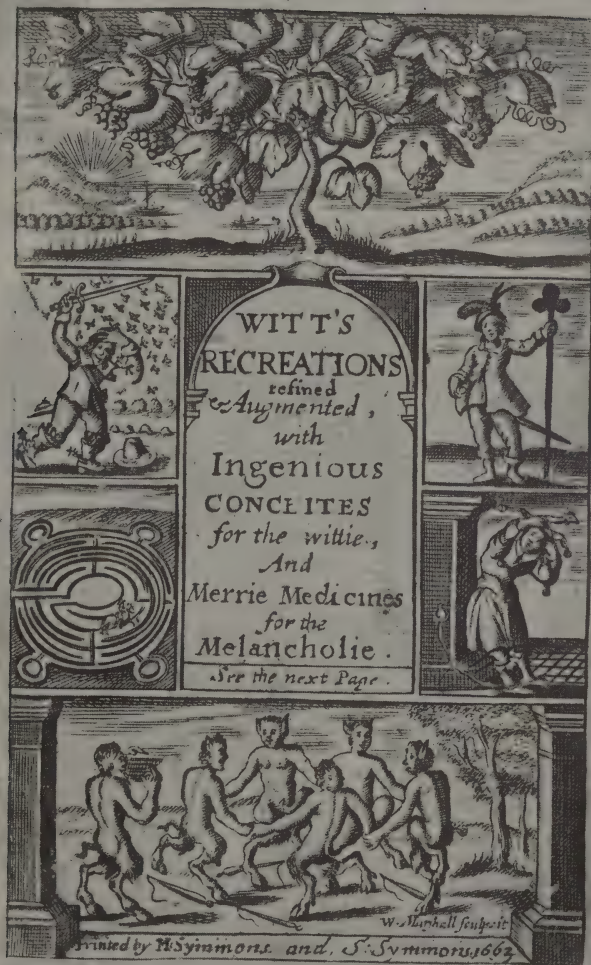
- 1157 SEYMOUR (Edward, Duke of Somerset). EIN SCHRIFFTLICHE VERMANUNG ZUM FRIEDE UND EINIGKEIT DE OBERSTEN GUBERNATORS UND ANDERER DER FURNEMSTEN RERENTEN UND RETHE DAS KONIGREICHE ENGELLANDT, etc.

Small 4to. *Red morocco gilt, inside dentelles.*

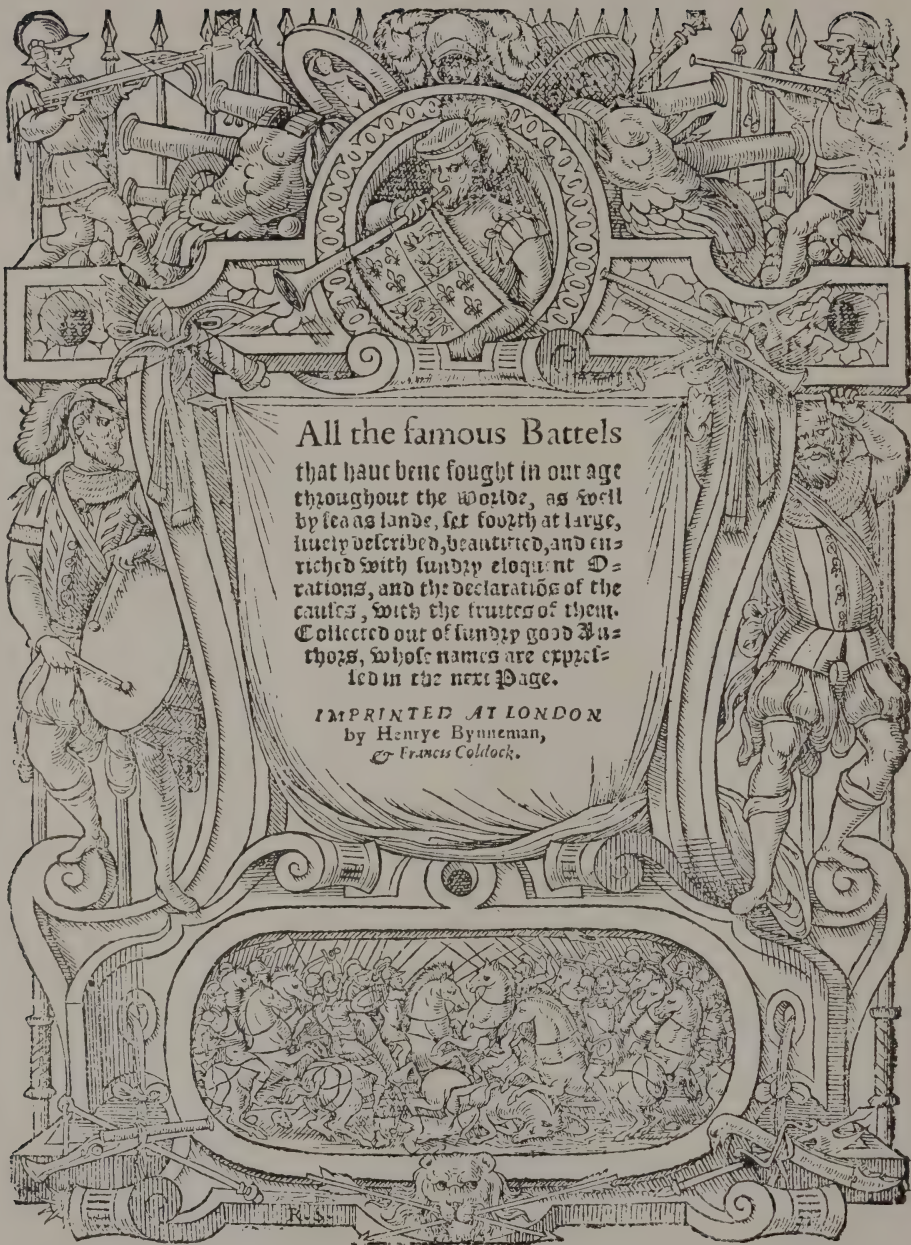
Erfurt; G. and W. Sthurmer, 1549.

£18 18s

The fourth book which mentions Mary Queen of Scots. This German edition was unknown to Mr. Scott. One of the last injunctions of Henry VIII. before his death in 1547 was that the marriage of Edward VI. and the infant Mary Queen of Scots, and the consequent Union of the two Kingdoms, should be accomplished either by persuasion or force.



Engraved Title-page from
SIR JOHN MENNIS AND JAMES SMITH'S RECREATION, FOR INGENIOUS HEAD-PIECES. 1667
See Item No. 1280.



MARY QUEEN OF SCOTS—*continued.*

- 1158 [TURNER (Robert).] MARIA STUARTA, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.

Having inserted a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a book in the other. At her feet are four crowns and behind her two angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici invidia, post 19. captivitatis annos religionis ergo capite obtruncata martyrium consummavit. Anno Aetatis Regnique 45. Ao. 1587."

FIRST EDITION. Small 8vo. Full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII. £24

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem." Ingolstadii, 1588.

- 1159 ——— MARIA STUARTA. Another Copy of the FIRST EDITION.

Small 8vo. *Original calf (rebacked).*

Ingolstadii, 1588.

£5 5s

With the "Summarium Rationum" Ingolstadii, 1588; bound in at end.

MARY QUEEN OF SCOTS—*continued.*

- 1160 UDALL (W.). THE HISTORIE OF THE LIFE AND DEATH OF MARY STUART QUEENE OF SCOTLAND.

With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.

Small 8vo. *Full morocco gilt, g. e.* London, 1636. £5 5s

- 1161 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.

With full-page engraved portrait of Mary, Queen of Scots.

Small 4to. *Blue morocco, gilt floral border and fleurons, panelled back.*

Madrid, Viuda de Luis Sanchez, 1627.

£7 10s

Salva, No. 1029.

This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's *Life of Mary*, and depicts the struggle between Catholics and Protestants in England in the sixteenth century.

According to Salva, few copies of this work contain the portrait, which is engraved by Combes.

- 1162 MASON (William). ODES. FIRST EDITION.

Cambridge, Printed by J. Bentham, 1756.

ODE (for Music). Performed in the Senate House at Cambridge July 1, 1749, at the Installation of His Grace Thomas Holles Duke of Newcastle, Chancellor of the University.

FIRST EDITION. *Cambridge, Printed by J. Bentham, 1749.*

AN EPISTLE TO DR. SHEBBEARE: to which is added an Ode to Sir Fletcher Norton in imitation of Horace, Ode VIII. Book IV.

Second Edition. *London, Printed for J. Almon, 1777.*

The three works bound together. 4to. *Half morocco.*

£2 10s

- 1163 MASSEY (William). THE ORIGIN AND PROGRESS OF LETTERS. An Essay, in Two Parts. The First shewing when, and by whom Letters were invented, etc. The Second Part consists of a compendious Account of the most celebrated English Penmen.

With engraved plates (including the Papyrus plant).

FIRST EDITION. 8vo. *Fine Copy in original calf.*

London, Printed for J. Johnson, 1763.

16s

The second part of this curious book, treating of caligraphy, contains particulars not elsewhere recorded of the lives of celebrated English penmen and Writing-masters, 'with the titles and characters of the books that they published both from the Rolling and Letter-Press.'

- 1164 MASSINGER (Philip). THE BOND-MAN: An Ancient Storie. As it hath been often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants.

Small 4to. *Half morocco.*

London, Printed by John Raworth for John Harrison, 1638.

£10 10s

An interesting copy, having in the Seventeenth Century been used as an Actor's copy, and containing numerous manuscript cancellings and instructions.

MASSINGER (Philip)—*continued.*

- 1165 ——— THE EMPEROUR OF THE EAST: A Tragæ-Comodie: The Scene Constantinople. As it hath bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants.

FIRST EDITION. Small 4to. *Morocco gilt, g. e., by Bedford.*
London, Printed by Thomas Harper, for John Waterson,
 1632.

£22 10S

Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced. This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare reference:—

"Nor could they doe it, if they ere had seene
 The batchlesse features of the faerie Queene;
 Read Johnson, Shakespeare, Beaumont, Fletcher, or
 Thy neat-limnd peecees, skillfull Massinger."

The play itself contains many Shakespeare parallels. Giffard says of the speech in Act V., sc. II., commencing:

"Of my poor subjects. The proud attributes
 By oil-tongued flattery imposed upon us,"

and ending—

" . . . Can I make Eudocia chaste,
 O vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V., iv., i., as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

- 1166 ——— THE GREAT DUKE OF FLORENCE. A Comickall Historie. As it hath beene often presented with good allowance by Her Ma^{ties} Servants at the Phoenix in Drurie Lane.

FIRST EDITION. Small 4to. *Full morocco gilt, by Riviere.*
London, Printed for John Marriot, 1636. £36

Shakespeare allusion. See "Fresh Allusions to Shakspeare," page 91.

This play met with very good success, and is recommended in verse by George Donne and John Ford. Sannasaro giving the duke a false account of the beauty of Lidia, seems to be a near resemblance to the story of Edgar and Elfrida; the same incident was a traditional fact in connection with Henry VIII. and Anne of Cleves.

MASSINGER (Philip)—*continued*.

1167 ——— THE MAID OF HONOUR as it hath beene often presented with good allowance at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to (*a few leaves cut into at foot*), *full polished calf gilt, g. e.* London, 1632. £9 9s

1168 ——— THE PICTURE: A Trage Comedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Play-houses, by the Kings Maiesties seruants.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed by I. N. for Thomas Walkley, 1630. £8 8s

This was produced at Shakespeare's Play House "The Globe."

The Play is preceded by preliminary verse by Thomas Jay, and likens Massinger to Beaumont and Ben Jonson. It is further cited by Monck Mason in his "Notes on Othello."

See also "Fresh Allusions to Shakespeare," page 91.

1169 ——— THE RENEGADO. A Tragœ Comedie.

As it hath beene often acted by the Queenes Maiesties Seruants at the private Playhouse in Drurye Lane.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e., by Riviere.*

London, Printed by A. M. for John Waterson, 1630. £20

This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger."

A few headlines cut into. The Mostyn copy sold for £26.

MASSINGER (Philip)—*continued.*

1170 ——— THE ROMAN ACTOR. A Tragedie.

FIRST EDITION. Small 4to.

London, Printed by B. A. and T. F. for Robert Allot, 1629.

£31 10S

See Jaggard's Bibliography, where it is stated: This play contains passages which parallel some in Hamlet.

There is a most wonderful description given of the influence of the stage:—

“But 'tis urged

That we corrupt youth, and traduce superiours:

When doe we bring a vice upon the Stage,

That does goe off unpunish'd? doe we teach

By the successe of wicket undertakings,

Others to tread, in their forbidden steps?

We show no arts of Lidian Pandarisme,

Corinthian poysons, Persian flatteries,

But mulcted so in the conclusion that

Even those spectators that were so inclin'd,

Go home chang'd men. And for traducing such

That are above us, publishing to the world

Their secret crimes we are as innocent

As such as are borne dumbe. When we present

An heyre, that does nonspire against the life

Of his deare parent, numbring every houre

He lives as tedious to him, if there be

Among the auditors one whose conscience tells him,

He is of the same mould we cannot helpe it.

Or bringing on the stage a loose adultresse,

That does maintaine the ryatious expence

Of him that feedes her greedie lust, yet suffers

The lawfull pledges of a former bed

To starve the while for hunger, if a Matron

However great in fortune, birth, or titles,

Guilty of such a foule unnaturalle sinne,

Crie out tis writ for me, we cannot helpe it:

Or when a Courtous man's expressed, whose wealth

Arithmatique cannot number, and whose Lordships

A Falcon in one day cannot flie over,

Yet he so sordid in his mind, so griping

as not to afford himselfe the necessaries

To Maintaine life, if a Patrician,

(Though honoured with a Consulship) finde himselfe

Touch'd to the quicke in this, we cannot helpe it.

Or when we show a judge that is sorrupt,

And will give up his sentence as he favours,

The person, not the cause, saving the guiltie,

If of his faction, and as oft condemning

The innocent out of particular spleene,

If any in this reverend asseble,

Nay e'ne your selfe my Lord, that are the image

Of absent Caesar feelee something in your bosome

That puts you in remembrance of things past,

Or things intended tis not in us to helpe it.

I have said, my Lord, and now as you find cause

Or Censure us, or free us with applause.”

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A portion is reprinted in Capell's "School of Shakespeare." Consult "Fresh Allusions to Shakspeare," page 89.

Consult, too, Malone's "Shakspeare," 1821, vol. 15, p. 262; Dr. Nicholson in "Notes and Queries," 4th Ser., I., p. 289; and Drake's "Shakespeare and his Times," vol. 2, page 142.

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4to. *Original calf (rebacked).*

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Bound with the above is Jenner's "A Continuation of Facts and Observations relative to the Variolae Vaccinae, or Cow Pox." London, 1800.

With an interesting letter from Dr. Garth Wilkinson inserted, relative to the dangers and inadvisability of Vaccination. 4 pp., 8vo. London, Feb. 24, 1872.

"My answer is that I would not recommend you to have the child vaccinated, and that on no account would I consent myself to perform the vaccination. . . . Sir William Jenner has never seen or heard of a case in which these injuries have ensued; and while his senses are turned in their present direction, never will see or hear of such a one. But I have no doubt that Her Majesty's illness is fairly attributed to Vaccination. And the Prince of Wales's 'Complications' now forcibly suggest the same cause." Etc.

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- 1234 KELLWAYE (Simon). A DEFENSATIVE AGAINST THE PLAGUE: Contayning two partes or treatises: the first, shewing the meanes how to preserve us from the dangerous contagion thereof: the second, how to cure those that are infected therewith. Whereunto is annexed a short treatise of the small Poxe: Shewing to governe and helpe those that are infected therewith.

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FIRST EDITION. Thick small 8vo. *Original calf (joints worn).*

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[6]

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With crude woodcuts at top, one depicting a gravedigger at work, in a Plague Pit. Another showing an apothecary's shop and doctor writing at a table, an angel appearing to him. "Strive not for Gold nor Silver but with Medicines Transmute bodies corrupted unto health."

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Probably presented by the Author to his wife, bearing on the fly-leaf the inscription "Sarah Morton her Book."

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London, Printed by Tho. Newcomb for Samuel Thomson, 1655.

£5 5s

A gossip collection of maxims respecting diet, published posthumously. Moffett had intended to supplement it by a similar work on 'drinks.' It was

MEDICINE: MUFFETT (Thomas)—*continued*.

probably compiled about 1595, as Sir Francis Drake is mentioned as having been the first to show him a flying-fish, 'milvus marinus.' (p. 154).

"Sir Francis Drake (whom thankful posterity will worthily esteem) did first shew me one of them dead, and I think he was one of the first of our Nation that did ever eat them."

With other references to Sir Francis Drake and the West Indies.

- 1247 NORTON (John). AN ACCOUNT OF REMARKABLE CURES performed by the use of Maredant's Antiscorbutic Drops.

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Quarta Edition. Opera Medicorum Collegii Londoniensis.

Fine engraved title, with portraits of Hippocrates, Galen, Mesue, and Avicenna, in the borders.

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(SEE ILLUSTRATION, PLATE No. XLIV.)

£60

Extremely rare.

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- 1252 PLAGUE. HARRIS (Walter). DE PESTE DISSERTATIO HABITA Apr. 17, 1721, in Amphitheatro Collegii Regalis Medicorum Londinensium. Cui accessit Descriptio Inoculationis Variolarum.

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Folio. *Original calf*.

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MEDICINE—*continued.*

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The Second Edition. To which is added some Observations on the Tedious Methods of Unskilful Chyrurgies; with Cheap and Easie Remedies.

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Tryon's writings are a curious medley of mystical philosophy and dietetics, his objects being, as he himself informs us, to 'recommend to the world temperance, cleanness, and innocency of living, to give to his readers Wisdom's bill of fare,' etc. In his horror of war and his advocacy of silent meditation, as well as in his mystical belief, he forms an interesting link between the Behmenists and the early Quakers. Benjamin Franklin was greatly impressed when a youth by the perusal of Tryon's works, and became for the time being a 'Tryonist.'

- 1268 VENNER (Tobias). VIA RECTA AD VITAM LONGAM: or, A plain Philosophicall demonstration of the Nature, faculties, and effects of all such things as by way of nourishments make for the preservation of health, with divers necessary dieticall observations; as also of the true use and effects of sleepe, exercise, excretions and perturbations. Whereunto is annexed a necessary and compendious Treatise of the famous Baths of Bathe.

Small 4to. *Original vellum.*

London, Imprinted by Felix Kyngston, 1628.

£4 4s

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Small 8vo. *Half morocco.*

Edinburgh, Printed by Hamilton, Balfour, and Neill, 1752.
10s 6d

Bound with the above is Charles Alston's "A Dissertation on Quick-lime and Lime-Water." Edinburgh, Printed by W. Sands, etc., 1752.

- 1272 WILLIS (Thomas). DIATRIBOE DUAE MEDICO-PHILOSOPHICAE; Quarum prior agit de Fermentatione, sive de motu intestino particularum in quovis corpore; altera de Febribus, sive de motu earundem in sanguine Animalium. His accessit dissertatio Epistolica de Urinis. *With engraved frontispiece.*

Small 8vo. *Original calf.*

Londini, Typis Tho. Roycroft, 1662. 16s

Willis' first work. He is chiefly remembered on account of his anatomy of the brain and his discovery of saccharine diabetes.

MEDICINE : WILLIS (Thomas)—*continued.*

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With anatomical plates and engraved portrait.

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London, Printed for T. Dring, etc., 1681.

£4 4s

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£14 14s

"Also by what means (with the help of God), they may be remedied: very meet and profitable, not only for Phisitions, Chirurgions, Apothecaries, and Midwives, but for all other estates whatsoever; the like whereof as yet in english hath not beneene published."

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Now translated into English, in divers places corrected, and with many additions illustrated and augmented. By Jacob Mosan, Germane Doctor in the same facultie.

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London, Printed for Thomas Adams, 1617

£10 10s

MEDICINE—*continued*.

- 1276 WOODVILLE (Wm.). THE HISTORY OF THE INOCULATION OF THE SMALL-POX, in Great Britain; comprehending a review of all the publications on the subject; with an experimental inquiry into the relative advantages of every measure which has been deemed necessary in the process of Inoculation. Together with:

REPORTS OF A SERIES OF INOCULATIONS FOR THE VARIOLAE VACCINAE, or Cow-Pox; with remarks and observations on this disease, considered as a substitute for the Small-Pox.

2 works in 1 vol., 8vo. *Calf*.

London, James Phillips, 1796 and 1799.

£4 4s

Two extremely important works relating to Vaccination. Dr. Wm. Woodville was physician to the smallpox and inoculation hospitals at St. Pancras. The older system of inoculating persons with a mild form of the disease itself first attracted his attention, and in 1796 he published the first volume of his "History." The second volume did not appear owing to the discovery by Jenner of the efficacy of Vaccination from cow-pox. He was at first hostile to Jenner, but afterwards enthusiastically adopted his theory, and made many experiments (described in the second work) with a view to elucidating it.

- 1277 MELANCTHON (Philip). THE EPISTLE OF THE FAMOUS AND GREAT CLERKE PHILIP MELANCTON made unto oure late Sovereygne Lorde Kynge Henry the Eight, for the revokings and abolishing of the six articles set forth and enacted by the craftie meanes and procurement of certeyne of our prelates of the clergie, newly translated out of laten into Englishe by J. C.

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£8 10s

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12mo. *Morocco, g. e.*

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Upon Melancthon's appointment as professor of Greek at Wittenberg, in 1518, he soon became Luther's fellow-worker, invaluable alike for his great learning, his Latinity, the sweetness of his temper, and the habitual moderation of his views.

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With their Addition, Multiplication and Division.

With woodcuts and engravings (including an engraved title-page, in compartments, dated 1663).

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London, 1667.

(SEE ILLUSTRATION, PLATE No. XLV.)

£27 10S

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"Sleep rare Tragoedian Shakespear! Sleep alone."

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"Wouldst tame thy wife: first tame her tongue
Who thus his wife comes o'er, shall overcome."

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The honor of noble men could not remaine after death,
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Scipio.

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(SEE ILLUSTRATION, PLATE No. XLVI.).

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Sutcliffe was interested in the settlement of New England, and Capt. John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his scheme. On 9 March, 1606-7, he became a member of the council of Virginia, and on 3 Nov., 1624, of that of New England. In July, 1624, he was one of the commissioners appointed to wind up the affairs of the Virginia Company.

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this copy to five lines.

1325 PARADISE LOST; a Poem in Twelve Books.

PARADISE REGAIN'D; a Poem, in Four Books. To which is
added Samson Agonistes: and Poems upon Several Occasions.

2 vols., large 8vo. *Original calf (rebacked).*

Birmingham, Printed by John Baskerville for J. and R.
Tonson in London, 1758. £5 15s

The first edition printed by John Baskerville.

MILTON (John)—*continued.*

EXTRA ILLUSTRATED COPY.

1326 PARADISE LOST: A Poem in Twelve Books.

PARADISE REGAIN'D: A Poem in Four Books, to which is added SAMSON AGONISTES: and Poems upon Several Occasions.

2 vols., 4to. *Paned calf, g. e. (new backs).*

Birmingham, Printed by John Baskerville, 1759. £15 15s

These are Nos. 21-24 in the Baskerville Bibliography.

The PARADISE LOST has the misprint headings to pages 36, 68 and 190.

One peculiaritie we notice in the two volumes is that although published in the same year the type used for the imprint on the title-page varies considerably. In PARADISE LOST, *Birmingham, printed by John Baskerville, etc.*, is printed in large letters, while in the PARADISE REGAIN'D it is in much smaller italic letters.

The copy is further of special interest, having been extensively extra illustrated by the insertion of 225 mezzotint and other portraits, etc., besides some interesting Newspaper Cuttings.

These extra illustrations include several scarce portraits of Milton, such as that by Faithorne, Faber, Vander Gucht, etc., besides a series of engravings by Hayman and others illustrating Paradise Lost.

There is further a cutting from the Original Newspaper of 27th January, 1719, in which Baskerville advertises the publication of the book.

A Cutting from the British Chronicle of 1760 being a 'Parallel between Milton and Tasso.'

Cutting from the Grub Street Journal of September, 1731, concerning Milton.

Unique Privately Printed Bibliographical Notice of Milton, 4 pp., 12mo. Printed in Gordon Castle by the Duke of Gordon, with a letter to Haslewood concerning same, and stating "It's a specimen of private printing in the Highlands," etc.

1327 PARADISE LOST: PARADISE REGAIN'D, to which is added Samson Agonistes and Poems upon several occasions.

2 vols., 8vo. *Contemporary calf gilt.*

Birmingham, John Baskerville, 1760. £4 15s

1328 PARADISE LOST: A Poem, in Twelve Books.

Portrait by Faithorne, engraved plates and vignettes by Richter.

4to. *Contemporary morocco, g. e.*

London, Printed for J. and H. Richter, 1794. £4 4s

MILTON (John)—*continued*.

1329

POEMS

OF

MR. JOHN MILTON,

both

English and Latin,

Compos'd at several times.

Printed by his true Copies.

The Songs were set in Musick by
Mr. Henry Lawes Gentleman of
the Kings Chappel, and one
of His Maiesties
Private Musick.

Baccare frontem

Cingite, ne vati noceat mala lingua futuro,
Virgil, Eclog. 7.

Printed and publish'd according to
Order.

London,

Printed by Ruth Raworth for Humphrey Moseley,
and are to be sold at the signe of the Princes
Arms in Pauls Church-yard, 1645.

*With a fine impression of the rare portrait by William Marshall,
with Greek verses beneath (not cut into and showing margin all round).*

FIRST EDITION. Small 8vo. Full morocco, g.e. London, 1645.

(SEE ILLUSTRATION, PLATE NO. XLVII.).

£350

With the separate titles to 'Comus' and the 'Latin Poems.'

MILTON (John)—*continued.*

- 1330 POEMS, ETC., UPON SEVERAL OCCASIONS. Both English and Latin, etc. Composed at several times. With a small Tractate of Education to Mr. Hartlib.

Small 8vo. *Original calf.*

London, Printed for Tho. Dring, 1673.

£12 12s

To the English Poems, in this edition were first added "Ode on the Death of a fair Infant"; "At a Vacation Exercise in the College"; "On the new Forcers of Conscience under the Long Parliament"; "Horace to Pyrrha"; "Nine Sonnets"; "All the English Psalms." To the Latin Poems "Apologus de Rustico et Hero"; "Ad Joannem Rousium," etc.

- 1331 PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.

12mo. *Original vellum.*

Londini, Typis Du Gardianis, 1651.

£3 10s

On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.

This is evidently No. 5, in Mr. Madan's "Milton, Salmasius & Dugard."

- 1332 PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem reciè dictum.

12mo. *Original vellum.*

Londini, Typis Neucomianis, 1655.

£2 10s

This further "Defence of Milton" is a rejoinder to the "Pro Populo" which was published on the 8th August, 1655.

MILTON (John)—*continued*.

- 1333 A REPLY TO THE ANSWER (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to. *Half roxburghe*.

London, Printed for Matthew Walbancke, 1642. £10 10s

The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

- 1334 PATERSON (James). A COMPLETE COMMENTARY, with Etymological, Explanatory, Critical and Classical Notes on MILTON'S PARADISE LOST.

Thick small 8vo. *Original calf*.

London, N.D. (circa 1744).

12s 6d

- 1335 TOLAND (John). AMYNTOR, or a Defence of Milton's Life, containing, A General Apology for all Writings of that kind, A Catalogue of Books attributed in the Primitive Times to Jesus Christ, A Complete History of the Book, entitled *Icon Basilike*, proving Dr. Gauden and not King Charles the First to be the Author of it.

8vo. *New half calf*.

London, 1699.

16s 6d

1336 MINING. A FAMILIAR DISCOURSE OR DIALOGUE CONCERNING THE MINE-ADVENTURE.

8vo. *Original calf.*

London, Printed in the Year 1700.

£2 2s

Relating to the state of the Mineral Mines of Bwlchyr-Eskir-Hyr in Cardiganshire and Glamorganshire.

Bound with the above are: "The Second Abstract of the State of the Mines of Bwlchyr-Eskir-Hyr." 15 pp. and a four-page broadside "A List of all the Adventurers in the Mine-Adventure." London: Printed by F. Collins, 1700.

1337 ——— PLATTES (Gabriel). A DISCOVERY OF SUBTERRANEAN TREASURE: (viz.) Of all manner of Mines and Minerals, from the Gold to the Coal; with plain Directions and Rules for the finding of them in all Kingdoms and Countries.

And also the Art of Melting, Refining, and Assaying of them is plainly declared, so that every ordinary man, that is indifferently capacious, may with small charge presently try the value of such Oars as shall be found either by Rule or by Accident.

Whereunto is added A Real Experiment whereby every ignorant man may presently try whether any piece of Gold that shall come to his hands be true or Counterfeit, without defacing or altering the form thereof, and more certainly than any Goldsmith or Refiner could formerly Discern.

Also a Perfect way to try what colour any Berry, Leaf, Flower, Stalk, Root, Fruit, Seed, Bark, or Wood will give: With a perfect way to make Colours that they shall not stain nor fade like ordinary Colours.

Small 4to. *Half calf.*

London, Printed for Peter Parker, 1679.

£3 3s

- 1338 A MIRROUR FOR MAGISTRATES: Being a true chronicle historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, untill this our latter Age.

Newly enlarged with a last part, called A Winter Nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

Illustrated with woodcuts.

Thick small 4to. *Full russia, m. c.*

London, 1610.

£18 18s

This copy contains the rare dedication to the Earl of Nottingham which was suppressed. The only perfect copy quoted by Lowndes is Malone's. It also has the dedication to Lady Clare, which is nearly always missing.

Mr. Hazlitt, in his "Shakespeare's Library," reprints a portion of this volume as the foundation story of King Lear; he also points out that this edition differs from the earlier ones.

Drake ("Shakespeare and his Times") remarks:—

"The great models of historic poetry during the prior portion of Shakespeare's life were 'The Mirroure for Magistrates' and Warner's 'Albion's England.'"

Ward in his "History of Dramatic Poetry," remarks:—

"It is possible that the pretty title The Winter's Tale was suggested to Shakespeare by that of a 'Winter Night's Vision,' an addition to 'The Mirroure for Magistrates,' published in 1610, the year when The Winter's Tale was perhaps written."

"A Mirroure for Magistrates" was edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of a "Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on Oo3 and Eee2. Baldwin's portion has a new title on S 6, as follows: "The Variable Fortune and Onhappie Falles of such Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgin's preface, etc., are retained, but not Baldwin's, and although Blenerhasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as has been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blenerhasset's legends of "Gwiderius" and "Alured," are substituted by one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

1339 MISSALE ad usum insignis ac preclare ecclesie Sarum.

GOTHIC LETTER. Printed in red and black, with musical score.

With two finely executed woodcuts before the Canon, woodcut initials, printer's device, etc.

Small 4to. Full morocco, tooled in blind, g. e., by Lloyd.

Rouen, Martinus Morin, 1514. £21

The first and last leaf in facsimile, a few words at the beginning damaged by worm-holes, otherwise a very sound and clean copy.

The name and service for Thomas à Beckett lightly scored through.

1340 MISSALE ad usum insignis ecclesie sarisburiensis nunc recens typis elegantioribus exaratum historiis nouis, variis ac propriis insignitum.

GOTHIC LETTER. Printed in red and black in double columns, with the Music.

With many fine woodcuts.

Folio. Original calf (rebacked).

[Colophon]. Parisiis typis Joannis Amazeur typographi, pro Guillelmo Merlin, 1555. £25

Two of the leaves of the canon with the large woodcuts are in facsimile, otherwise a fine and tall copy.

This is probably, as it was intended to be, the grandest, most sumptuous and artistic edition of the Sarum Missal. The two copies in the British Museum are both imperfect.

1341 MISSALE ad usum Ecclesie Sarisburiensis.

With fine woodcuts.

Small 4to. Bound by Pratt in full brown morocco, blind tooled, g. e.

Londini impressum per Johannem Kyngston et Henricum Sutton typographos, 1555. £25

A fine and clean Copy, with the exception of a small worm-hole in several leaves at the beginning.

Last leaf (Colophon) in facsimile.

- 1342 MOLIERE. MONSIEUR DE POURCEAUGNAC, or, Squire Trelooly, done into English from a Comedy of Moliere's which was made and performed at Chambord in 1679.

FIRST ENGLISH EDITION. Small 4to. *Half calf.* 1704.
£3 3s

This anonymous translation is ascribed to Dr. Garth, who certainly wrote the Prologue.

- 1343 ——— WORKS. French and English.

With portrait of Moliere by Vander Gucht and engraved plate to each play.

10 vols. Small 8vo. *Bound by Bayntun in full mottled calf gilt, g. e.*

London, Printed by and for John Watts, 1748. £13 13s

A very fine copy. Prefixed is a life of Moliere.

- 1344 ——— WORKS. In French and English.

With engraved portrait by Van der Gucht and plate to each play.

10 vols. Small 8vo. *Original calf.*

London, Printed for D. Browne and A. Millar, 1755.

£4 4s

With a Life of Moliere. The French and English versions face each other throughout.

- 1345 MOLLOY (Francis). LUCERNA FIDELIUM, seu fasciculus decerptus ad Authoribus magis versatis qui tractarunt de Doctrina Christiana: Divisus in tres partes.

FIRST EDITION. Small 8vo. *Vellum.*

Romae, Typis Sacrae Congreg. de Propaganda Fide, 1676.

£3 3s

A catechism of the doctrines of the Catholic Church, printed in Irish characters.

- 1346 MONMOUTH REBELLION. A TRUE ACCOUNT AND DECLARATION of the Horrid Conspiracy against the Late King, His Present Majesty and the Government: As it was Order'd to be Published by His Late Majesty.

Folio. *Original calf.*

In the Savoy, Printed by Thomas Newcomb. 1685. 18s

- 1347 MONTAGU (Richard, Bishop of Norwich). THE ACTS AND MONUMENTS of the Church before Christ Incarnate.

FIRST EDITION. Folio. *Magnificent copy in contemporary crimson morocco, g. e.*

London, 1642.

£5 5s

KING CHARLES II.'s COPY.

- 1348 MONTANUS (Arnoldus). ATLAS JAPANNENSIS: being Remarkable Addresses by way of Embassy from the East-India Company of the United Provinces, to the Emperor of Japan.

Containing: A Description of their severall Territories, Cities, Temples, and Fortresses; their Religions, Laws, and Customs; their Prodigious Wealth, and Gorgeous Habits; the Nature of their Soil, Plants, Beasts, Hills, Rivers, and Fountains, with the Character of the Ancient and Modern Japanners.

Collected out of their several Writings and Journals by Arnoldus Montanus.

English'd and Adorn'd with above a hundred several

MONTANUS (Arnoldus)—*continued.*

Sculptures, by John Ogilby, Master of His Majesties Revels in the Kingdom of Ireland.

LARGE AND THICK PAPER COPY, *with large plates and vignettes of the country of Japan, etc.*

Thick folio. *Contemporary crimson morocco, gold panelled sides, and with the Royal Arms in centre, gilt edges.*

£25

The Copy bound for King Charles II. of England, to whom the book is dedicated, the title and dedication being ruled in red.

- 1349 MONTEITH (Robert). THE VERY LEARNED SCOTSMAN, Mr. George Buchanan's *Fratres Fraterrimi*, Three Books of Epigrams, and Book of Miscellanies. In English Verse; with the Illustrations of the Proper Names and Mythologies therein mentioned.

FIRST EDITION. Small 8vo. *Original calf.*

Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1708.

£4 4s

With poetical dedication to Sir Hugh Dalrymple, and poetical address to the Reader, prefixed.

The epigrams include many on Mary, Queen of Scots; Mary, Queen of England; Elizabeth, Queen of England; and the 'Miscellanies' include poetical pieces on Thomas Cromwell, Henry VIII., John Calvin, etc.

- 1350 [MONTROSE (Marquis of).] WISHART (Rev. George). I.G. De Rebus Auspiciis Serenissimi, et Potentissimi Caroli Dei Gratiâ Magnae Britanniae, Franciae, et Hiberniae Regis, etc.

MONTROSE (Marquis of)—*continued*.

Sub imperio illustrissimi Jacobi Montisrosarum Marchionis,
Comitis de Kincardin, etc.

Small 8vo. *Very fine thick paper copy in contemporary olive green morocco gilt, g. e.*

Anno Domini, 1647.

£5 10s

In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eyewitness. After the decisive battle of Philiphaugh he accompanied the remnant of the troops and shared in the dangers of Montrose's flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. "As he was led forth," Hume says, speaking of the execution of Montrose, "they made yet one effort more to insult him in this last and melancholy scene; the executioner brought that book which had been published in elegant Latin, of his great military actions, and tied it by a cord about his neck."

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

1351 ——— DE REBUS AUSPICIIIS SERENISSIMI ET POTENTISSIMI CAROLI.

Another Copy of the same edition on ordinary paper.

Small 8vo. *Calf (rebacked).* 1647.

£2 2s

1352 ——— MONTROSE REDIVIVUS, or the Portraicture of James, late Marquis of Montrose. *Portrait.*

Small 8vo. *Original calf (rebacked).* London, 1652. £2 2s

1353 MORE (Henry). PHILOSOPHICAL POEMS.

8vo. *Old calf (worn).*

Cambridge, Printed by Roger Daniel, 1647.

£6 6s

Bearing the following inscription on the fly-leaf:—

"Thro sundry ages that afore did pass
In various shapes and various names I bore
But since Historick times I clipt I was
Mercurius Trismegist then Pythagore
Plato then Plotin—Origen now

Harry More."

MORE (Henry)—*continued.*

- 1354 ——— PSYCHOZOIA PLATONICA: or, a Platonick Song of the Soul, consisting of foure severall Poems.

FIRST EDITION. 12mo. *Original calf (rebacked).*

Cambridge, by Roger Daniel, 1642.

£3 10s

The author, Henry More, was great-grandson of Sir Thomas More.

- 1355 MORE (Sir Thomas). EPIGRAMMATA: viri eruditionis pariter ac virtutis nomine clarissimi, Angliae q; olim Cancellarii.

With the fine engraved title by Marshall containing an oval portrait of Sir Thos. More, crowned by Prudence and Eloquence.

12mo. *Bound in original calf. London, 1638.* £3 10s

- 1356 ——— EXPOSITIO FIDELIS DE MORTE D. THOMAE MORI et quorundam aliorum insignum virorum in Anglia.

24 pp., small 4to. *Wrappers. Anno 1535.*

£3 3s

- 1357 ——— HEYWOOD (Heliseo). IL MORO.

Small 8vo. *Original vellum.*

Fiorenza, Appresso Lorenzo Torrentino, 1556.

£4 4s

"A small treatise in Italian, in two books, styled Il Moro from Sir Thomas More, at whose house in Chelsea the author supposes Sir Thomas to have frequent conversations with learned men of his time. It is dedicated to Cardinal Pole."

- 1358 ——— THE HISTORIE OF THE PITIFULL LIFE, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end.

With the two title-pages and the two portraits.

FIRST EDITION. Small 8vo. *Morocco gilt, g. e.*

London, Printed by Thomas Payne, 1641.

£8 8s

MORE (Sir Thomas)—*continued*.

- 1359 ——— THE LIFE AND DEATH OF SIR THOMAS MORE, Lord High Chancellour of England, written by M. T. M. and dedicated to the Queens most gracious Majestie.

Small 4to. *Fine Copy, bound by Hammond in full dark blue morocco gilt, gilt edges* (no date). £7 10s

Written by Cresacre More, great grandson of Sir Thomas. It was printed abroad about 1631. Following the Life is an interesting chapter "Of Sir Thomas More's Bookes" occupying pp. 393-432. Bears the autograph on fly-leaf of the late Lord Chief Justice Coleridge.

- 1360 ——— MORE (Cresacre). THE LIFE AND DEATH OF SR. THOMAS MOORE, who was Lord Chancelor of England to King Henry the eight.

With engraved portrait by R. Elstracke.

Small 4to. *Original calf. Printed for N. V., 1642.* £5 18s

The original sheets of the Paris edition of 1626, re-issued with a new title and without the dedication to Marie Henriette.

- 1361 ——— THOMAE MORI, Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Utopiae Libri II. Progymnasmata. Epigrammata, Ex Luciano conversa quaedam. Declamatio Lucianicae respondens. Epistolae. Quibus additae sunt duae aliorum Epistolae, de vita, moribus et morte Mori, adiuncto rerum notabilium Indice.

Thick small 8vo. *Original oak boards covered with calf, stamped in blind, with the Arms of the Bishop of Treves, 1564, on one cover; and the baptism of Christ on the other (joints worn and clasps wanting)*

Basil, apud Episcopium F., 1563.

£10s 10s

MORE (Sir Thomas)—*continued.*

1362 ——— UTOPIA.

De Optimo Reip. Statu. Deque nova insula Utopia, libellus vere aureus, nec minus salutaris quàm festivus, clarissimi dissertissimiq viri Thomae Mori in clytae civitatis Londinensis ciuis & Vicecomitis.

Epigrammata clarissimi dissertissimiq viri Thomae Mori, pleaq é Graecis versa. Epigrammata. Des. Erasmi Roterodami.

Title within a woodcut border, woodcut engraving of Utopia, page 17 of text within woodcut border, and separate title-pages to the other two sections, namely:—

Epigrammata clarissimi disertissimiq viri Thomae Mori.

Epigrammata Des. Erasmi.

4to. *Very fine copy in old French crimson morocco, gilt edges. Basle, 1518.* £22 10s

FROM THE LIBRARY OF THE SHAKESPEAREAN SCHOLAR,
RICHARD FARMER.

1363 ——— UTOPIA. Another copy.

Small 4to. *Fine Copy in contemporary calf, sides covered with blind stamps. Basle, 1518.* £28

From Richard Farmer's Library, with his autograph, and a long and interesting note by him as to the First Edition of "Utopia." His note occupies the whole of the fly-leaf.

1364 ——— UTOPIA. LA DESCRIPTION DE L'ISLE D'UTOPIE ou est compris le Miroer des Republicques du Monde et l'exemplaire de vie heureuse: redigé par escript . . . par . . . Thomas Morus, citoyé de Londre, et châcelier d'Angleterre

MORE (Sir Thomas): UTOPIA—*continued*.

avec l'Espistre liminaire composée par Monsieur Budé maistre des requestes du feu Roy Francoys premier de ce nom.

With woodcuts.

FIRST FRENCH EDITION. Small 8vo. *Very fine copy in full green morocco extra, inside dentelles, g. e., by Cuzin.*

Paris, Charles l'Angelier, 1550. £24

This translation into French was made by Jehan le Blond d'Eureux. The woodcuts are ten in number and very finely executed.

1365 ——— UTOPIA. Progymnasmata; Epigrammata, Ex Luciano conversa quaedam; Declamatio Lucianicae respondens; Epistolae.

With the woodcut map of Utopia, and printer's device on last leaf.

Small 8vo. Morocco (rebacked), g. e. Basle, 1563. £10 10s

1366 ——— UTOPIA.

Illustris viri Thomae Mori Regni Britanniarum Cancellarii, De Optimo Reipublicae Statu, Deque Nova Insula Utopia.

12mo. *Original vellum binding.*

Hanoviae, 1613. £2 12s 6d

A very scarce Edition, printed on poor paper which has become discoloured.

1367 ——— UTOPIA. Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouvernment of the new Ile called Utopia.

First Written in Latine, by the Right Honourable and worthy of all Fame, Sir Thomas Moore, Knight, Lord Chancellour of England, and translated into English by Raphe Robinson.

And now after many Impressions, newly Corrected and

(Continued over)

MORE (Sir Thomas): UTOPIA—*continued*.

purged of all Errors hapned in the former Editions.

Small 4to. *Half roan (title a little damaged)*.

London, 1624.

£5 5s

With some old Manuscript notes on margins.

1368 ——— UTOPIA.

Engraved title, with portrait of Sir Thomas More, and printed title.

12mo. *Original calf.*

London, Printed by Alsop and T. Fawcet, 1639.

£5

1369 ——— UTOPIA: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English.

Small 8vo. *Original calf.*

London, Printed for Richard Chiswell, 1684.

15s

1370 ——— UTOPIA: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English (by Bishop Burnet).

Small 8vo. *Original calf.*

London, Printed for Richard Chiswell, 1685.

16s

1371 ——— WORKS. Omnia Latina opera, quorum aliqua nunc primum in lucem prodeunt.

Small folio. *Calf (with centre panel of the original binding let into the covers).*

Lovanii, Apud Petrum Zangrium Tiletanum, 1566.

£15 15s

This early edition of More's Latin works includes his Utopia, Epigrams, History of Richard King of England, Reply to Martin Luther's attack on Henry VIII., etc.

With the autograph of Alexander Boswell, father of James, the biographer, on the fly-leaf.

- 1372 MORLAND (Samuel). THE HISTORY OF THE EVANGELICAL CHURCHES OF THE VALLEYS OF PIEMONT. Together with a most naked and punctual Relation of the late Bloody Massacre, 1655.

With fine portrait of Morland, engraved by P. Lombart, after Sir P. Lely, and numerous sensational engravings of the sufferings of the Waldenses.

FIRST EDITION. Folio. *Original calf.*

London, Printed by Henry Hills, 1658. £5 10s

With the dedication to Oliver Cromwell, couched in a strain of extreme adulation. In Hollis's "Memoirs" it is stated that Morland afterwards withdrew this dedication from all the copies he could lay hands on.

- 1373 MORYSON (Fynes). AN ITINERARY, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.

FIRST EDITION. Folio. *Original mottled calf.*

London, 1617. £6 10s

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, full descriptions of their monuments, "as also the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like." The second part is a history of Tyrone's rebellion, replete with invaluable documents of state, and authentic details respecting the English forces engaged. The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian.

Shakespeare allusions.

Consult Dr. Furness's edition of "The Winter's Tale," Hunter's notes on "The Merchant of Venice," Singer's notes on "Macbeth," "Shakspeare's England" (New Shakspeare Society), 1877, Drake's "Shakespeare and his Times," and Rye's "England as seen by Foreigners in the Days of Elizabeth and James."

Titles slightly repaired. The fly-leaves filled with manuscript notes in a contemporary hand.

PRESENTATION COPY.

- 1374 MOULIN (Louis du). FASCICULUS EPISTOLARUM LATINE ET GALLICE.

Small 8vo. *Contemporary black morocco gilt, g. e.*

Eleitheropoli, juxta Exemplar Londinense, 1676. £3 3s.

Presentation Copy from the Author to John Egerton, second Earl of Bridgewater, with Autograph Letter (in French) from Louis du Moulin to the Earl. 1 page, 4to. 31 Aug., 1676. Autograph address on fly-leaf.

Du Moulin, the son of the eminent French Protestant theologian, became a zealous partisan of Cromwell and the Independents, through whose influence he was made Camden professor of history at Oxford.

- 1375 MUNCHAUSEN. GULLIVER REVIVED; or, the Vice of Lying properly exposed, Containing Singular Travels, Campaigns, Voyages and Adventures, also an account of a Voyage into the Moon and Dog-Star &c. by Baron Munchausen.

With 20 illustrations. London, 1799.

A SEQUEL TO THE ADVENTURES OF BARON MUNCHAUSEN.

With portrait of the Baron and 19 copperplates. London, 1796.

2 vols., 8vo. *Bound by Bedford in calf gilt, uncut, t. e. g.*

London, 1796-9. £14 14s

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London, Printed for the Author, 1760.

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With the author's signature at foot of title.

- 1429 ——— A PROCLAMATION for Encouraging Mariners, Seamen, and Landmen to Enter themselves on Board Their Majesties Ships of War.

Broadside, printed on one side of a folio sheet.

London, 1694.

10s 6d

- 1430 ——— A PROCLAMATION for Enlarging the time for Bounty-Money to such Seamen and Landmen as shall Voluntarily come into Our Sea-Service by the Tenth of February next, and for Regulating of Protections.

Broadside, printed on one side of a folio sheet.

London, 1694.

15s

- 1431 ——— A PROCLAMATION for Recalling and Prohibiting Seamen from Serving of Foreign Princes and States.

Broadside, printed on one side of a folio sheet.

London, 1689.

15s

NAVAL—*continued.*

- 1432 ——— ROOKE (Sir George). THE LIFE AND GLORIOUS ACTIONS of the Right Honourable Sir George Rook, Kt., sometime Admiral of the English Fleet, Vice-Admiral of England, etc. Containing a Faithful Relation of the many Signal Services performed by him for the Good of his Country and Posterity: Collected from Letters, Private Memoirs, etc.

Small 8vo. *Old calf (worn).*

London, Sold by W. Bray, 1713.

£3 10s

With the account of the taking of Gibraltar.

UNIQUE COPY.

- 1433 ——— ST. LO (Capt. George). ENGLAND'S SAFETY: or, a Bridle to the French King. Proposing a sure Method for Encouraging Navigation, and Raising Qualified Seamen for the well Manning their Majesties Fleet on any Occasion, in a Months Time, without Impressing; And a Competent Provision for all such as shall be Wounded in Service against the Enemy, either in their Majesties Ships of War, Privatiers, or Merchant-Men, to Encourage the better Defending them. Also an In-sight into the Advantages may be made by the Herring and other Fisheries, in respect to the Breeding of Seamen, etc.

Woodcut frontispiece of two sailors, one on either side of a naval shield, surmounted by the British Flag, Men of War in background.

Small 4to. *Boards.*

London, Printed for Will. Miller, 1693.

£6 6s

Unique Copy, having inserted a Signed Letter from St. Lo to the Admiralty, asking for an appointment for his son, the latter having served two years as Midshipman and passed all examinations; also a contemporary Court-Martial Document concerning a sailor who had attempted to escape from his boat at Sherness.

NAVAL—*continued.*

- 1434 ——— A SECOND DECLARATION of the Lords and Commons Assembled in Parliament; of The whole Proceedings with the late Extraordinary Ambassadors from The High and Mighty Lords, The States Generall of the United Provinces; Concerning Restitution of Ships, and the Course of Trade.

32 pp., small 4to. *Wrappers.*

London, Printed for Edward Husband, 1645. £3 10s

During the Civil War in England, Dutch ships were prohibited from trading with certain ports held by the Royalists, any ships so doing were confiscated.

- 1435 ——— SINCLAIR (George). THE PRINCIPLES OF ASTRONOMY AND NAVIGATION: or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

Small 8vo. *Morocco, g. e.*

Edinburgh, 1688. £8 10s

George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Melgium, the originator inventor of the diving-bell, in using the new invention in exploring the contents of the ship *Florida*, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

NAVAL—*continued.*

AGAINST NAVAL DESERTERS.

- 1436 ——— THAT DIVERS SEAMEN AND MARINERS, Who have been hired and Imprested in Our Service, and do belong to Our Ships of War, do absent themselves from Our said Ships, and betake themselves on Board several Merchant Ships and Vessels, with an intent to depart out of this Our Kingdom without Our Royal Licence in that behalf first obtained, &c.

Broadside, printed on one side of a folio sheet.

London, 1690.

£1 1s

- 1437 ——— FULTON (R.). A TREATISE ON THE IMPROVEMENT OF CANAL NAVIGATIONS; exhibiting the numerous advantages to be derived from small canals.

Illustrated with 17 plates. London, 1796.

CHAPMAN (William). OBSERVATIONS ON THE VARIOUS SYSTEMS OF CANAL NAVIGATION, with inferences practical and mathematical; in which Mr. Fulton's plan of Wheel-Boats, and the utility of subterraneous and of small canals are particularly investigated.

Illustrated with 4 plates. London, 1797.

Together in 1 vol., 4to. *Boards, uncut.*

London, 1796-7.

£6 10s

- 1438 NEEDHAM (Marchamont). A SHORT HISTORY OF THE ENGLISH REBELLION. Compiled in Verse by Marchamont Needham; and formerly extant, in his Weekly Mercurious Pragmaticus.

NEEDHAM (Marchant): SHORT HISTORY OF THE ENGLISH REBELLION—
continued.

FIRST EDITION. Small 4to. *New half morocco gilt, uncut, t. e. g., by Riviere.*

London, Printed in the year 1661. £2 10s

Needham was the chief author of the "Mercurius Britannicus" (1643-6), and was twice arrested for the scurrilous character of his paper.

Heath, in his Chronicle (edition of 1663), speaks of Needham as "transcendently gifted in opprobrious and treasonable droll."

1439 NEVE (Philip). CURSORY REMARKS ON SOME OF THE ANCIENT
ENGLISH POETS, particularly Milton.

One of 200 copies privately printed on Large Paper.

8vo. *Original wrappers, uncut.*

London, 1789. £1 5s

Shakespeare occupies pp. 29-30. Beaumont and Fletcher pp. 31-38, and Ben Jonson pp. 39-43.

KETT'S REBELLION IN NORFOLK.

1440 NEVILLE (Alexander). DE JURORIBUS NORFOLCIENSIVM KETTO
DUCE; liber unus. Eiusdem Norvicus.

FIRST EDITION OF BOTH PARTS. The original issue with the suppressed passage.

Small 4to. *Original calf.*

Londini, Ex officina Henrici Binnemani, 1575. £5 5s

This, Neville's chief work, was an account in Latin of Kett's rebellion in 1549. To it was appended a description of Norwich and its antiquities, together with a list of the Mayors and Sheriffs of the city. A passage on p. 132 incidentally spoke of the laziness of the Welsh levies who had taken part in the suppression of Kett's rebellion, and compared the Welsh soldiers with sheep. Offence was taken by the government to this sneer, and a new edition was at once issued with the offensive sentences omitted. Also contains dedications to Matthew Parker, under whose guidance the work was undertaken; and to Edmund Archbishop of York.

Hunter cites this work in his "New Illustrations" of Shakespeare's King Henry VI., Part II. He writes:—

"Both Milton and Shakespeare have followed the common voice in using this term 'Clouted brogues' to indicate the rustic people. Thus in Kett's rebellion,
(Continued over)

NEVILLE (Alexander): DE JURORIBUS NORFOLCIENSIIUM KETTO DUCE—
continued.

someone had the art to disperse the following couplet among the rebellious people, and thus did something to bring the movement to an end:—

"The cuntry gnoofes, Hob, Dick, and Hick, with clubs and Clouted shoon,
Shall fill up Duffyn dale with slaughtered bodies soon."

Neville, who gives this homely couplet, gives also a Latin version of it:—

"Rustica plebs clavis et agresti induta perone,
Duffoni vallem miseranda strage replebunt."

- 1441 NEWTON (Sir Isaac). MACLAURIN (Colin). AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES, in four books. Published from the Author's Manuscript Papers by Patrick Murdock.

With folding plates.

FIRST EDITION. 4to. *Large paper copy in original calf, gilt tooling on back.*

London, 1748.

18s

Contains a Life and Account of the Writings of the Author.

- 1442 NORTON (Thomas). A DISCLOSING OF THE GREAT BULL, and certain calves that he hath gotten, and specially that Monster Bull that roared at my Lord Byshops gate.

BLACK LETTER. Small 8vo. *Full morocco gilt, g. e.*

Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1580). £8 10s

An attack on the Popish Clergy.

Thomas Norton, Lawyer and Poet, was of his day the most relentless persecutor of the Roman Catholics, and on a portrait affixed to a work published by the friends of his victims, is the following title, "Nortorus archicarnifex cum suis satellitibus, auctoritatem suam in Catholicis laniandis immaniter exercet."

He was the Official Censor of Queen Elizabeth's Catholic subjects and licenser of the press.

He conducted, under torture, the examination of Alexander Briant, seminary priest, and was credited with the cruel boast that he had "stretched him on the rack a foot longer than God had made him." He complained to Walsingham that he was consequently nicknamed "Rackmaster-General," and explained, not very satisfactorily, that it was before, and not after, the rack had been applied to Briant that he had used the remark attributed to him. In July, Norton subjected to like usage Thomas Myagh, an Irishman, who had already suffered the milder torments of Skevington's irons, without admitting his guilt. Edmund Campion, the jesuit, and other prisoners in the Tower were handed over to receive similar mercies at Norton's hands later in the year.

BY THE FIRST NORWICH PRINTER, ANTONIUM DE SOLEMNE.

- 1443 NORWICH PRINTING. CHRONYC. HISTORIE DER NEDERLANDTSCHER OORLOGEN, Troublem en oproeren eorsprorick anuanck en eynde. Item den Standt der Religien tot defen Jare, 1580. Beschreunen durch den hoochgeleerden Heren Edam Henricipetri, etc.

Small 8vo. *Full morocco, g. e.*

Gedruct tot Noortwitz [by Ant. de Solemne], 1579. £32

One of the excessively rare first Norwich Printed Books. Only about eight other copies known.

"During the persecutions in the Netherlands under the Duke of Alva, there was a considerable influx of the Inhabitants of those countries into the south-eastern parts of England and a great number of them found a welcome home in the city of Norwich.

"Here settled one Anthony de Solemne or Solempne, introducing the art of printing, which, says Blomefield, in his History of Norfolk, 'was so well approved by the city, that they presented him with his freedom.'

"The productions of this press are all remarkably scarce, and mostly printed by Solemne for the use of his countrymen in their own language."

- 1444 NOSTRADAMUS (Michael). THE TRUE PROPHECIES OR PROGNOSTICATIONS OF MICHAEL NOSTRADAMUS, Physician to Henry II., Francis II., and Charles IX., Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond.

With engraved frontispiece containing portraits of Nostradamus, Garenciers, etc.

Folio. *Original calf.*

London, Printed by John Salusbury, 1685. £4 4s

Nostradamus, astrologer, was born at St. Remi in Provence, 14th December, 1503. He became doctor of medicine in 1529, and practised at Agen, Lyons, etc. His prophesies commenced in about 1547. His "Centuries" of predictions, of
(Continued over)

NOSTRADAMUS (Michael): TRUE PROPHECIES—*continued*.

which the above is a translation, in rhymed quatrains, expressed generally in obscure and enigmatical terms, brought their author a great reputation. Nostradamus died 2nd July, 1566. The above translation gives both English and French versions in verse. Also contains a "Life of Nostradamus." He greatly esteemed of Katharine de Medici, who was continually seeking him to "know things of the future." Henry II. of France also frequently sought his advice and loaded him with books and costly presents.

- 1445 NOTICIA do Novo Tratado de Aliança, conclindo entre as Cortes de Inflaterra e Prussia. Neutralidade de Hollanda e pezas, que os Inflezes fizerao aos Hollandezes. Invasan da Ilha de Guernesey. Politica do Duque de Rechilieu na retirada de Porto-Mahon; e festas de França pela sua tornada.

8 pp., small 4to.

N.P., N.D. [? *Lisbon*, c. 1756.]

£1 10s

Portuguese news-tract, referring to the new alliance between the Kings of England and Prussia during hostilities between England and France; to Holland's partisanship for France; the threatened invasion of Guernsey by a French fleet; the evacuation of Port Mahon by the Duke de Richelieu, who inaugurated a novel method of retiring by "inviting all the English officers to a banquet of five hundred covers"; and the celebrations which followed in Paris.

- 1446 NOVELS (Old). INTERESTING MEMOIRS. By a Lady.

2 vols., small 8vo. *Fine copy in original calf.*

London, Printed for A. Strahan, T. Cadell, etc., 1786.

£1 1s

- 1447 ——— JOHNSTON (C.). THE REVERIE: or, a Flight to the Paradise of Fools; published by the Editor of the Adventures of a Guinea.

FIRST EDITION. 2 vols., 8vo. *Original calf gilt.*

London, 1763.

18s

- 1448 OCCULT. BARRETT (Francis). THE MAGNUS, or Celestial Intelligencer; being a complete system of Occult Philosophy. In three books: containing the Ancient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, etc.; shewing the wonderful Effects that may be performed by a Knowledge of the Celestial Influences the occult Properties of Metals, Herbs, and Stones, and the application of active to passive principles, etc., etc.

With portrait and many curious engravings of demons, etc.

FIRST EDITION. 4to. *Boards, uncut.*

London, Printed for Lackington, Allen and Co., 1801.

£3 15s

- 1449 ——— COLLECTANEA CHYMICA: a Collection of Ten Several Treatises in Chymistry, Concerning the Liquor Alkahest, the Mercury of Philosophers, and other Curiosities worthy the Perusal.

Small 8vo. *Original calf gilt.*

London, Printed for William Cooper, 1684.

£2 2s

A curious work, containing treatises on the Philosopher's stone, Sir Geo. Ripley's "Philosophers' Mercury and Elixirs," Roger Bacon's "Speculum Alchymiae," Sir High Platt's "New and Artificial Remedies against Famine," etc.

- 1450 ——— PHILOSOPHER'S STONE. Centrum Naturae Concentratum: or the Salt of Nature Regenerated. For the most part improperly called the Philosopher's Stone. Written in Arabick by Alipili a Mauritanian, born of Asiatick Parents; Published in Low Dutch, 1694, and now done into English, 1696. By a Lover of the Hermetick Science.

Small 8vo. *Old calf.*

London, Printed for J. Harris, 1696.

£2 2s

OCCULT—*continued.*

- 1451 ——— PHILOSOPHER'S STONE. COLSON (Lancelot). PHILOSOPHIA MATURATA; an exact piece of philosophy, containing the practick and operative part thereof in gaining the Philosopher's Stone; in the wayes how to make the Mineral Stone, and the Calcination of Mettals. Whereunto is added, a work compiled by St. Dunstan, concerning the Philosopher's Stone, and the experiments of Rumelius and preparations of Angelo Sala, all most famous Chymists in their time.

12mo. *Old calf.*

London, 1668.

£5 5s

- 1452 ——— ——— Of a Degradation of Gold made by an Anti-Elixer: A Strange Chymical Narrative.

Small 4to. *Half morocco.*

London, Printed by T. N. for H. Herringman, 1678.

£2 2s

Relating the effect of an "Anti-Philosopher's Stone" in turning gold into a baser metal.

- 1453 ——— ——— THOR (Geo.). CHEIRAGOGIA HELIANA. A Manuduction to the Philosopher's Magical Gold: Out of which Profound, and Subtile Discourse; Two of the particular Tinctures, that of Saturn and Jupiter Conflate; and of Jupiter Single, are recommended as short and profitable Works. To which is added, Zoroaster's Cave: or, an Intellectual Echo. Together with the Famous Catholic Epistle of John Pontanus upon the Minerall Fire.

Small 8vo. *Original calf.*

London, Printed for Humphrey Moseley, 1659.

£5 5s

- 1454 OCTOBER CLUB. A COLLECTION OF HYMNS AND POEMS, for the Use of The October Club.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed in the year 1711. £1 16s

- 1455 ODDITY (The), An Humourous Poem, Being a Love Letter from a Grub-street Poet to his Sweet-heart; Consisting of no less than Four Hundred Lines, in one continued Rhyme, all ending in "ation"; in which only one Word is used twice throughout the whole Poem, and even that, in two different senses. By Tantarabobus, Great Grandson to Perriwigdum Funnidos.

8vo. *New boards.*

London, Printed for J. Bew and G. Allen, 1776. 8s 6d

- 1456 OLDHAM (John). WORKS. Together with his Remains. To this Edition are added Memoirs of his Life, and Explanatory Notes upon some obscure Passages of his Writings.

With engraved portrait by Vander Gucht and other illustrations.

2 vols., small 8vo. *Old calf.*

London, Printed by J. Bettenham, etc., 1722. 18s

Containing amongst other pieces, "Satires upon the Jesuits"; "Imitations of Horace"; "The Lamentation for Adonis" (after the theme of Shakespeare's "Venus and Adonis"; "Upon the Works of Ben Jonson," etc.

- 1457 OLDYS (William). THE BRITISH LIBRARIAN: Exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in print: With many Characters, Historical and Critical, of the

(Continued over)

OLDYS (William): THE BRITISH LIBRARIAN—*continued*.

Authors, their Antagonists, &c. In a Manner never before attempted, and Useful to all Readers.

8vo. *Original vellum*.

London, Printed for T. Osborne, 1738.

£3 3s

In this volume there is a review of: "Historia Histronica: An Historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players."

Also a review of: "A Discourse of English Poetrie: Together with the Author's Judgment touching the Reformation of our English Verse. By William Webbe Graduate. Imprinted at London by John Charlewood. 1586."

1458 ORANGE (William, Prince of). A DECLARATION AND PUBLICATION OF THE MOST WORTHY PRINCE OF ORANGE, contayning the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.

BLACK LETTER. Small 8vo. *Morocco gilt*.

Imprinted at London by John Day (c. 1568).

£7 10s

1459 ——— A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDGE agaynst the false sclauanders, wherwith his ilwillers goe about to charge him wrongfully.

BLACK LETTER. Small 8vo. *Original vellum binding*.

Imprinted at London, by John Day, 1575.

£8 10s

This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.

1460 ORRERY (Roger, Earl of). FOUR NEW PLAYS: Viz. The History of Henry the Fifth, Mustapha, The Black Prince, and Tryphon. As they were Acted by His Majesties Servants, and His Highness the Duke of York's.

Folio. *New half morocco*.

London, Printed for H. Herringman, 1670.

£3 3s

With separate title to each piece.

ORRERY (Roger, Earl of)—*continued.*

- 1461 ——— TWO NEW TRAGEDIES. The Black Prince, and Tryphon. The first Acted at the Theater-Royal by His Majesties Servants; the other By his Highness the Duke of York's Servants.

London, Printed for H. Herringman, 1672.

THE HISTORY OF HENRY THE FIFTH. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness, the Duke of York's Theatre.

London, Printed by T. N. for Henry Herringman, 1677.

Bound together. Folio. *Original calf (repaired).* £3 5s

With separate title to each piece.

- 1462 OTWAY (Thomas). ALCIBIADES. A Tragedy, Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Fine copy in half calf.*

London, Printed for William Cademan, 1675. £6 6s

The story of this play is taken from Cornelius Nepos and Plutarch. The author has, however, considerably departed from the history, making his hero, Alcibiades, a man of the strictest honour; whereas Plutarch gives him quite a different character. It was Otway's first play, and is written in heroic verse.

- 1463 ——— THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio.

Printed for Joseph Hindmarsh, 1682.

£10 10s

OTWAY (Thomas)—*continued*.

1464 ——— FRIENDSHIP IN FASHION. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre.

FIRST EDITION. Small 4to. *Vellum*.

London, Printed by E. F. for Richard Tonson, 1678.

£3 15s

Otway's first original comedy. It was considered at the time to be "very diverting," and won "general applause." A change in public taste and moral feeling led, however, to its being summarily hissed off the stage when, after an interval of thirty years, it was revived at Drury Lane on January 22, 1750.

The actors include Betterton as "Goodvile," and Mrs. Barrey as "Mrs. Goodvile."

1465 ——— THE HISTORY AND FALL OF CAIUS MARIUS: A Tragedy, as it is Acted at the Duke's Theatre. By Thomas Otway.

FIRST EDITION. Small 4to. *Half calf*.

London, Printed for Tho. Flesher, 1680.

£4 10s

Some interesting Shakespearean lines occur in the Prologue spoken by Mr. Betterton:—

"Our Shakespear wrote too in an Age as blest,
The happiest Poet of his time and best,
A gracious Prince's Favour chear'd his Muse,
A constant Favour he ne'r fear'd to lose.
Therefore he wrote with Fancy unconfin'd,
And Thoughts that were Immortal as his Mind.
And from the Crop of his luxuriant Pen
E're since succeeding Poets humbly glean.
Though much the most unworthy of the Throng,
Our this-day's Poet fears h' has done him wrong.
Like greedy Beggars that steal Sheaves away,
You'll find h' has rifled him of half a Play.
Amidst this baser Dross you'll see it shine
Most beautifull, amazing, and Divine.
To such low Shifts of late are Poets worn,
Whilst we both Wit's and Caesar's Absence mourne.
Oh! when will He and Poetry return?
When shall we there again behold him sit
'Midst shining Boxes and a Courtly Pit.
The Lord of Hearts, and President of Wit?"

dieb; inter me. Et mea
voluntate dñi. et usque
tempus ei. in abscond
me in tabernaculo suo in
die malor; ptevit me; in
abscondito tabernaculi sui.
In petra exaltavit me &
vinc exaltavit caput meum
super inimicos meos. Inim
m in a murulam & in basilio
epi; hostiam uocaverunt
me. Et psalmi dñi dñs.
Et in die uore meā qua
clamavi ad te; inter me
et exaudi me. ibi dixit
cor meū exquirit te sine
mea; faciem tuā dñe req
runt & uultus sine tua

Dominus illuminata
no mea;
et salus
mea in
tinebo.

Dominus precor. ut me: aq
tripulabo. si appropin
sup me nocentes: ut e
tant carnes meas. Qui
tribulant me immua me.
ipso infirmati sur a sequentia.
i consilium aduisti me
causa: non timeat ro: me
um. Si exurgat aduersi me
plur: in hoc ego spera
na per a dno hanc requia
et habeam i domo dmi oib:



RALEIGH'S HISTORY OF THE WORLD.
First Issue of the First Edition. 1614.
See Item No. 1634.

OTWAY (Thomas)—*continued.*

- 1466 ——— THE HISTORY AND FALL OF CAIUS MARIUS. A Tragedy.
As it is Acted at the Theatre-Royal.

Small 4to. *New boards.*

London, Printed for R. Bentley, 1692. £1 10s

- 1467 ——— PROLOGUE to a New Play, called Venice Preserv'd; or,
The Plot Discover'd. At the Duke's Theatre; Spoken by Mr.
Smith.

With the Epilogue to the same Spoken by Mr. Betterton.

FIRST EDITION. 2 pp., folio. *Half morocco.*

London, Printed for A. Banks, 1682. £10 10s

- 1468 ——— TITUS AND BERENICE, a Tragedy, Acted at the Duke's
Theatre. With a Farce called the Cheats of Scapin.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Richard Tonson, 1677. £4 10s

The former is a translation, with some few alterations, from a tragedy by Racine. The latter from Moliere's "Fourberies de Scapin"; the plot of which was itself borrowed from the "Phormio" of Terence.

- 1469 OVERTON (Richard). MANS MORTALITIE: or, A Treatise
wherein 'tis proved, both Theologically and Philosophically,
that Man (as a rationall Creature) is a Compound wholly
mortall, contrary to that common distinction of Soule and Body:
And that the present going of the Soule into Heaven or Hell is
a meer Fiction.

FIRST EDITION. Small 4to. *Polished calf extra, g. e., by
Bedford.*

Amsterdam, Printed by John Canne, 1644. £7 17s 6d

(Continued over)

OVERTON (Richard): MAN'S MORTALITIE—*continued*.

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

- 1470 OVID. OVID DE ARTE AMANDI, and the Remedy of Love Englished. As also the Loves of Hero and Leander, a Mock-Poem: Together with Choice Poems, and Rare Pieces of Drollery.

With engraved portrait by Marshall.

12mo. Old calf.

London, Printed in the Year, 1672.

£10 10s

From Horace Walpole's library at Strawberry Hill, with his bookplate inside the front cover. The full title of the second piece is: "The Loves of Hero and Leander, a mock Poem with Marginal Notes, and other choice pieces of Drollery. Got by heart and often repeated by divers witty Gentlemen and Ladies that use to walk in the New Exchange, and at their recreations in Hyde Park. London, printed in the year 1672."

- 1471 ——— OVID'S METAMORPHOSIS Englished, Mythologiz'd, and Represented in Figures: an Essay to the translation of Virgil's Aeneis. By G. S. (George Sandys).

With engraved title, portrait, and series of engravings illustrating the various Books.

Folio. *Magnificent copy in contemporary morocco, the sides covered with gold ornamentation, full gilt back, g. e.*

Oxford, John Lichfield, 1632.

£42

The most complete Edition of Sandys' Ovid. With the elaborate title-page by Francisco Clein engraved by Salomon Savery, and each of the 15 books preceded by a full-page engraving.

This first translation of Ovid's "Metamorphoses" was completed by Sandys while in America. He was one of the undertakers named in the third Virginia Charter of 1611. Upon Sandys' return to England he became the London Agent for Virginia.

Sandys' rendering of Ovid's "Metamorphoses" has chiefly preserved his name in literary circles. A writer in "Wits Recreations" congratulated Ovid on "the

OVID: OVID'S METAMORPHOSIS—*continued*.

sumptuous bravery of that rich attire," in which Sandys had clad the Latin poet's work. He followed his text closely, and managed to compress his rendering into the same number of lines as the original—a feat involving some injury to the poetic quality and intelligibility of the English. But Sandys possessed exceptional metrical dexterity, and the refinement with which he handled the couplet entitles him to a place beside Denham and Waller. In a larger measure than either of them, he probably helped to develop the capacity of heroic rhyme. He was almost the first writer to vary the caesura efficiently, and by adroitly balancing one couplet against another, he anticipated some of the effects which Dryden and Pope brought to perfection. Both Dryden and Pope read Sandys' Ovid in boyhood. Dryden in later life, on the ground that Sandys' literal method of translation obscured his meaning, designed a new translation of the "Metamorphoses," which Sir Samuel Garth completed and published in 1717. Pope, who liked Sandys' Ovid "extremely," in very early life tried his hand on the same theme, but subsequently ridiculed Garth's efforts to supercede the older translator in a ballad called "Sandys' Ghost," or the proper New Ballad on the New Ovid's "Metamorphoses." D.N.B.

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(SEE ILLUSTRATION, PLATE No. L.).

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(SEE ILLUSTRATION, PLATE No. LII.).

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Say as he pleas'd, 'twas Cold or Hot.”

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PHILLIPS (Edward): THEATRUM POETARUM—*continued.*

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CONTEMPORARY MANUSCRIPT.

- 1506 PLATT (Hugh). THE JEWEL HOUSE OF ART AND NATURE : containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, with Divers Chymical conclusions concerning the Art of Distillation, and the rare practises and uses thereof. *With woodcut illustrations.*

Small 4to. *Half morocco.*

London, Printed by Bernard Alsop, 1653.

£3 3s

Platt, a writer on agriculture, and inventor, devoted the latter part of his life to the study of natural science, mechanical inventions, domestic economy, and agriculture. His investigations into the effects of various manures, especially salt and marl, proved of genuine value.

- 1507 PLATTES (Gabriel). A DISCOVERY OF INFINITE TREASURE, hidden since the Worlds beginning. Whereunto all men, of what degree soever, are friendly invited to be sharers with the Discoverer, G. P.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by I. L., 1639.

£2 2s

Gabriel Plattes, writer on agriculture, said to have been of Dutch extraction, was one of the earliest advocates in England for an improved system of husbandry, and devoted much time and money to practical experiments. The above work is concerned with Husbandry in general, with the keeping of bees, the care of sheep, etc., etc.

- 1508 PLAYING CARDS. THE COMPLETE PACK OF 52 GEOGRAPHICAL PLAYING CARDS; each card containing particulars relating to a certain portion of the world, with the suit above.

The court cards bear the heads of celebrities (Charles II., Queen Elizabeth, etc.) engraved by F. H. Van Houe.

The cards pasted down in book form and issued with a title.

12mo. *Original calf gilt.*

London, Printed for Henry Brome, 1675.

£10 10s

The four suits represent the four quarters of the world. The "Hearts" describe Europe, the "Diamonds" Asia, the "Spades" Africa, and the "Clubs" America or the West-Indies. Each Ace divides a Quarter of the World into its known and General Divisions, and shows its Latitude and Longitude; the other cards of the same suit subdivide those countries into their more exact and usual parts, giving the Names of the chief Places, and showing the Latitude and Longitude of the country to which the card belongs.

The American section (Clubs) include Brazil (with portrait of John IV. of Portugal); the English Plantations on, or near, the Continent of America (with portrait of Queen Elizabeth); the Caribes or Cannibal Islands (with "A Canibal"); New Mexico; Paraguay; Canada, or New France; Florida; Mexico, or New Spain; the Western Coast of the Southern America; etc.

- 1509 ——— THE COMPLETE SET OF 52 TOPOGRAPHICAL PLAYING CARDS; each card bearing an engraved map of a County in either England or Wales (the boundries coloured by hand), having the suit marks of the card above, and particulars relating to the county beneath.

Enclosed in original black morocco cover, gilt.

Circa 1730.

£2 10s

ORIGINAL MANUSCRIPT.

1510 PLAYS. REVIEW (THE). A Comedy.

The Original Manuscript of an Unpublished Play, most beautifully written on 117 pp., 4to.

In an elaborate binding (by a Scotch book-binder) of crimson morocco entirely covered with gold tooled scroll borders and frames, sprays and small ornaments. Circa 1770. £10 10s

SHAKESPEARE'S STOREHOUSE OF LEARNED HISTORY.

1511 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, compared together by that Grave learned Philosopher and Historiographer, Plutarch of Chæroneæ; translated out of the Greeke into French by James Amyot, Abbot of Bellozane, and out of French into Englishe, by Thomas North.

FIRST EDITION. Thick folio. *Old calf.*

Imprinted at London by Thomas Vautroullier, dwelling in the Black Friars by Ludgate, 1579.

(SEE ILLUSTRATION, PLATE No. LIII.).

£90

Slight repair to blank margins of title and last leaf.

Shakespeare made more use of this book than perhaps of any other, and Halliwell-Phillipps says that "it is one of the books that can positively be said to have been in his own hands."

"Sir Thomas North exerted a powerful influence on Elizabethan writers, and has been described as the first great master of English Prose. His Plutarch is dedicated to Queen Elizabeth, and it was one of the most popular books of the day. It is written throughout in admirably vivid and robust prose.

"But it is as Shakespeare's Storehouse of Classical learning that it presents itself in its most interesting aspect. To it (it is not too much to say) we owe the existence of the Plays of 'Julius Cæsar,' 'Coriolanus,' and 'Antony and Cleopatra,' while 'A Midsummer Night's Dream,' 'Pericles,' and 'Timon of Athens,' are all indebted to it. In 'Coriolanus' whole speeches have been transferred bodily from North, but it is in 'Antony and Cleopatra' that North's diction has been most closely followed."—D.N.B.

PLUTARCH—*continued.*

1512 ——— LIVES OF NOBLE GRECIANS AND ROMANES.

Another Copy of the FIRST EDITION.

(SEE ILLUSTRATION, PLATE No. LIII.).

£60

Last leaf in facsimile.

1513 POCKLINGTON (John). SUNDAY NO SABBATH. A Sermon preached before the Lord Bishop of Lincolne, at his Lordships visitation at Ampthill in the County of Bedford, Aug. 17, 1635.

The Second Edition corrected and amended.

Small 4to. *Wrappers.**London, Printed by Robert Young, 1636.*

£3 3s

This book incurred the wrath of the Long Parliament in 1641, the House of Lords consigning it to be burnt by the hangman, both in London, and the two chief Universities. In this Sermon Pocklington assailed the Puritans view of Sunday, and vigorously abused the Puritans themselves.

"These Church Schismatics are the most gross, nay, the most transparent hypocrites and the most void of conscience of all others. They will take the benefit of the Church, but abjure the doctrine and discipline of the Church."

1514 POETICAL COMMON-PLACE BOOK.

Collection of Poetical pieces, taken from the Works of Pope, Spencer, Milton, Dryden, Denham, Young, Corneille, Boileau, and others.

*Manuscript, extending to over 120 pages.*Small 8vo. *Contemporary red morocco gilt, g. e.*

1737.

£3 3s

Chief among the extracts are "The Books of the Illiad," and Milton's "L'Allegro" and "Il Penseroso."

POEMS AND BALLADS.

- 1515 BRITAIN'S WRONGS. A New Ballad. On the M——ry.
8 pp., folio. *Uncut*.
London, Printed for G. Lion (1743). £2 2s
A political satire on the government of the time.
- 1516 THE CHARACTER OF A CERTAIN WHIG.
Broadside, printed on one side of a folio sheet.
Printed in the year 1712. £1 1s
An attack on the Duke of Marlborough:
"A Monster, whom no vice can bigger swell,
Abhor'd by Heav'n, and long since due to Hell."
- 1517 CLAREMONT. Address'd to the Right Honourable the Earl of Clare.
20 pp., folio. *Wrappers*.
London, Printed for J. Tonson, at Shakespear's-Head over against Catherine-street in the Strand, 1715. £2 2s
According to the Preface, this poem was "writ upon giving the Name of Claremont to a Villa, now belonging to the Earl of Clare."
- 1518 A COLLECTION OF NEW SONGS Adapted to the Times.
12 pp., small 4to. *Uncut, sewn as issued*.
Printed for T. Poet, N.D. (c. 1720). £1 1s
Comprising the following pieces in verse: "The London-Election: A Ballad"; "The French King's Thanks and Advice to the Tory M . . b . . rs and M . n . . rs"; and "The Managers: A Ballad. To the Tune of Chivy-Chase."

POEMS AND BALLADS—*continued.*

- 1519 COL—L— CH—TSS's NEW FUNERAL TICKET. Containing his Imitation to all Cowards, Bullies, Cullies, Gamesters, Sharpers, etc. to attend his Funeral. With a short Elegy and Epitaph.

Curious woodcut border of skeletons, etc.

Broadside printed on one side of a folio sheet.

London, Printed for D. Smith, 1731. 10s 6d

Colonel Francis Charteris, a notorious criminal, died in 1732. At his funeral the populace raised a great riot, almost tore the body out of the coffin, and cast dead dogs and offal into the grave along with it.

- 1520 AN ELEGY on the much Lamented Death of the Reverend Mr. Patrick Plenderleith, Minister of the Gospel at Saline. Written by a Lover of his Memory, at the desire of some Friends.

Printed on one side of a folio sheet, *surrounded by a thick black border and surmounted by woodcut of a scull and cross-bones with the motto "Memento Mori."*

Edinburgh, Printed by John Moncur, 1715. 10s 6d

- 1521 AN EPIGRAM ON THE SPECTATOR.

Broadside. Folio.

Printed for E. Curll, 1712. £1 1s

Commencing:—

"When first the Tatler to a Muse was turn'd,
Great Britain for her Censor's Silence mourn'd;
Robb'd of his sprightly Beams, she wept the Night
'Till the Spectator rose, and blaz'd as Bright."

- 1522 AN EXCELLENT NEW SONG, called An End to our Sorrows. To the Tune of "I Laugh at the Pope's Devises."

Folio poetical broadside.

Printed in the year, 1711. £1 1s

Concerning the state of the nation after the declaration of peace, the hopes entertained for the revival of trade, etc.

POEMS AND BALLADS—*continued.*

- 1523 AN EXCELLENT NEW SONG, called Credit Restored, in the Year of our Lord God, 1711. To the Tune of "Come prithee, Horace, hold up thy Head."

Folio poetical broadside.

Printed in the year 1711.

10s 6d

In praise of peace.

- 1524 AN EXCELLENT OLD BALLAD, made at the Restauration of K. Charles II. With a Second Part to the same Tune by a Modern Hand.

2 pp. Folio.

Printed in the year, 1712.

10s 6d

Relative to the state of the nation in the reign of Queen Anne.

- 1525 THE FABLE OF THE CODS-HEADS; A Reply to the Dutch-Men's Answer to the Resolutions of the House of Commons.

Folio broadside.

London, Printed in the year, 1712.

£1 1s

Relative to the lack of support on the part of Britain's Allies in Portugal.

- 1526 HARLEY (Robert, first Earl of Oxford). TO THE RIGHT HONOURABLE MR. HARLEY, on His first Appearing in Publick, after the Wound given him by Guiscard.

2 pp., folio.

London, Printed for John Morphew, 1711.

£1 10s

A French refuge, at one time Abbé de la Bourlie, but known in England as the Marquis de Guiscard, who had frequently made proposals to Marlborough and Godolphin for descents upon the coast of France, becoming dissatisfied with his pay and fearing the conclusion of a peace between England and his native country, turned traitor, and offered his services to the French court. His letters being

POEMS AND BALLADS: HARLEY (Robert)—*continued*.

intercepted, he was himself arrested. While under examination Guiscard, failing to get near to St. John, who had signed the warrant for his arrest, suddenly stabbed Harley in the breast with a penknife. He was secured after a prolonged struggle, and died some few days afterwards in Newgate of the wounds which he had received. Harley appears to have shown great self-possession, for St. John records that "the suddenness of the blow, the sharpness of the wound, the confusion which followed, could neither change his countenance nor alter his voice."

- 1527 A HOLY POEM, or, Christmas-Carrol. On the Blessed Nativity of our Glorious Lord and Saviour, Jesus Christ, proper for Christmas-Day.

Printed on one side of a small folio sheet.

Never Printed before; Now done in the Year of our Redemption, 1714. Printed for the Author, A—K—. £2 2s

- 1528 AN HYMN to be sung by the Charity-Children when His Majesty King George makes his Entry into the City of London. Being the first Six Verses of the twenty first Psalm. From the Version of the Honourable Sir John Denham.

Broadside. Printed on one side of a folio sheet. C. 1715.

AN HYMN, to be Sung by the Work-House Children.

Broadside. Small folio. C. 1715. £2 2s

- 1529 AN IMITATION OF THE NINTH ODE OF THE FOURTH BOOK OF HORACE. Inscribed to the Right Honourable James Stanhope, Esq.; one of His Majesty's Principal Secretaries of State.

10 pp., folio. *Uncut, sewn as issued.*

London, Printed for J. Tonson at Shakespear's-Head over-against Catherine-street in the Strand, 1715. £3 3s

With references to Shakespeare, Milton, Addison, Congreve, etc., commencing:

"Born near Avona's winding stream
I touch the trembling Lyre,
No vulgar Thoughts, no vulgar Theme
Shall the bold Muse inspire,
'Tis Immortality's her Aim." Etc.

POEMS AND BALLADS—*continued.*

- 1530 AN INTERESTING COLLECTION OF 50 BROADSIDE BALLADS, dating from about 1712 to 1720.

Some having crude woodcuts at the head.

Folio. *Enclosed in buckram case.*

£12 10s

Includes:—

Charming Silvia. Set by Dr. Green.

The Apparition: or Gregg's Ghost to the E. of Ox . . d.

Ormond's Vision.

The Tory Hero: or, The Run-away General.

Dr. Bungey's Recantation.

King Edward's Ghost: or, The King and the Cobler.

The Triple Alliance.

On the Duke of Marlborough's Restoration.

Advice to Dr. Harry Gambol.

The Distressed Shepherd: or, Joy after Sorrow.

On the Jewel in the Tower.

The Flying General: or, Ormond at Paris.

A Halter for Rebels: or, The Jacobites Downfall.

The Gentle Montgomeries.

The Journalists Displayed.

Etc., etc.

- 1531 AN IRISH BALLAD, upon the Revd. Mr. Francis Higgins his Tryal; Before the Lord Lieutenant and Council in Dublin. To the Tune of "Ye Commons and Peers."

4 pp., folio. *Uncut. Circa 1712.*

£2 2s

Higgins has been styled "The Irish Sacheverell." In 1706 he made himself notorious in London by violently asserting in sermons that the church was in danger, and by expounding extreme high-church views. He was prosecuted in 1712 as "a disloyal subject and disturber of the public peace."

- 1532 THE KNIGHT AND THE PRELATE: a New Ballad. To the Tune of "King John and the Abbot of Canterbury."

8 pp., 8vo. *Uncut.*

Printed in the Year, 1734.

£1 10s

POEMS AND BALLADS—*continued.*

- 1533 THE LONDON MERCHANTS TRIUMPHANT: or Sturdy Beggars are Brave Fellows. A New Ballad, Proper to be Sung on the 12th of June. Humbly inscribed to the worthy Merchants and Citizens of London.

8 pp., folio. *Uncut, sewn as issued.*

London, Printed for T. Reinshau, 1733. £3 3s

An attack on the Courtiers of the time.

- 1534 THE LOYALIST. A Poem. Humbly inscrib'd to His Grace the Duke of Hamilton.

12 pp., folio. *Uncut, sewn as issued.*

London, Printed for John Friend, 1711. £2 2s

- 1535 MISCELLANY POEMS.

8vo. *Half morocco.*

London, Printed for Will. Rogers, 1697. £1 16s

Containing 15 pieces in all, including "A Reflection on our Modern Poesy"; "The Cure of Love"; "Mortality"; etc.

- 1536 M. MANLIUS CAPITOLINUS. A poem printed on one side of a folio sheet.

Sold by John Morphew, near Stationer's-Hall, 1712. 10s 6d

Against the Duke of Marlborough.

- 1537 THE NORTHUMBERLAND GARLAND, or, Newcastle Nightingale; a Matchless Collection of Famous Songs.

12mo. *Boards, uncut. Newcastle, 1793.* 12s 6d

POEMS AND BALLADS—*continued*.

- 1538 PEACE AND DUNKIRK; being an Excellent New Song upon the Surrender of Dunkirk to General Hill. To the Tune of "The King shall enjoy his own again."

Printed on one side of a small folio sheet.

London, Printed in the Year 1712.

£1 1s

- 1539 A PLOT OR NO PLOT. Folio broadside.

London, Printed in the Year 1712.

£1 1s

Concerning the Duke of Marlborough, Ormond, etc.

- 1540 A POEM to the Memory of Thomas Late Marquiss of Wharton, Lord Privy-Seal.

14 pp., folio. *Uncut, sewn as issued.*

London, Printed for Jacob Tonson at Shakespear's-Head, 1716.

£2 10s

- 1541 POEMS ON AFFAIRS OF STATE. From the time of Oliver Cromwell, to the Abdication of K. James, the Second. Written by the Greatest Wits of the Age, viz. Earl of Rochester, Sir John Denham, Andrew Marvell, Milton, Dryden, Waller, etc., etc.

4 vols., 8vo. *Original calf, rebacked.*

Printed in the Year 1703-7.

£3 3s

- 1542 THE PORTRAITURE OF OLIVERUS SECUNDUS, The Modern Protector in Body and Conscience.

A scathing satirical poem directed against the Duke of Marlborough. Printed on one side of a folio sheet.

Printed in the Year 1712.

£2 2s

POEMS AND BALLADS—*continued.*

- 1543 A RAREE SHOW, O PRITEE SHOW. WILL YOU SEE MY FINE SHOW.
A political satire of twelve verses, printed on one side of a folio sheet.

Sold by Tom. Johnson, on Tower-Hill, c. 1715 £2 2s

Referring to the Duke of Marlborough:—

“Here be De great Malbro who all De Wearld know,
Vas banish’d for sawcily beating De Foe.”

The notorious duel in Hyde Park between Lord Mohun and the Duke of Hamilton is also mentioned:—

“Here be de £500 for De taking Macartney,
Dis must be a plot de Reward be so hearty.”

- 1544 THE RAVEN’S PROCLAMATION.

6 pp., folio. *Uncut, as issued.*

London, Printed for J. Raymond near the Haymarket (c. 1715). £3 3s

A satire on the times.

- 1545 THE RETIREMENT. A Poem.

8 pp., folio. *Uncut.*

London, Printed for Tim. Goodwin, at the Queen’s Head against St. Dunstan’s Church in Fleetstreet, 1712. £2 2s

- 1546 SCRIBBLE (Timothy). HIGH BOYS UP GO WE! or, a Rod For Somebody. An excellent New Ballad, Occasion’d by a late Poem, entitled, An Ode to Mankind.

8 pp., folio. *Uncut, sewn as issued.*

London, Printed for J. Roberts, 1741. £1 10s

An attack on Sir Robert Walpole and his Ministry. Mentioning Hobbes, Locke, Filmer, etc., in their relation to the ideal government.

POEMS AND BALLADS—*continued*.

- 1547 S. (G.). AN ODE TO MR. TICKELL, Occasion'd by his Ode to the Right Honourable the Earl of Sunderland, at Windsor.

FIRST EDITION. 2 pp., folio. *Uncut*.

London, Printed for J. Pemberton (1720).

£1 1s

Thomas Tickell, poet, was a great friend of Joseph Addison's. His "Ode to the Earl of Sunderland" was first published in 1720. The above poem refers to the Duke of Marlborough.

- 1548 SIR * * * SPEECH UPON THE PEACE. To the Tune of the Abbot of Canterbury.

8 pp., folio. *Uncut, as issued*.

London, Printed for Jacob Lock, in Fleet-street, 1739.

£1 10s

Referring to trade depression, over taxation, etc., and mentioning Raleigh and Drake.

- 1549 THE SPORTING VIRGIN'S GARLAND: Containing Four Excellent New Songs. Song I. The Sporting Virgin: or, The Happy Clown. Song II. The Disappointment. Song III. A Dialogue between a young Man and his Sweetheart. Song IV. The Passionate Lover. *With woodcut on title*.

8 pp., 8vo. *Uncut, folded as issued*.

Printed for J. Walter, at the Golden-Ball in Pye-Corner (c. 1700).

£1 1s

- 1550 THE STATE WEATHER-COCKS.

With vignette on the title, representing St. James' Palace and White's Chocolate House.

FIRST EDITION. 16 pp., folio. *Uncut, sewn as issued*.

London, Printed and sold by J. Dormer, 1734.

£3 3s

With references to Alexander Pope.

POEMS AND BALLADS—*continued.*

- 1551 A TALE. Robin's Tame Pidgeons turn'd Wild.
6 pp., folio. *Uncut, as issued.*
London, Printed for J. Baker, 1713. £3 3s
- 1552 TIS PITY THEY SHOU'D BE PARTED: or the Fable of the Bear and the Fox.
Printed on one side of a folio sheet.
London, Printed in the Year 1712 £1 1s
An allegorical poem of ten verses, directed against the Duke of Marlborough.
- 1553 A TOUCH OF THE TIMES. A New Ballad. To the Tune of
"Oh! London is a fine Town."
FIRST EDITION. 8 pp., folio. *Uncut, as issued.*
London, Printed for T. Cooper, 1740. £2 2s
-
- 1554 POLE (Cardinal). PHILLIPS (Thomas). THE HISTORY OF THE
LIFE OF REGINALD POLE.
With engraved portrait by Byrne after Raphael.
2 vols., 8vo. *Original calf.*
Oxford, Printed, and Dublin, Reprinted by J. A. Husband,
1765. 15s
Phillips's principal literary work. His object in writing this valuable piece of biography was to give to the English nation a correct account of the council of Trent from a Roman Catholic point of view. The work excited, on the Protestant side, a general alarm, and elicited many replies from Timothy Neve, John Jortin, and many others.
- 1555 ——— REGINALDI POLI CARDINALIS BRITANNI, ad Henricum
Octavum Britanniae Regem, pro ecclesiasticae unitatis defen-
sione, libri quatuor.

(Continued over)

POLE (Cardinal): AD HENRICUM OCTAVUM—*continued.*

FIRST EDITION. Folio. *Old calf.*

(Colophon) *Excussum Romae, apud Antonium Bladum Asulanum (1536).* £7 10s

Of extreme rarity, owing to the fact that the Author caused it to be suppressed, almost as soon as it was printed.

In the latter part of 1534 the King had, through Thomas Starkey, requested Pole's opinion on the two points, whether marriage with a deceased brother's wife was permissible by divine law, and whether papal supremacy was of divine institution. Pole's reply took the form of the above work. His arguments were aimed at peacefully deterring Henry from further wrongdoing, and were solely intended for the King's eyes. The result was the total estrangement of Henry VIII. and Pole.

1556 POMPADOUR (Marchioness of). MEMOIRS OF THE MARCHIONESS OF POMPADOUR. Written by Herself. Wherein are Displayed the Motives of the Wars, Treaties of Peace, Embassies, and Negotiations, in the several Courts of Europe; The Cabals and Intrigues of Courtiers; the Characters of Generals, and Ministers of State, with the Causes of their Rise and Fall: etc. Translated from the French.

2 vols., 8vo. *Original boards, uncut.*

London, Printed for P. Vaillant, 1766. £1 10s

1557 PONET (John, Bp. of Winchester). AN APOLOGIE FULLY AUNSWERINGE BY SCRIPTURES AND AUNCEANT DOCTORS, a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelor, D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth and of late set furth under the name of Thomas Martin. . . AGAINST THE GODLY MARIADGE OF PRIESTS.

(Colophon) *From the Tyrannic of the Bushop of Rome and all his detestable enormities, from all false doctrine and Heresie,*

PONET (John): AN APOLOGIE—*continued.*

from hardnes of hart and contempt of thy word and commandment; good Lord deliver us. Amen.

The end of the first boke of Answer to Martin and other of that hereticall sect, 1556.

BLACK LETTER. 12mo. *Full blue morocco gilt, g. e., by Roger Payne.* £15 15s

One of the rarest of Bishop Ponet's tracts.

Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astronomy, German, and Italian, besides being a good classical scholar and a theologian. In Lent, 1550, he preached the Friday sermons before Edward VI., and on June 6, 1550, he was appointed Bishop of Rochester. He was the first Bishop consecrated, according to the new ordinal. He was the last Bishop who was allowed to hold with his See his other preferments; and there was some reason for the permission in his case, in that there was no palace for the bishop when he was consecrated. On Jan. 18, 1550-1, he was appointed one of the thirty-one commissioners to "correct and punish all anabaptists, and such as did not duly administer the sacraments according to the Book of Common Prayer."

1558 POOLE (Josua). THE ENGLISH PARNASSUS; or a Helpe to English Poesie. Containing a Collection of all Rhyming Monosyllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions, subjects and Theams, alphabetically digested.

FIRST EDITION. Small 8vo. *Calf.* London, 1657. £6 6s

This, the First Edition, was issued without a Frontispiece (Lowndes and Hazlitt are in error in attributing one to the First Edition). The Frontispiece first appeared in the Second Edition of 1677.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

In the Third Part, in which phrases and extracts are arranged under the alphabetical order of subjects, passages and lines from various poets are blended and run together in a way that is certainly ingenious. None of the extracts are subscribed, but a large number may be recognised as from Shakespeare's Twelfth Night, Romeo and Juliet, King Henry V., King Henry VI., Merchant of Venice, King Henry IV., King John, Hamlet, Othello, Tempest, Love's Labours Lost, etc.

1559 ——— THE ENGLISH PARNASSUS. Together with a short Institution to English Poesie, by way of Preface.

The Second Edition but the first with engraved frontispiece.

8vo. *Old calf.* London, Printed for Henry Brome, Thomas Bassett and John Wright, 1677. £4 4s

UNCUT COPY.

1560 POPE (Alex.). AN ESSAY ON CRITICISM.

AN UNCUT COPY OF THE FIRST EDITION.

4to. *Unbound as issued, edges entirely uncut.*

London, Printed for W. Lewis in Russell-Street, Covent-Garden, 1711. £87 10s

Excessively rare, possibly unique, in uncut state.

John Dennis, who is attacked by Pope in the "Essay on Criticism," was a dramatic critic of Pope's day, and a writer on Shakespearian subjects.

Pope also had Shakespeare in mind when writing the following lines:—

"Still green with Bays each ancient Altar stands,
Above the reach of Sacrilegious Hands,
Secure from Flames, from Envy's fiercer Rage,
Destructive War, and all-devouring Age.
See, from each Clime the Learn'd their Incense bring;
Hear, in 'all Tongues Triumphant Poems ring!
In Praise so just, let ev'ry Voice be join'd,
And fill the Gen'ral Chorus of Mankind!
Hail Bards Triumphant! born in happier Days;
Immortal Heirs of Universal Praise!
Whose Honours with Increase of Ages grow,
As Streams roll down, enlarging as they flow!
Nations unborn your mighty Names shall found,
And Worlds applaud that must not yet be found!
Oh may some Spark of your Coelestial Fire
The last, the meanest of your Sons inspire,
(That with weak Wings, from far, pursues your Flights;
Glows while he reads, but trembles as he writes)."

Etc., etc.

UNCUT COPY.

1561 ——— OF THE KNOWLEDGE AND CHARACTERS OF MEN. An Epistle to the Rt. Hon. Richard Lord Visct. Cobham.

FIRST EDITION. Folio. *Uncut, sewn as issued.*

London, Printed for Lawton Gilliver, 1733. £10 10s

With the half-title.

POPE (Alex.)—*continued.*

1562 ——— OF THE KNOWLEDGE AND CHARACTERS OF MEN. An Epistle to the Rt. Hon. Richard Lord Visct. Cobham.

FIRST EDITION. Folio. *New boards. Fine copy with the half-title and advertisement leaf. London, 1733.* £3 3s

1563 ——— OF TASTE. An Epistle to the Earl of Burlington, occasioned by his publishing Palladio's Designs of the Bath, Arches, Theatres, etc., of Ancient Rome (in verse).

FIRST EDITION. Folio. *New boards. London, 1731.* £3 3s
Fine copy with the half-title and the leaf of "Advertisement" at end.

1564 ——— OF TASTE.

Third Edition. Folio. *New boards, uncut.*
London, 1731.

18s

1565 ——— ONE THOUSAND SEVEN HUNDRED AND THIRTY EIGHT. A Dialogue, something like Horace.

FIRST EDITION OF BOTH PARTS. Folio. *New boards.*
London, T. Cooper (1738).

£5 5s

The blanks are filled by a contemporary hand.

1566 ——— THE SECOND EPISTLE OF THE SECOND BOOK OF HORACE IMITATED.

FIRST EDITION. Folio. *Boards.*
London, Dodsley, 1737.

£2 10s

POPE (Alex.)—*continued.*

- 1567 ——— SOBER ADVICE FROM HORACE to the Young Gentlemen about town as delivered in his Second Sermon, with Original text.

FIRST EDITION. Folio. *New boards.*

London, circa 1740.

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- 1568 ——— THE TEMPLE OF FAME: A Vision.

FIRST EDITION. 8vo. *Half morocco, g. e.*

London, 1715.

£3 10s

- 1569 ——— WORKS.

With brilliant impression of the large folding portrait by Vertue.

FIRST COLLECTED EDITION. Folio. *Original calf.*

London, Printed by W. Bowyer, for Jacob Tonson, and Bernard Lintot, 1717.

£6 10s

The First Collected Edition of Pope's Poetical Works, containing Pastorals; Windsor Forest; Essay on Criticism; The Rape of the Lock; The Temple of Fame; The Wife of Bath; Miscellanies on Several Occasions; etc.

- 1570 POPEIANA. THE FALSE PATRIOT. An Epistle to Mr. Pope.

FIRST EDITION. 12 pp., folio. *Uncut, sewn as issued.*

London, Printed for James Roberts, 1734.

£5 5s

- 1571 ——— THE GREAT MAN'S ANSWER TO ARE THESE THINGS So? In a Dialogue between His Honour and the Englishman in His Grotto.

FIRST EDITION. Folio. *Uncut, sewn as issued.*

London, Printed for T. Cooper, 1740.

£5 5s

"The Englishman in His Grotto" is meant for Alexander Pope, the "Grotto" referring to his famous garden at Twickenham.

POPEIANA—*continued.*

ALEXANDER POPE'S COPY.

- 1572 ——— LUCAN'S PHARSALIA, or the Civill Warres of Rome between Pompey and Julius Caesar, Englished by Thomas May.

Engraved title-page.

12mo. *Original calf.* London, 1631. £16 16s

A copy of especial interest, from the library of Alexander Pope, with his Autograph Signature (in a printing hand) on fly-leaf "Alexan. Pope."

- 1573 ——— SERLE (J.). A PLAN OF MR. POPE'S GARDEN, as it was left at his Death; with a Plan and Perspective View of the Grotto. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed and from whom and whence they were sent. *Large folding plan of a garden.*

4to. *Wrappers, uncut.* London, 1745. £2 10s

- 1574 PORTEOUS (Captain John). AN INTERESTING SERIES OF FIFTEEN PAMPHLETS relative to the death of Captain John Porteous and the Act of Parliament for bringing his murderers to justice.

Bound together. 8vo. *Original calf.*

Printed in the year 1737. £1 10s

John Porteous, captain of the Edinburgh city guard, adopting severe measures against smuggling, caused his soldiers to fire on the mob, who it was rumoured were to attempt the rescue of a smuggler named Andrew Wilson. Several people were killed, and Porteous was subsequently brought to trial. He was found guilty and sentenced to death. Later a reprieve was obtained, but the mob, taking the law into its own hands, rushed the prison, and taking Porteous from thence, hung him on a neighbouring signpost. This outrage led to the introduction of bills into the House of Lords for the punishment of the Provost of Edinburgh, the exaction

(Continued over)

PORTEOUS (Captain John): PAMPHLETS—*continued*.

of a fine from the city, the abolition of the city guard, and for bringing the offenders to justice. It was further decreed that this latter proclamation should be read from every pulpit in Scotland on the first Sunday of each month for a year.

These tracts include:—"The Life and Death of Captain John Porteous, with an Account of the two Bills, as they were reasoned in both Houses of Parliament."

"Reasons against the Bill before the House of Lords."

"A Letter from a Layman, concerning the Act of Parliament, for bringing to Justice the Murderers of Capt. John Porteous."

"The Lawfulness and Necessity of Ministers their reading the Act of Parliament."

"The Clergy's Plea of Conscience Considered" (with interesting folding plate). Etc., etc.

- 1575 PORTER (Thomas). THE CARNIVAL: A Comedy. As it was Acted at the Theatre Royal, by his Majesties Servants.

FIRST EDITION. Small 4to. *New half morocco, gilt edges, by Riviere.*

London, Printed for Henry Herringman, 1664. £10 10s

A magnificent copy with large margins.

- 1576 PORTUGAL. CONESTAGIO (Jerome). THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL: Containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of that Government.

FIRST EDITION IN ENGLISH.

Folio. *Exceptionally fine copy in full blue crushed levant morocco gilt, inside dentelles, g. e., by Chambolle-Duru.*

Imprinted at London by Arn. Hatfield for Edward Blount, 1600. £15 15s

PORTUGAL—*continued.*

1577 ——— THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL.

Another Copy of the FIRST EDITION IN ENGLISH.

Folio. *Original calf.*

Imprinted at London by Arn. Hatfield for Edward Blount,
1600. £12 12s

With dedication to Shakespeare's patron, Henry Earle of Southampton.

1578 ——— MURPHY (James). TRAVELS IN PORTUGAL; through the Provinces of Entre Douro e Minho, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.

With numerous plates.

FIRST EDITION. 4to. *Full black morocco, inside dentelles, uncut.*

London, A. Strahan and T. Cadell, 1795. £2 10s

1579 ——— P. (S.). THE PORTUGAL HISTORY: or, a Relation of the Troubles that happened in the Court of Portugal in the Years 1667 and 1668. In which is to be seen that great Transaction of the Renunciation of the Crown by Alphonso the Sixth, the Dissolution of his Marriage with the Princess Maria Frances Isabella of Savoy, etc.

8vo. *Original calf.*

London, Printed for Richard Tonson, 1677. 12s 6d

With bookplate of John Duke of Bedford, dated 1736, on reverse of title.

PORTUGAL—*continued.*

- 1580 ——— SANDFORD (Francis). A GENEALOGICAL HISTORY of the Kings of Portugal. And of all those Illustrious Houses that in Masculine Line are branched from that Royal Family. Containing a Discourse of their several Lives, Marriages, and Issues, Times of Birth, Death, and Places of Burial. With their Armes and Emblazons according to their several alterations, as also their Symbols and Mottoes. Written in French by Scevole and Louis De Sainte-Marthe, unto the year 1623. Rendred into English, and continued unto this present Year, 1762, by Francis Sandford.

With engraved frontispiece and numerous engravings in the text.

FIRST EDITION. Folio. *Fine copy in dark brown morocco, inside dentelles, g. e., by Lortic.*

London, Printed by E. M. for the Author, Anno. 1662.

£6 10s

Published in compliment to Catherine of Braganza, queen-consort of Charles II.

- 1581 ——— SEBASTIAN (King of Portugal). DON SEBASTIAN KING OF PORTUGAL. An Historical Novel. In Four Parts. Done out of French by Mr. Ferrand Spence.

Small 8vo. *Old calf.*

London, Printed for R. Bentley, 1683.

£1 10s

- 1582 ——— ——— THE STRANGEST ADVENTURE that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578,

PORTUGAL: SEBASTIAN (King of Portugal): STRANGEST ADVENTURE—
continued.

unto the sixt of January this present 1601. In which Discourse, is diverse curious histories, some auncient Prophetesies, and other matters, whereby most evidently appeareth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true king of Portugall Dom Sebastian.

All first done in Spanish, then in French, and now lastly translated into English.

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Small 4to. *Fine copy, bound by Lortic in full green morocco, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE No. LIV.)

£52 10s

A very curious and extremely rare tract.

1583 ——— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION.

Small 4to. *Full mottled calf gilt, inside dentelles, g. e.*

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(SEE ILLUSTRATION, PLATE No. LIV.)

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Title a little rubbed, otherwise a fine tall copy.

1584 ——— THE STRANGEST ADVENTURE.

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(SEE ILLUSTRATION, PLATE No. LIV.)

£12 12s

Headlines cut into.

PORTUGAL—*continued.*

- 1585 ——— STEVENS (Capt. John). THE HISTORY OF PORTUGAL, from the first Ages of the World, to the late great Revolution, under King John IV. in the Year MDCXL. Written in Spanish, by Emanuel de Faria y Sousa. Translated, and Continued down to this present Year, 1698, by Capt. John Stevens.

Thick 8vo. *Original calf (rebacked).*

London, Printed for W. Rogers and Abel Roper, etc. 1698.

£1 5s

- 1586 ——— VERTAT (Abbot). THE HISTORY OF THE REVOLUTION in Portugal, in the Year, 1640. Or, An Account of their Revolt from Spain, and setting the Crown on the Head of Don John of Braganza, Father to Don Pedro, the Present King, and Catharine Queen Dowager of England. Written in French by the excellent Pen of the Abbot Vertat (Author of the History of the Revolution in Sweden). And done into English.

Small 8vo. *Original calf.*

London, Mat. Gilliflower, etc., 1700.

15s

- 1587 ——— ——— THE HISTORY OF THE REVOLUTIONS OF PORTUGAL.

With engraved frontispiece.

The Fifth Edition, Revised, and considerably enlarged, by the Author.

8vo. *Half calf.*

London, Printed for W. Innys, etc., 1754.

10s 6d

- 1588 POSTAGE. AN ACT for settling of the Postage of England, Scotland, and Ireland, at the Parliament begun at Westminster the 17th Day of September, A.D. 1656.

Printed in BLACK LETTER, *with the Arms of the Parliament on title.*

8 pp., folio. *Half morocco.*

London, 1657.

£3 10s

- 1589 PRECIOUS STONES. NICOLS (Thomas). A LAPIDARY: or, the History of Pretious Stones: With cautions for the undeceiving of all those that deal with Pretious Stones.

With the scarce folding table.

Small 4to. *Original vellum.*

Cambridge, 1652.

£3 3s

A Rare Early Work on Precious Stones, their properties, and the places where found.

- 1590 PRESTON (John). THE BREST-PLATE OF FAITH AND LOVE. A Treatise wherein the ground and exercises of Faith and Love, as they are set upon Christ their Object, and as they are expressed in Good Works, is explained. Delivered in 18 Sermons, upon three severall Texts, by the late faithfull and worthy Minister of Jesus Christ, John Preston.

Small 4to. *Dark blue velvet, g. e.*

London, Printed by George Purstow, 1651.

15s

John Preston, puritan divine, was first and foremost a propagator of the calvinistic theology. His posthumous works, the above edited by John Davenport, are a storehouse of argument in its favour.

- 1591 PRETENDERS. JAMES VIII. (The "Old Pretender"). AN EPISTLE to Sir Samuel Garth. Occasion'd by the Landing of the Pretender, and the Report of His Royal Highness the Prince of Wales's going to Scotland. (In verse).

FIRST EDITION. 12 pp. Folio. *Uncut, sewn as issued.*

London, Printed for Bernard Lintott, 1716. £2 10s

- 1592 ——— HIS MAJESTY'S MOST GRACIOUS DECLARATION (as to his intentions when he had recovered the crown).

4 pp., 4to. *Unbound. Given at Our Court at Rome, Dec. 23, 1743, in the Forty-third year of Our Reign. £1 10s*

- 1593 ——— DECLARATION, 1743, followed by the Proclamation of Charles Prince of Wales, dated from Paris, 16th May, 1745.

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- 1595 ——— TO HIS GRACE THE DUKE OF ARGYLE upon his arrival at Court after the Defeat of the Northern Rebellion, March the 6th, 1715. (In verse).

FIRST EDITION. 8 pp. Folio. *Uncut, sewn as issued.*

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PHILIP AND MARY PRIMER.

1596 PRIMER IN LATIN AND ENGLISH (after the use of Sarum).

Printed in red and black, *with few wood engravings.*

Small 4to, *full calf.*

(*London, Wayland, 1555.*)

£18 18s

An extremely rare Service Book of Philip and Mary. It is unfortunately slightly imperfect, commencing on *1 with "A right godly rule howe all faythfull Christians oughte to occupye and exercyse themselves in their daylye prayers," ending on x.iii. after the Psalmes of the Passion. In the Suffrages, on d. iii., the prayer is for "thy welbeloved servauntes Philip and Mary, our King and Quene."

1597 PRIMER IN ENGLISH. GODLY PRAYERS.

A fragment, comprising 46 pp. of the extremely rare Service Book of Philip and Mary.

BLACK LETTER. Small 4to. *Half calf, g. e.*

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18 pp., folio. *London, 1649.*

AN ACT FOR REVIVING OF A FORMER ACT AGAINST SCANDALOUS BOOKS AND PAMPHLETS.

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Together the Two Pamphlets.

£10 10s

One of the most important Acts of Parliament passed during Cromwell's Protectorate.

"Whereas divers scandalous, seditious and libellous pamphlets, Papers and Books are daily contrived, printed, vended and dispersed, with officious care and industry by the Malignant party at home and abroad, for the better compassing of their wicked ends, etc."

PRINTING—*continued.*

- 1599 ——— AN ORDER OF THE LORDS AND COMMONS ASSEMBLED IN PARLIAMENT. For the regulating of Printing, and for Suppressing the great late abuses and frequent disorders in Printing many false, Scandalous, Seditious, Libellous, and unlicensed Pamphlets, to the great defamation of Religion and Government.

Also, authorizing the Masters and Wardens of the Company of Stationers to make diligent search, seize and carry away all such Books as they shall finde Printed, or reprinted by any man having no lawfull interest in them, being entred into the Hall Book to any other man as his proper Copies.

8 pp., small 4to. *New boards.* London, 1643. £5 5s

- 1600 PRIOR (Matthew). CARMEN SAECULARE, for the Year 1700. To the King.

FIRST EDITION. Folio. *Unbound. Enclosed in buckram case.*

London, Printed by Jacob Tonson, 1700. £10 10s

Fine copy, with the half-title and list of books printed by Tonson.

A poem written in glorification of the "acts and gests" of "the Nassovian."

UNCUT COPY.

- 1601 ——— THE DOVE. A Poem.

FIRST EDITION. 12 pp., folio. *Uncut, as issued.*

London, Printed for J. Roberts, 1717.

£21

With the half-title. Enclosed in buckram case.

PRIOR (Matthew)—*continued.*

1602 ——— THE DOVE. A Poem.

FIRST EDITION. Folio. *Unbound. Enclosed in buckram case. London, Printed for J. Roberts, 1717.* £7 15s

With the half-title.

1603 ——— AN ENGLISH BALLAD, in answer to Dr. Depreaux's Pindarique Ode on the Taking of Namure.

FIRST EDITION. Folio. *New boards.*

London, 1695. £15 15s

"An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. This *jeu d'esprit* was published anonymously in September, 1695." (D.N.B.).

1604 ——— THE HIND AND THE PANTHER transvers'd to the Story of the Country Mouse and the City-Mouse.

FIRST EDITION. Small 4to. *New boards, uncut.*

London, 1687. £4 4s

UNCUT COPY.

1605 ——— THE TURTLE AND THE SPARROW. A Poem.

FIRST EDITION. Folio. *Unbound. Uncut, enclosed in buckram case.*

London, Printed for J. Roberts, 1723. £15 15s

With the half-title.

1606 ——— WHEN THE CAT'S AWAY, THE MICE MAY PLAY. A Fable, Humbly inscrib'd to Dr. Sw——t.

FIRST EDITION. 4 pp., folio. *Uncut.*

London, Printed for A. Baldwin, in Warwick-lane. N.D. (1712). £15 15s

This "Fable" is a satire on Queen Anne and the Duke of Marlborough.

- 1607 PRIOR (R.). LUSUS WESTMONASTERIENSES, Sive Epigrammatumet Poematum minorum Delectus.

Royal 8vo. *Bound in contemporary red morocco, gilt back, and elaborate gilt border tooling on sides, g. e.*

Westmonasterii, ex officina A. Campbell, 1730. 12s 6d

- 1608 PROCTOR AND PARATOR IN MOURNING: or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue, Relating the fearful abuses and exorbitancies of those spirituall Courts, under the names of Sponge the Proctor, and Hunter the Parator. *With curious woodcut on the title.*

16 pp., small 4to. *Half morocco.*

Printed in the yeare 1641. £2 15s

- 1609 PRYNNE (William). A BRIEFVE SURVAY AND CENSURE OF MR. COZENS HIS COUZENING DEVOTIONS. Proving both the forme and matter of Mr. Cozens his Booke of Private Devotions, or the Houres of Prayer.

Small 4to. *New boards. London, 1628.* 14s

- 1610 ——— THE CASE OF SHIPMONEY BRIEFLY DISCOURSED, according to the grounds of Law, Policy and Conscience, and most humbly presented to the censure and correction of the High Court of Parliament Nov. 3, 1640.

Small 4to. *Boards. 1640.* 15s

- 1611 ——— HEALTHES: SICKNESSE. Or, a compendious and briefe Discourse; proving, the Drinking, and Pledging of Healthes, to be Sinfull, and utterly Unlawfull unto Christians.

FIRST EDITION. Small 4to. *Unbound.*

London, 1628. £3 3s

CHRIST'S-KIRK
ON THE
GREEN,
IN THREE
CANTOS.

Κονσιδερ ιτ καριλ ριδ αφτηνρ θαν ενις,
ειλ ατ ευ βλινκ σλι ποετρι νοτ τεν ις.

Γ. Δεγλας.



EDINBURGH,
Printed for the AUTHOR, at the *Mercury*, op-
posite to *Niddry's-Wynd*, M.DCC.XVIII

PLATE LVIII.



Magnificent Specimen of a Binding by JOHN REYNES.
The Book by Henry VIII., and printed by Richard Pynson. 1526.
See Item No. 1662.

PRYNNE (William)—*continued.*

1612 ——— HIS DEFENCE OF STAGE PLAYS, or A Retractation of a former Book of his called Histrio-Mastix.

FIRST EDITION. 8 pp., small 4to. *Handsomely bound by Riviere in full crimson levant morocco extra.*

London, Printed in the Year 1649.

£21

This tract although carrying Prynne's name as Author, is nevertheless not by him. The Commonwealth had recently prohibited all Stage Plays. Prynne had fallen out with the Commonwealth, and the true Author therefore thought that his opportunity of attacking the Commonwealth under Prynne's name.

It is a very interesting tract; in it the author writes:—

“There is another fresh occasion which hath incited my just indignation against this wicked and tyrannicall Army, they did lately in a most inhumane, cruell rough and barbarous manner take away the poor Players from their Houses, being met there to discharge the duty of their Callings. . . . I did once write a Book against Stage-Plays called Histrio-Mastix, for which I underwent a cruel censure in the Star-Chamber. I confess it is true, I did once so, but it was when I had not so clear a light as now I have. . . . I must confesse with sorrow, I should not have compared him (The King) to Nero for loving of Stage-Playes; nor have given the Queen those bitter and cruell words of whore and strumpet, for playing a part in Mr. Montague's Pastorall. . . . That Honest Playes may be tolerated and not to be forbidden by any Army under heaven I do maintain before all the world.” Etc.

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

1613 ——— HISTRIO-MASTIX, THE PLAYER'S SCOURGE; or, Actor's Tragædie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungoldly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and

(Continued over)

PRYNNE (William): HISTRIO-MASTIX—*continued.*

frequenting of Stage playes, are unlawfull, infamous and mis-
beseeming to Christians . . .

FIRST EDITION. Thick small 4to. *Original calf.*

London, 1633.

£15 15s

In the address "To the Christian Reader" he writes "Shackspeers Plais are printed on the best crowne paper, far better than most Bibles."

Prynne was only thirty-three when in 1633 he published his *Histriomastix*; or, the Player's Scourge. His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathen philosophers into the bargain, that stage-plays, besides being sinful and heathenish, were "intolerable mischiefs to churches, to republics, to the manners, minds, and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries: "Neither the hospitality of the gentry in the time of Christ-mas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies "presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not soured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books:—

"I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange manner of burning; therefore I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever incapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford" (now with a low voice, said the Archbishop of Canterbury, "I am sorry that ever Oxford bred such an evil member") "there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State and Government. And lastly (nay, not lastly) I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

- 1614 PSALMS. ALL THE FRENCH PSALM TUNES WITH ENGLISH WORDS: Being a Collection of Psalms accorded to the verses and tunes generally used in the Reformed Churches of France and Germany. Perused and approved by judicious Divines, both English and French.

12mo. *Original vellum. Printed Anno 1650.* £10 10s

A very scarce version of the Psalms with music. Printed without place or printer's name.

WITH THE ARMS OF GEORGE IV. AS REGENT.

- 1615 ——— PSALMUS MISERERE SACELLI PONTIFICII a Gregorio Allegri in modos editus quem jubente Clement XIV . . . Alexander Albani . . . transcribendum curavit anno MDCCLXXII. Bernardin Sebastiani e script. cap. Pont. descrip.

Musical Manuscript, written in large characters and extending to 16 pages. *Title in red and black within ornamental compartment decorated with flowers, etc., in water colours;* the anthem, with music, consisting of Psalm 51, verses 2, 6, 10, 14, 18 and 19.

Large folio. *Bound in contemporary red morocco, the sides covered with elaborate gold tooling of floral sprays, grotesque faces, etc., and bearing in the centre of each cover the Royal Arms of George IV. of England, as Regent, supported by the lion and unicorn and surmounted by the cap of maintenance.*

1772.

£18

PSALMS—*continued.*

- 1616 ——— THE PSALMS OF DAVID in Meeter. Newly translated, and diligently compared with the Originall Text, and former Translations.

Edinburgh, Printed by Gedeon Lithgow, 1652.

DOWNNAME (John). A BRIEFE CONCORDANCE, or Table to the Bible of the Last Translation.

London, Printed for N. Bourn and J. Young, 1646.

Small 8vo. *The two works bound together in red velvet,*
g. e. £3 10s

- 1617 ——— SLATYER (W.). THE PSALMES OF DAVID in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S(latyer).

FIRST EDITION, *with two finely engraved titles.*

Small 8vo. *Fine copy in green morocco extra, g. e.*

Printed by Tho. Harper for George Thomason, 1643.

£18 18s

The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatyer inserted.

- 1618 ——— THE WHOLE BOOK OF PSALMES. Collected into English Meetre by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall.

Printed in Black and Roman Letter, title within woodcut border.

12mo. *Calf.*

London, Printed by I. L. for the Company of Stationers,
1646. £1 1s

BISHOP AUDLEY'S PSALTER.

A FIFTEENTH CENTURY MANUSCRIPT OF THE PSALTER
BY AN ENGLISH SCRIBE.

1619 PSALTER. ILLUMINATED MANUSCRIPT ON 190 leaves of thin vellum, beautifully written in Latin by an English scribe, in small Gothic characters, 18 lines to a page ($4\frac{1}{2}$ by 3 inches).

Seven pages are very elaborately decorated with illuminated borders, each of these pages having charming tiny miniatures in gold and colours, other pages adorned with initial letters in gold and colours.

12mo. Green morocco, g. e., with doublures of red morocco bearing a geometrical design, the ground filled with arabesque tooling and au pointillé work, by Petit. (Enclosed in a dark green morocco drop case.)

(England, circa 1430-1440.)

(SEE ILLUSTRATION, PLATE NO. LV.).

£250

The Psalter is of special interest on account of its having become, some years after it was composed, the property of Edmund Audley, who was Bishop of Salisbury, from 1502-1504. An inscription on the first of a few extra end leaves records that the Psalter was given by the Bishop to his niece, Anne Audley, a Nun at Shaftesbury, where there was a very celebrated Benedictine Convent. She has signed her name below a prayer at the beginning.

The initial letter of each Psalm is illuminated in red, blue, and gold, with ornamental foliation in the margins. The beginning of each section is very elaborately decorated. The large initial is of different shades of red and blue, relieved with white, upon a gold background, and contains a painted miniature generally referring to some subject in the Psalm. That to Psalm 69 is particularly remarkable, depicting David with nothing on but a crown, standing in the water. Besides the initial the whole page is surrounded with an elaborate foliate border in red, blue, green, and gold.

The Kalendar, a quire of six leaves, is beautifully written in a very minute hand. At the end of the text, and at the foot of the third leaf of the Kalendar, is written the word "Loth." From its position at the end of the text it would appear to be the name of the Scribe. Three extra leaves at the beginning and three at the end contain the Athanasian Creed, and various prayers, in a slightly later hand.

- 1620 PUCKLE (James). THE CLUB: or, a Dialogue between Father and Son.

FIRST EDITION. 12mo. *Original calf (rebacked).*

London, Printed for the Author, 1711.

£12 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

- 1621 [PULTENEY (William).] THE DUEL; A Poem: Inscribed to the Right Honourable W— P—y Esq.

FIRST EDITION. 8 pp., folio. *Entirely uncut.*

London, Printed for A. Moore, N.D. (c. 1715).

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William Pulteney, statesman, was the subject of numerous political ballads. The above example makes mention of the notorious duel between the Duke of Hamilton and Lord Mohun.

- 1622 QUAKERS. BARCLAY (Robert). AN APOLOGY FOR THE TRUE CHRISTIAN DIVINITY, As the same is Held Forth, and Preached, by the People, called in Scorn, Quakers: Being a full Explanation and Vindication of their Principles and Doctrines.

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not onely unlawfull to bee an Actor, but a beholder of those vanities, &c.

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(SEE ILLUSTRATION, PLATE No. LVI.).

£75

This, the First Issue, contains the date 1614, both on the engraved title-page and colophon at end.

It was rigidly suppressed by order of King James 1st, in spite of the laudatory notice given him. This issue has neither printed title or portrait.

James complained that Raleigh had in his preface spoken irreverently of Henry VIII., and he believed he could detect his own features in Raleigh's portrait of Nirias, the effeminate successor of Queen Semiramis.

The following Order was issued for the suppression and destruction of this book:

"Precept from His Grace (George Abbot), the Archbishop of Canterbury, to the Stationers' Company, 1614.

"To my very loving friends the Master and Warden of the Company of Stationers. After my Hartie commendacions I have received expresse directions from his Majestie that the booke latelie published by Sir Walter Raleigh, nowe prisoner in the Tower, should be suppressed, and not suffered for hereafter to be sould. This is therefore to require in His Majesties name that presently you repaire unto the printer of the said booke as also unto all other stationers and Booksellers which have any of them in their custodie and that you doe take them in and with all convenient speed that may be, cause them to be brought to me or to the Lord Mayor of London. Lambeth, 22nd December, 1614."

Cited by Caldecott in his notes on Hamlet. Capell's "Catalogue of Shakespeareana," No. 187. The first part contains a curious note of Banks and his horse—the dancing horse of "Love's Labour Lost." (Consult Steevens' notes on this play.)

RALEIGH (Sir Walter)—*continued.*

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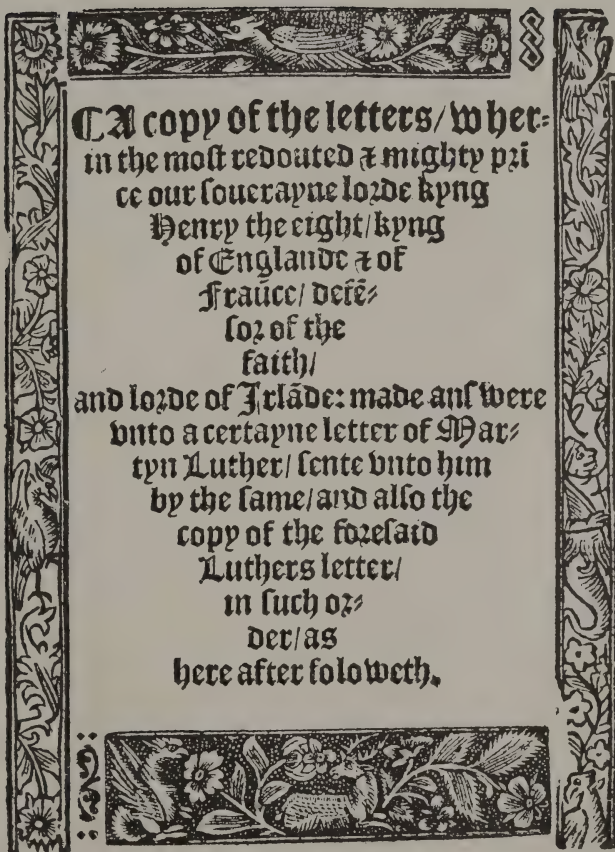
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(SEE ILLUSTRATION, PLATE No. LVII.).

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The Author was not only a playwright, but was also chief engraver at the Mint. This play, "The Rebellion," was dedicated by the author to his "honoured kinsman, Robert Ducie, Esq., of Aston, Staffordshire." The scene is laid in Seville, and a prominent part is taken in the play by the tailors of that city.

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£9 9s

Each part with separate title-page, bearing respectively the dates: Part I., 1701; Part II., 1681; Part III., 1684.

- 1661 REYNELL (Carew). THE TRUE ENGLISH INTEREST: or, An Account of the Chief National Improvements; in some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Employment, and Preferment of all Persons.

Small 8vo. *Original calf.*

London, Printed for Giles Widdowes, 1674.

£12 10s

Contains a chapter on Tobacco, advocating its cultivation in England:—

“But that which would bring infinite wealth to this Nation (if the Law would permit it) is the planting of Tobacco, it would also employ abundance of people, in tilling, planting, weeding, dressing, and curing of it: it improves the rent of Land extremely; for the Land which would not be worth otherwise above ten shillings an Acre, will by relation be worth three pounds per annum in Tobacco, and besides the Tenant shall make thirty pounds, and forty pounds an Acre, all charges paid: before the severity of the Laws against its planting, it went well forward, and would still, if it were reversed; as those Countries where it began to be planted, do much desire, and would, 'tis believ'd, willingly allow his Majesty the common rent of the Ground, or more, rather than be frustrated of it, if required. For by relation there were above six thousand Plantations of it, in Gloucestershire, Devonshire, Sommersetshire, and Oxfordshire: all the objections that are against it, cannot vye with the advantages that it produces. Some say it is not so good as Foreign; however, if People will take it as they do, and it will go off, what matter is it.” Etc.

Chapter 31 concerns American Plantations.

A MAGNIFICENT SPECIMEN OF A BINDING BY JOHN REYNES.

BOOK PRINTED BY RICHARD PYNSON.

1662 [REYNES (John).] HENRY VIII.

A copy of the letters wherein the most redouted & mighty prince our soverayne lorde kyng Henry the eight kyng of Englande & of Fraunce defensor of the faith and lorde of Irelande: made answere unto a certayne letter of Martyn Luther sente unto him by the same and also the copy of the foresaid Luthers letter in such order as here after foloweth.

Title within woodcut border.

BLACK LETTER. Small 8vo. *Bound in contemporary stamped calf by John Reynes.*

Bearing on the upper cover a stamp containing the emblems of the passion on a shield, supported by two unicorns and surmounted by a helm, having monograms of John Reynes' initials on each side of a crowing cock, and beneath the whole the inscription "Redemptoris mundi arma."

The lower cover bearing a stamp divided into two compartments, the one containing the Arms of England, supported by griffins; and the other a Tudor rose, surrounded by an inscription and supported by two angels. With similar monograms to those on the front cover.

(Colophon) *Imprinted at London in Flete-strete by Richarde Pynson printer to the kynges moost noble grace (1526).*

(SEE ILLUSTRATIONS, PLATES NOS. LVIII. and LIX.). £250

With leaf containing the printers' mark at end.

"John Reynes, stationer and bookbinder in London, carried on busiess at the sign of St. George in St. Paul's Churchyard. His name first appears in the colophon of an edition of Higden's 'Polyeroycon,' issued in 1527, and he continued to publish books at intervals up to 1544. He is, however, better known as a bookbinder. several stamped bindings, bearing his device, being in existence. They have, as a rule, on one side, a stamp containing the emblems of the passion, and

(Continued over)

REYNES (John): HENRY VIII.—*continued.*

the inscription 'Redemptoris mundi arma'; and on the other a stamp divided into two compartments containing the arms of England and the Tudor rose. John Cawood, the printer, who was master of the Company of Stationers in 1557, was apprenticed to Reynes, and put up a window in his memory in Stationers' Hall." D.N.B.

The work itself is concerned with Henry VIII.'s book against Luther, "Assertio Septem Sacramentorum," published in 1521.

Herbert gives a copious account of this extremely rare volume, from a copy in his own collection. On the reverse of the title is the following list of contents: "Fyrst a preface of our soueraygne lorde the kynge unto all his faithfull and enterely beloved subiectes. Coppye of the letter which Martyne Luther had sent unto our sayd soueraygne lorde the kyng. The copy of the answere of our sayd souerayne lorde unto the same letter of Martyn Luther." The two latter articles are translated from the Latin edition, but the preface is very different from the Latin one. In this preface, the King, after setting forth the office and duty of a king in promoting the spiritual as well as temporal welfare of his people; concurring with the clergy, and overseeing them to execute their charge; and desiring nothing so much as the furtherance of his well-beloved people in the honour and service of God, he had put himself in 'devoyre to passe his pregenitours,' especially as never was so much need as now.

In the King's letter we have this remarkable assertion, 'And although ye fayne your self to thynke my boke nat myne owne, but to my rebuke (as it lyketh you to affyrme)' put out by subtell sophisters: yet it is well knowen for myn, and I for myne anowe it! etc.

1663 RICHARDSON (S.). CLARISSE HARLOWE.

Traduction Nouvelle et feule complète: par M. Le Tourneur. *With plates by Chodowiecki.*

10 vols. *Half morocco.* Genève, 1785.

£7 10s

1664 RICHLIEU. BROWN (Thomas). THE LIFE OF THE FAMOUS CARDINAL-DUKE DE RICHLIEU, Principal Minister of State to Lewis XIII. King of France and Navarr.

With engraved portrait of Richlieu by P. Bouche.

FIRST EDITION. 2 vols., 8vo. *Original calf.*

London, Printed for M. Gillyflower, etc., 1695. 10s 6d

Translated from the French of Du Plessis.

- 1665 RITCHIE (David; Hair-Dresser, Dentist, &c.). THE LADY'S HEAD DRESSER; or, Beauty's Assistant, for 1772; containing Observations on the Hair, and various Fashions for Dressing it, embellished with new and elegant Engravings of Hair full drest.

Also a Dissertation on the Teeth and Gums. With the proper Method and Means for cleaning and preserving them from Diseases to which they are liable, etc. *Frontispiece.*

Royal 8vo. *Half roan.*

London, Printed for the Author, 1772. £2 5s

- 1666 ROAD BOOK. A Book of the Names of all Parishes, Market Towns, Villages, Hamblets, and Smallest Places, in England and Wales. Alphabetically set down, as they be in every Shire, etc. Together with a Catalogue of the Market Towns, Castles, Parish Churches, Rivers, Forrests and Parks; and also the Length, Breadth and Circumference of every particular Shire.

With engraved tables; maps of England and each county, with distances from place to place.

Small 4to. *Original calf.*

London, Printed by S. S. for John Garret, 1677. £7 7s

EARLY ENGLISH ROAD BOOK.

- 1667 ——— A DIRECTION FOR THE ENGLISH TRAVILLER, by which he shal be inabled to Coast about all England and Wales; by the help also of this Worke one may know (in what Parish, Village or Mansion house, soever he be in) what shires, he is to passe

(Continued over)

ROAD BOOK : A DIRECTION FOR A ENGLISH TRAVELLER—*continued.*

through and which way he is to travell till he comes to his journies end.

Engraved throughout on 40 leaves, with folding map engraved by Jacob Van Langeren.

Small square 8vo. *Old calf (rebacked).*

Are to be sold by Thomas Jenner at the South entrance of the Exchange, 1643. £6 6s

This octavo form of one of the Earliest Road Books of England is extremely rare.

1668 ——— OGILBY. BRITANNIA DEPICTA, or Ogilby Improv'd; Being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye Direct and Principal Cross Roads in England and Wales; wherein are exactly delineated and engraven, all ye Cities, Towns, Villages, Churches, Seats, etc., situate on or near the Roads, with their respective distances in Measured and Computed Miles. With suitable Remarks on all places of Note drawn from the best Historians and Antiquaries, by Ino. Owen. Lastly Particular and Correct Maps of all ye Counties of South Britain.

Engraved by Emanuel Bowen on over 270 pages.

Small 4to. *Original calf.*

London, Printed by Thos. Bowles, 1751. £1 10s

1669 ROBERTSON (Archibald). A TOPOGRAPHICAL SURVEY of the Great Road from London to Bath and Bristol. With Historical and Descriptive Accounts of the Country, Towns, Villages, and Gentlemen's seats on and adjacent to it.

Illustrated by Perspective Views of the most select and

ROBERTSON (Archibald): TOPOGRAPHICAL SURVEY—*continued*.

picturesque scenery. To which is added a correct Map of the Country.

2 vols., 8vo. *Half russia gilt.*

London, Printed for the Author, 1792. £6 6s

With over 60 plates in all, many of them delicately coloured by hand. The map is contained on eleven folding sheets. Very rare in this state with plates in colour.

1670 ROBINSON (Mrs. Mary, the Celebrated Actress, known as "Perdita"). POEMS.

FIRST EDITION. 2 vols., 8vo. *In contemporary red morocco, g. e.*

Printed by J. Bell, British Library, Strand, 1791. £4 18s

Presentation copy, with the author's inscription on title of each volume, the portrait, after Reynolds, and an extra portrait by Condé inserted in Vol. II.

Mrs. Robinson made her successful debut on the stage under David Garrick. She was famous for her performance in the character of Juliet, Ophelia, Lady Anne in Richard III.; and as "Perdita," in the Winter's Tale, she captivated the Prince of Wales.

These volumes of Poems include "An Elegy to the Memory of David Garrick," "Oberon, Queen of the Fairies," etc.

1671 ——— POEMS.

With fine impression of the beautiful stipple portrait after Sir Joshua Reynolds.

FIRST EDITION. 8vo. *Original boards, uncut.*

London, Printed by J. Bell, 1791. 18s

1672 ROBINSON (Thomas). THE ANATOMY OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL. Dissected and laid open by one that was sometime a younger Brother of the Convent: Who

(Continued over)

ROBINSON (Thomas): THE ANATOMY OF THE ENGLISH NUNNERY—
continued.

(if the grace of God had not prevented him) might have growne
as old in a wicked life as the oldest amongst them.

FIRST EDITION. Small 4to. *Bound by Riviere in full
mottled calf, inside dentelles, g. e.*

*London, Printed by George Purslowe, for Robert
Mylbourne, and Philemon Stephens; and are to be sold at the
great South doore of Pauls, 1622.* £12 12s

With reference to Shakespeare's "Venus and Adonis," p. 17.

"Then after supper it is usuall for him to reade a little of Venus and Adonis,
the jests of George Peele, or some such scurrilous booke," etc.

1673 ——— THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON
IN PORTUGALL.

*With engraving in four compartments on the title and
explanatory verses opposite.*

Small 4to. *Full polished calf, g. e., by W. Pratt.*

Printed for Philemon Stephens and Christopher Meredith,
1630. £18 18s

Small repair on title.

1674 ——— THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON
IN PORTUGALL.

With engraving on title.

Small 4to. *Bound by Riviere in full red morocco, g. e.*

Printed for Philemon Stephens and Christopher Meredith,
1637. £5 5s

Wants leaf of verses opposite the title. Inside margin of title repaired.

- 1675 ROHAN (Duke of). THE MEMORIES OF THE DUKE OF ROHAN : or, a Faithful Relation of the most Remarkable Occurrences in France; Especially concerning those of the Reformed Churches there. Together with divers Politick Discourses upon Several Occasions.

Written originally in French, by the Duke of Rohan. And now Englished by George Bridges of Lincolns-Inne, Esq.

8vo. *Original calf.*

London, Printed by E. M. for Gabriel Bedell, 1660. 8s 6d

- 1676 ——— A TREATISE OF THE INTEREST OF THE PRINCES AND STATES OF CHRISTENDOME. Written in French by the most Noble and Illustrious Prince the Duke of Rohan. Englished by H. H.

FIRST ENGLISH EDITION. 2 parts, small 8vo. *Original calf.*

London, Printed by Ric. Hodgkinsonne, 1641. £1 8s

With the two leaves marked "A1" and "A2" before the title.

- 1677 ROLLAND (John). THE SEVEN AGES, Translated out of Prose into Scots Meeter by John Roland, in Dalkeith.

BLACK LETTER. Small 8vo. *Full morocco gilt, g. e.*

(Edinburgh, A. Hart, 1620.) £10 10s

Kirkpatrick Sharpe's Copy.

This copy wants the title-page and three preliminary leaves, but contains the Poem complete.

The copies in University Library, Edinburgh and Advocates Library, Edinburgh, are both imperfect.

- 1678 ROLLOCK (Robert). LECTURES UPON THE FIRST AND SECOND EPISTLES OF PAUL TO THE THESSALONIANS.

FIRST ENGLISH EDITION. Small 4to. *Half morocco.*

Edinburgh, Printed by Robert Charteris, 1606. £1 10s

Water-stained.

ROLLOCK (Robert)—*continued.*

1679 ——— LECTURES UPON THE SECOND EPISTLE OF THE APOSTLE PAUL TO THE THESSALONIANS.

Small 4to. *Half morocco.*

Edinburgh, Printed by Robert Charteris, 1606.

£2 2s

Slightly water-stained.

1680 ——— TRACTATUS DE VOCATIONE EFFICACI.

FIRST EDITION. Small 8vo. *Old vellum.*

Edinburgi, Excudebat Robertus Waldegrave, 1597. £3 3s

Slightly stained.

Rollock was the first principal of Edinburgh University. He wrote numerous theological works, which are of especial interest as among the earliest of this species of literature in Scotland.

1681 ROMANCES. BIONDI (Geo. Francisco). EROMENA; or, LOVE and Revenge. Written originally in the Thoscan tongue. Divided into six books and now Englished by Ja. Hayward.

FIRST EDITION. Folio. *Contemporary calf.*

London, 1632.

£2 2s

1682 ——— LOVEDAY (Robert). HYMENS PRAELUDIA, or Loves Master-Piece. Being that so much admired Romance, entituled Cleopatra. In Twelve Parts. Written Originally in French, and now Elegantly rendred into English.

2 vols., folio. *Bound in contemporary red morocco with delicate gilt tooling, g. c.*

London, Printed by R. D. for A. Mosely and John Crooke,
1668. £8 15s

A complete translation of La Calprenède's romance of "Cleopatra." Prefixed are commendatory verses by Richard Braithwaite, James Howell, and others.

ROMANCES—*continued*.

- 1683 ——— PALMERIN D'OLIVA. Le Premier Livre du Preux, Vaillant et Tres Victorieux Chevalier Palmerin d'Angleterre, filz du roy dom Edoard. Auquel seront recitees se grandes proësses : et semblablement la chevaleureuse bonté de Florian du desert, son frere, avec celle du Prince Florendos, filz de Prima-leon. Traduit de Castillan en François par maistre Jacques Vincent, du Crest Arnauld en Dauphiné. Avec ample Indice des singulieres et principales matieres.

The Two Parts in one vol., folio. *Fine copy in full red morocco gilt, g. e., by Chambolle-Duru.*

Lyons, Par Thibauld Payen, 1553. £40

With separate title to each part.

- 1684 ——— PALMERIN D'OLIVA.

The History of Palmerin D'Oliva; shewing the Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall Presidents of Love, Wonder of Chivalrie, & the most accomplished Knight in all perfection. Presenting to Noble Minds, their courtly desire, to Gentiles their expectations, & to the inferiour sort, how to imitate their Vertues; handled with modestie to shun offence, yet delightfull for Recreation.

Small 4to. *Full morocco gilt, g. e.*

London, Printed by B. Alsop and T. Fawcet, 1637. £28

One of the most famous of the Romances of Chivalry. It first appeared in Spanish. It was translated into English by Anthony Munday. This is one of the Romances which was in Don Quixote's Library, and which the Curate condemned to the flames.

"Then opening another volume, he found it to be Palmerin de Oliva. 'Ha! have I found you?' cried the Curate. 'Here take that Oliva, let him be torn to pieces, then burnt, and his ashes scattered in the air.'"

ROMANCES—*continued.*

- 1685 ——— PARISMUS. THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia.

The First Part containing his most Noble Atchievements, and Triumphant Battels, fought against the Persians, His Love to the Beautiful Princess Laurana, the King's Daughter of Thessaly. The great Dangers he passed in the Island of Rocks; and of his strange Adventures in the Desolate Island.

The Second Part containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame: With his Love to the Beautiful and Fair Princess Angelica, the Lady of the Golden Tower.

Woodcut frontispiece to both parts.

Small 4to. *Original calf.*

London, Printed by J. Millit, for W. Thackeray, 1689. £9 9s

- 1686 ——— PARISMUS. THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia.

The First Part. Containing His Most Nòble Atchievements and Triumphant Battels Fought against the Persians, etc.

London, 1704.

The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc.

The two parts in 1 vol. *With woodcut frontispiece to each part.*

Small 4to. *Fine copy bound by Bedford in full polished calf, g. e.. London, 1704-5. £9 9s*

ROMANCES—*continued*.

- 1687 ——— A TRUE TRAGICAL HISTORY OF TWO ILLUSTRIOUS ITALIAN FAMILIES; Couched under the Names of Alcimus and Vannoza. Written in French by the Learned J. P. Bishop of Belley. Done into English by a Person of Quality.

With engraved frontispiece in four compartments.

Small 8vo. *Original calf.*

London, Printed for William Jacob, 1677.

£1 10s

- 1688 ROSSE (Andr.). ANDREA ROSSAEI, Professoris Glasgoviensis, Glottiades, Carmen Regi in Britanniam reduci Gratulatorium.

FIRST EDITION. 16 pp., folio. *Uncut.*

Londini, Impensis R. Ford, 1720.

£1 1s

- 1689 ROWE (John). TRAGI-COMEDIA. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to. *Half calf gilt, g. e., by Riviere.*

Oxford, Printed by L. Lichfield, 1653.

£10 10s

On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed, and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

1690 ROWE (N.). THE AMBITIOUS STEPMOTHER. A Tragedy.

FIRST EDITION. Small 4to. *New boards.*

London, 1701.

£3 10s

With reference to Shakespeare both in the Prologue and Epilogue.

“Majestic Tragedy shou’d once agen
In purple pomp adorn the swelling Scene
Her search shou’d ransack all the Ancient’s store,
The fortunes of their loves and arms explore,
Such as might grieve you, but shou’d please you more.
What Shakespear durst not, this bold Age shou’d do,
And famous Greek and Latin Beauties show.”

—Prologue.

“Show but a mimick Ape, or French Buffoon,
You to the other House in shoals are gone,
And leave us here to Tune our Crowds alone.
Must Shakespeare, Fletcher, and laborious Ben,
Be left for Scaramouch and Harlequin?
Allow you are unconstant, yet ’tis strange,
For sense is still the same, and ne’er can change.”

—Epilogue.

1691 ——— THE FAIR PENITENT: A Tragedy, as it is Acted at the
New Theatre in Little Lincolns-Inn-Fields: By Her Majesty’s
Servants.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Jacob Tonson, 1703.

£3 3s

The Song in Act V. Scene I. is a paraphrase of Oberon’s Song in the Mid-summer Night’s Dream, and commences:—

“Hear, you Midnight Phantoms, hear,
You who pale and wan appear,
And fill the Wretch, who wakes, with Fear.
You who wander, scream, and groan,
Round the Mansions once your own,
You, whom still your Crimes upbraid,
You, who rest not with the dead;
From the Coverts where you stray,
Where you lurk, and shun the Day,
From the Charnel, and the Tomb,
Hither haste ye, hither come.” Etc.

ROWE (N.)—*continued*.

- 1692 ——— THE TRAGEDY OF JANE SHORE: Written in Imitation of Shakespear's Style.

FIRST EDITION. Small 4to. *Half calf*.

London, Printed for Bernard Lintott, N.D. (1713). £3 3s

In this little Play there is a Prologue spoken by Mr. Wilks and an Epilogue spoken by Mrs. Oldfield. In the Prologue the following Shakespearian reference occurs:—

“In such an Age, Immortal Shakespear wrote,
By no quaint rules, nor hampering Criticks raught;
With rough, majestick Force he mov'd the Heart,
And Strength, and Nature, made amends for Art.
Our humble Author does his Steps pursue,
He owns he had the mighty Bard in view.” Etc.

- 1693 ——— ULYSSES: A Tragedy, as it is acted at the Queen's Theatre in the Haymarket.

FIRST EDITION. Small 4to. *Half calf*.

London, 1706. £2 15s

- 1694 ROWLEY (S.). THE NOBLE SOULDIER: or, A Contract Broken, justly Reveng'd. Written by S. R.

FIRST EDITION. Small 4to. *Bound by Riviere in full levant morocco, g. e.*

London, Printed for Nicholas Vavasour, 1634. £2 1

This Play, according to Mr. Fleay, was produced as early as 1602, although not printed until 1634.

- 1695 ROWLEY (Wm.). A TRAGEDY CALLED ALL'S LOST BY LUST, divers times Acted by the Lady Elizabeths Servants, and now lately by her Maiesties Servants, with great applause, at the Phoenix in Drury Lane.

FIRST EDITION. *Half calf, g. e.*

London, Printed by Thomas Harper, 1633. £28

(Continued over)

ROWLEY (Wm.): ALL'S LOST BY LUST—*continued*.

The Hoe Copy sold for \$155.

This play was based on a Spanish Legend, and contains some powerfully imagined scenes. Langbaine states that "Rowley was beloved by those great men, Shakespeare, Fletcher, and Jonson."

- 1696 RUPERT (Prince). HISTORICAL MEMOIRS of the Life and Death of that Wise and Valiant Prince Rupert, Prince Palatine of the Rhine, Duke of Cumberland, &c. *Engraved portrait.*

12mo. *Original calf gilt.*

London, Printed for Tho. Malthus, 1683.

£1 8s

- 1697 RUSSIA. BROWN (Edward). A DISCOURSE OF THE ORIGINAL, Countrey, Manners, Government and Religion of the Cossacks, with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland.

Small 8vo. *Original calf.*

London, Printed by T. N. for Hobart Kemp, 1672.

£3 3s

- 1698 ——— [COLTON (Samuel).] THE PRESENT STATE OF RUSSIA, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years.

With engraved portrait of the Great Duke of Moscovie by Cross, and other plates.

FIRST EDITION. 8vo. *Original calf.*

London, Printed by John Winter, 1671.

£4 4s

- 1699 RUTHERFORD (Samuel). JOSHUA REDIVIVUS, or, Mr. Rutherford's Letters, divided in two parts, the first, containing these which were written from Aberdeen, where he was confined by a sentence of the High Commission: the second containing some which were written from Anwoth.

Small 8vo. *Full calf g. e.*

Printed in the Year 1664.

£3 10s

First Edition of this great Calvinistic Classic—printed at Rotterdam.—With the letter to Lady Kenmure, at page 451.—In almost all copies this letter is cancelled.

- 1700 RYMER (Thomas). A SHORT VIEW OF TRAGEDY; It's Original, Excellency, and Corruption. With some Reflections on Shakespear, and other Practitioners for the Stage.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1693.

£2 15s

In this Work Rymer severely criticises Shakespeare's "Othello." In his eyes "Othello" "was a bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour.

- 1701 ——— THE TRAGEDIES OF THE LAST AGE consider'd and Examin'd by the Practice of the Ancients, and by the Common Sense of all Ages, in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for Richard Tonson, 1678.

£2 15s

In his preface, Rymer promises to examine in detail six plays, viz.: Fletcher's "Rollo," "King or no King," and "Maid's Tragedy"; Shakespeare's "Othello" and "Julius Caesar"; and Ben Jonson's "Catiline."

Bound with the above is "The Life and Death of Pomponius Atticus: Written by his contemporary and Acquaintance Cornelius Nepos; Translated out of his Fragments. Together with Observations Political and Moral thereupon." London, W. Godbid, 1677. The characters of "Cassius" and "Brutus" are introduced.

- 1702 **SACHEVERELL (Dr. Henry).** A COLLECTION OF POEMS FOR
AND AGAINST DR. SACHEVERELL.

8vo. *Half morocco.*

London, Printed in the year 1710.

£2 2s

Dr. Sacheverell, a political preacher, was impeached in 1710 for the preaching of two sermons, declared by John Dolben to be malicious, scandalous, and seditious libels. Feeling ran high in Dr. Sacheverell's favour, and his subsequent sentence was so light that it was proclaimed a triumph for him and the high-church and tory party. The result of the impeachment was the downfall of the Whig party. The above poems, gathered from various sources, include an "Elegy on the Death of John Dolben," by Joseph Addison.

CONTAINING REFERENCE TO KING LEAR AND HIS DAUGHTER.

- 1703 **ST. ALBANS.** CHRONICLE OF ST. ALBANS. THE CHRONICLE
OF ENGLONDE WITH THE FRUYTE OF TYMES.

The first page containing a large woodcut in compartments; verso of leaf 4 contains 6 woodcut scenes from the Chronicles; together with woodcuts in the text, of Adam and Eve, The Ark, Abraham's Sacrifice, Battle Scenes, etc.

On the Verso of Folio CXXVIII. is "Here endeth this present Cronycle of Englonde with the fruyte of tymes," which is followed by "The Descrypcyon of Englonde, Walys, Scotlonde and Irlande."

BLACK LETTER. Folio. *Old calf.*

Enprynted at London in Powlys Chyrche Yarde at the West dore of Powlys besyde my lorde of Londons Palays by me Julyan Notary: In the Yere of our Lorde God. 1515.

(SEE ILLUSTRATION, PLATE No. LX.).

£2 10

(Blank top corner of first four leaves neatly repaired.)

On the verso of Folio XI appears the following:—

"Of Kynge Leyr sone to Bladud and of the answere of his yongest doughter, that gracyously was maryed to the Kynge of Fraunce."

and on Folio XII:—

"How Kynge Leyr was dryven out of his londe through his folke, and

ST. ALBANS CHRONICLE—*continued.*

how Cordeill his yongest doughter helpe hym in his nede." Etc.

This description of King Lear and his daughters occupies about two pages.

The Chronicle begins with the Creation and continues until the Reign of Edward IV, under the following headings:—

"The Prologue."

"The Hystorye of the Holy Patryarkes, and continued to Brute."

"The Seconde Parte of the Kyngdome of Brytaine."

"The Thyrd Part & contyned to ye Natyvyte of Cryste."

"Ye Comynge of the Saxons."

"The Comynge of the Danys."

"The Popes & Emperour and other notable thynges in the tyme of the Saxons beyng in Englonde."

"The Comynge of the Normans"; "Contynued unto our days, that is to saye Kyng Edwardes regne the fourth, the XXIII yere."

"The Descrypcyon of Englonde, Walys, Scotland, & Irlande."

1704 SAINT-PIERRE (Jacques Henri Bernardin de). PAUL AND MARY.

FIRST EDITION OF THE ENGLISH TRANSLATION of "Paul and Virginia."

2 vols., small 8vo. *Original calf.*

London, Printed for J. Dodsley, 1789.

£5 5s

The charming tale of "Paul and Virginia," by which Saint-Pierre is chiefly remembered. It passed rapidly through numerous editions, and was translated from the original French into the principal languages of Europe. Saint-Pierre is regarded as one of the best prose writers of France, and his "Paul and Virginia" is pronounced by a French critic not only the chief-d'œuvre of the author, but one of the finest books in the language.

1705 ST. SERFE (Thomas). TARUGO'S WILES: or, the Coffee-House. A Comedy. As it was Acted at his Highness's, the Duke of York's Theater.

FIRST EDITION. Small 4to. *Full calf, g. e., by Riviere.*

London, Printed for Henry Herringman, 1668.

£4 4s

Great part of the plot of this play is founded on a Spanish comedy called "No puede ser," or "It cannot be." St. Serfe has, in his third act, introduced a coffee-house scene, which is admirably finished. Pepys saw the play, but calls it "the most ridiculous play that ever I saw in my life, and glad that Betterton had no part in it." He refers to it as the "Coffee-House."

AUTOGRAPH LETTERS OF SANCHO.

- 1706 SANCCHO (Ignatius, 1729-1780, a negro writer born on a slave ship. At two years of age was brought to England and after many vicissitudes was patronized by the Duke of Montague, and became a friend and correspondent of Laurence Sterne). LETTER OF THE LATE IGNATIUS SANCCHO, an African, to which is prefixed Memoirs of his Life by Joseph Jekyll, M.P.

Portrait by Bartolozzi after Gainsborough.

8vo. *Fine copy, half levant morocco extra, uncut, top edges gilt.* London, 1803. £5 5s

An unique and very interesting copy, having inserted:—

14 Autograph Letters (some of considerable length) signed by Ignatius Sancho.

5 Autograph Letters from his daughter Elizabeth.

The letters are mostly addressed to Wm. Stevenson of Norwich, and the volume bears his autograph on reverse of portrait.

- 1707 SANDFORD (Francis). A GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, AND MONARCHS OF GREAT BRITAIN, ETC. From the Conquest, Anno 1066, to the Year 1707. In Seven Parts or Books.

Continued to this Time with many New Sculptures, Additions and Annotations by Samuel Stebbing.

With numerous engravings of Effigies, Seals, Tombs, Arms, Crests, etc.

Folio. *Fine copy in full blue morocco extra.*

London, Printed by M. Jenour, 1707. £5 5s

- 1708 SANDYS (George). A PARAPHRASE UPON THE PSALMS OF DAVID. And upon the Hymnes dispersed throughout the Old and New Testaments.

FIRST EDITION. 12mo. *Original calf.*

London, At the Bell in St. Pauls Church-yard, 1636. £2 15s

SANDYS (George)—*continued.*

1709 ——— A PARAPHRASE UPON THE DIVINE POEMS.

Folio. *Full calf (rebacked).*

London, 1638.

£3 10s

Including Paraphrases on the Books of Job, the Psalms of David, Ecclesiastes, etc.

1710 ——— A PARAPHRASE UPON THE DIVINE POEMS; with commendatory verses by Thos. Carew, Edward Waller, Dudley Digges, and others.

8vo. *Fine copy, bound in contemporary red morocco gilt, gilt edges.* London, 1676.

£1

1711 ——— A PARAPHRASE UPON THE SONG OF SOLOMON. By G. S.

FIRST EDITION. Small 4to. *Sewn.*

London, Printed by John Legatt, 1641.

£3 3s

With MS. note by Bishop Atterbury on title-page, concerning two later paraphrases of "The Song of Solomon."

WITH THE ARMS OF GEORGE II.

1712 SAUNDERS (Erasmus). A DISCOURSE OF THE DANGERS OF ABUSING THE DIVINE BLESSINGS; shewing, That National Calamities are the sure Consequences of Publick and National Iniquities. A Sermon Preach'd before the Honourable House of Commons at St. Margaret's, Westminster, on Friday, Dec. the 8th, 1721.

Small 4to. *Contemporary black morocco gilt, with the Arms of George II, when Prince of Wales, in the centre of each cover.*

London, Printed for John Wyat. N.D.

£4 10s

- 1713 SAUNDERS (George). A TREATISE ON THEATRES.

With architectural plates.

FIRST EDITION. 4to. *Original half calf.*

London, Printed for the Author, 1790.

£2 10s

- 1714 SAVAGE (John). ROME'S CONVICTION; or, a Vindication of the Original Institution of Christianity; In Opposition to the Many Usurpations of the Church of Rome; and their frequent violation of Divine Right.

With engraved portrait of Charles II. by R. White.

8vo. *Old calf.*

London, Printed by T. N. for Gabriel Kunbolt, 1683. 10s 6d

- 1715 SAVAGE (Richard). LONDON AND BRISTOL COMPAR'D. A Satire: written in Newgate, Bristol.

FIRST EDITION. Folio. *Unbound. Enclosed in a buckram case.*

London, Printed for M. Cooper, 1744.

£16 16s

In 1743, having exhausted the hospitality of the inhabitants of Bristol, Savage was arrested for debt, and confined in the city Newgate. Beau Nash sent him £5 from Bath; but otherwise he received little assistance. To avenge this neglect he composed the above satire.

- 1716 ——— MISCELLANEOUS POEMS AND TRANSLATIONS. By several Hands. Published by Richard Savage, son of the late Earl Rivers.

FIRST EDITION. *Large Paper Copy.* 8vo. *Full mottled calf gilt.*

London, Printed for Samuel Chapman, 1726.

£5 15s

Dedicated to the Right Honourable Lady Mary Wortley Mountague. Containing numerous original pieces by Savage.

SAVAGE (Richard)—*continued.*

1717 ——— THE WANDERER: A Poem.

FIRST EDITION. 8vo. *Calf.*

London, 1729.

£7 7s

Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.

“‘The Wanderer’ of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler’s stalls, and sometimes whole passages were indited in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct.” Henry Giles.

1718 SAVAGE (Thomas). A WARNING TO YOUTH. The Life and Death of Thomas Savage; Who was twice Executed at Ratcliff, for the Murder of his Master’s Maid-Servant. Containing what pass’d between him, and those Ministers who were with him during the time of his Imprisonment, and at his Execution. To which is added, A Sermon preached at his Funeral. With the Vicious Life, and Ignominious Death of Hannah Blat, who was Executed for being Guilty of the said Murder.

With curious woodcuts.

Small 8vo. *Old calf.*

London, Printed for John Marshall, 1734.

£1 5s

OF SHAKESPEARIAN INTEREST.

1719 SAVIOLO (Vincentio). HIS PRACTISE. In two bookes. The first intreating of the use of the Rapier and Dagger. The second of Honor and honorable Quarrels.

With numerous fine woodcut engravings of fencing positions.

(Continued over)

SAVIOLO (Vincentio): HIS PRACTISE—*continued*.

FIRST EDITION. Small 4to. *Fine Large Copy in vellum.*
London, Printed by John Wolfe, 1595.

(SEE ILLUSTRATION, PLATE No. LXI.).

£85

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben. Jonson.

"Ah, the immortal passado, the punto reverso, the hay!"—Romeo, Act ii., Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii., Scene 1.

Perhaps referred to by Touchstone in "As You Like It."—Act v., Scene 4.

1720 SCARAMOUCHE. CONSTANTINI (Angelo). A PLEASANT AND COMICAL HISTORY OF THE LIFE OF SCARAMOUCHE. Written by Monsieur Angelo Constantini, Player to the King of France, in the Italian Company of Comedians. Translated by A.R.

With frontispiece by Van Hove.

12mo. Calf gilt. *London, 1696.*

£6 10s

Small hole in Frontispiece and some leaves slightly wormed.

1721 SCARRON (Paul). COMICAL ROMANCE: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, and now turn'd into English.

With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the background; with strolling Players, as described in the first chapter, entering an Inn in the foreground.

FIRST EDITION. Folio. *Original calf (repaired).*

London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676.

£22 10s

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction

SCARRON (Paul): COMICAL ROMANCE—*continued*.

by the translator of the present version, it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

- 1722 SCHEFFER (John). THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved and Printed Titles. Engraved Map and various cuts in the text.

Folio. *Contemporary calf, gilt back.*

Oxford, at the Theater, 1674.

£5 5s

- 1723 SCHOOLMASTER. THE ENGLISH SCHOLE-MASTER, or Certaine rules and helps, whereby the natives of the Netherlandes, may bee, in a short time, taught to read, understand, and speake, the English tongue. *With engraved title.*

Thick small 8vo. *Original vellum.*

Amsterdam, Gedruckt by Ian Bouman, in't Jaer, 1663.

£3 3s

Printed in two columns, the English in one and the Dutch in the other.

Also contains:—Hillenius (Francois) The English, and Low Dutch Instructor. Rotterdam, Bastiaan Wagens, 1664.

SCOTLAND.

(See also *Mary, Queen of Scots.*)

- 1724 THE ANATOMY OF DR. GAUDEN'S IDOLIZED NON-SENSE AND BLASPHEMY, in his Pretended Analysis, or setting forth the true Sense of the Covenant; That is to say, of that Sacred Covenant taken by the Parliament, the Commissioners of Scotland, and the Assembly, September 11, 1643.

Small 4to. *Uncut, sewn as issued.*

London, Printed by Ja: Cottrel, 1660.

£1 1s

- 1725 BEAUGUE (Jean de). L'HISTOIRE DE LA GUERRE D'ESCOSSE, TRAITANT COMME LE ROYAUME FUT ASSAILLY ET EN GRAD PARTIE OCCUPE PAR LES ANGLOIS, ET DEPUIS RENDU PAISIBLE A SA REYNE, ET REDUIT EN SON ANCIEN ESTAT ET DIGNITE.

Small 8vo. *Full blue morocco gilt, inside dentelles, g. e.*

Paris, Pour Gilles Corrozet, 1556.

£9 9s

An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

- 1726 BODRUGAN (Nicholas), otherwise Adams. AN EPITOME OF THE TITLE THAT THE KYNGES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLANDE, continued upon the auncient writers of both nacions, from the beginning.

BLACK LETTER. Small 8vo. *Handsomely bound in full green morocco, delicately tooled in gilt, g. e.*

(Colophon) *Excusum Londini, in Ædibus Richardi Graſtoni, Typographi Regii, M.D.XLVIII.*

(SEE ILLUSTRATION, PLATE No. LXII.).

£78

With dedication to Edward VI.

Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

SCOTLAND—*continued.*

- 1727 BOETHIUS. SCOTORUM HISTORIAE A PRIMA GENTIS ORIGINE, cum Aliarum et Rerum et Gentium Illustratione non vulgari, Libri xix . . . Duo postremi huius Historiae Libri nunc primum emittuntur in lucem. Accessit et huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens et ipsa scripta et edita.

Folio. *Bound in contemporary red morocco, gilt panelling, with the Arms of Count de Brienne in the centre of each cover.*

Paris, 1575.

£9 9s

- 1728 BUCHAN (George). A DESCRIPTION OF ST. KILDA, the Most remote Western Isle of Scotland. Giving an Account of It's situation, Extent, Soil, Product, Bay, and adjacent Islands or Rocks. The Ancient and Modern Government, Religion, and Customs of the Inhabitants; and other Curiosities of Art and Nature. Also their late Retormation.

Small 8vo. *Half calf, uncut.*

Edinburgh, Printed by Thomas Lumisden and John Robertson, 1727.

£1 1s

- 1729 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to. *Bound together in original vellum.* £9 15s

Includes:—"A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England," 1648.

(Continued over)

SCOTLAND—*continued*.

COLLECTION OF CROMWELLIAN PAMPHLETS—*continued*.

“A True and Impartiall Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill,” 1650.

“Collonel Grey’s Portmanteau opened,” 1650.

“A Declaration of the Army of the Commonwealth of England, to the People of Scotland,” 1650.

“A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation,” 1650.

“A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotland,” 1650.

“The False Brother, or, a new Map of Scotland drawn by an English Pencil,” 1651. Etc.

- 1730 A DECLARATION AND BROTHERLY EXHORTATION OF THE GENERALL ASSEMBLY OF THE CHURCH OF SCOTLAND, met at Edinburgh August 20, 1647. To their Brethren of England.

Small 4to. *Uncut, sewn as issued.*

Edinburgh, Printed by Evan Tyler, 1647.

£2 2s

- 1731 THE DISCOVERY OF A CONSPIRACIE AT EDENBURGH IN SCOTLAND, related in a letter to Mr. Pym from the committees of Scotland Oct. 14, 1641; with the Names of those Lords that should have been slaine and the Names of the Conspirators.

Small 4to. *New boards. London, 1641.*

15s

- 1732 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James’s.

FIRST EDITION. Folio. *Old calf. London, 1655.* £5 5s

SCOTLAND—*continued.*

- 1733 EDINBURGH'S ANSWER TO AN ADVICE ADDRESS'D TO A CITIZEN.
14 pp., small 4to. *Uncut, sewn as issued.*
Edinburgh, Printed in the year 1725. £2 2s

- 1734 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA
LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum
Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa.
8vo. *Polished calf, g. e., by Riviere.*
Edinburgh, 1682. £3 3s
Dedicated to the Duke of Albany and York.

- 1735 MALCOLM (David). A GENEALOCICAL MEMOIR OF THE MOST
NOBLE AND ANCIENT HOUSE OF DRUMMOND, and of the several
branches that have sprung from it, from its first founder Maurice,
to the present family of Perth.
8vo. *Original calf.*
Edinburgh, Printed for Mr. Graham Maxwell, 1808. 15s

- 1736 MAULE (Henry). THE HISTORY OF THE PICTS. Containing an
account of their Original, Language, Manners, Government,
Religion, Bounds and Limits of their Kingdom. Also their
most Memorable Battles with the Britains, Romans, Scots, etc.
And at the end is added a Clavis, Explaining the Proper Names
and Difficult Words of their History.
Small 8vo. *Original calf.*
Edinburgh, Printed by Mr. Robert Freebairn, 1706. £1 5s

In the Preface we read: "The Author of this History is not so certainly
known, some name Sir James Balfour, Lyon King at Armes in K. Charles I. time.
. . . But others more probably think that Mr. Henry Maule of Melgum is the

(Continued over)

SCOTLAND—*continued.*

MAULE (Henry): THE HISTORY OF THE PICTS—*continued.*

Author since he subscribes his name to the copy of verses which is subjoyned to this. . . . I have taken care to compare it exactly with the Original, and do not question but that it will meet with kind entertainment since it bears so near a relation to our Scots History, and may be of use to any who would do some thing more full on the subject."

- 1737 MEMOIRS OF THE LORD VISCOUNT DUNDEE, the Highland Clans, and the Massacre of Glenco: with an Account of Dundee's Officers after they went to France.

With large folding portrait of Dundee.

Small 8vo. *Original calf.*

London, Printed for Jonas Brown, 1714.

14s

- 1738 MONMOUTH (Duke of). THE GREAT VICTORY (OF BOTHWELL BRIDGE) OBTAINED BY HIS MAJESTIES ARMY UNDER THE COMMAND OF HIS GRACE THE DUKE OF MONMOUTH, against the Rebels in the West of Scotland, on Sunday and Monday, being the 22. and 23. of this Instant.

4 pp., folio. *Half calf.*

Edinburgh, 1679.

£1 1s

- 1739 MONTEITH (Robert). AN THEATER OF MORTALITY: or, a Further Collection of Funeral Inscriptions over Scotland, gathered from Edinburgh, Dundee, Aberdeen, Glasgow, etc. Whereto are subjoyned Inscriptions upon the Death of Marie, Queen of Scots, King James VI., and K. Charles I., etc.

Small 8vo. *Original calf.*

Edinburgh, 1713.

£2 2s

SCOTLAND—*continued.*

- 1740 A NEW AND EASY PROJECT, OF MAKING THE WATER OF LEITH, NAVIGABLE; whereby Ships may pass, and enter into the North-Lough.

7 pp., small 4to. *Half calf.*

(*Edinburgh, 1700.*)

£4 10s

A design for the improvement of trade.

- 1741 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOMERSET, uncle unto our most noble sovereign lord ye kinges Maiestic Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

With three woodcut maps in the text.

FIRST EDITION. BLACK LETTER.

Small 8vo. *Full morocco gilt, g. e.*

(Colophon) *Imprinted in Londó, the last day of June in the second yere of the reigne of our soveraigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maies- tie, in the yere of our lord M.D.XLVIII.* £50

The inside and bottom margins of the first and last few leaves repaired.

Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshelsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

SCOTLAND—*continued.*

- 1742 A PHENIX, or, the Solemn League and Covenant. Whereunto is annexed. I: The Form and manner of His Majesties Coronation in Scotland. II. A Declaration of the Kings Majesty to all His loving Subjects of the Kingdoms of Scotland, etc., in the yeare 1650. III. The great Danger of Covenant-breaking, etc.

With engraved frontispiece.

Small 8vo. *Half morocco.*

Edinburgh, Printed in the year of Covenant-breaking (C. 1650). 15s

- 1743 SCOTCH REBELLION OF 1679. A PROCLAMATION anent Persons Denounced Fugitives before the Justices, for their being in the late Rebellion 1679, and for Resetting of Rebels; with the Lists of the said Fugitives.

Folio. *Old boards. Edinburgh, 1684.* £2 10s

Containing the names of 1,844 persons from various Scotch towns who were to be apprehended for their part in the rising of the Covenanters in 1679. (Somewhat stained.)

- 1744 SIBBALD (Robert). AUCTARIUM MUSAEI BALFOURIANI E MUSAEIO SIBBALDIANO.

FIRST EDITION Small 8vo. *Green morocco gilt, g. e.*

Edinburgi, 1697. £1 10s

In 1697 Sibbald presented his natural history collection to the university of Edinburgh. The above Catalogue of the Collection was printed at the expense of the university.

SCOTLAND—*continued.*

KING JAMES'S (VITH OF SCOTLAND AND 1ST OF ENGLAND) COPY OF
THE ACTS OF SCOTLAND.

EXTRA ILLUSTRATED WITH PORTRAITS OF THE STUART SOVEREIGNS
ENRICHED WITH BROCADED SILKS BY KING JAMES HIMSELF.

1745 SCOTS ACTS.

(I.) THE LAWES AND ACTES OF PARLIAMENT, MAID BE KING
JAMES THE FIRST AND HIS SUCCESSORS, KINGES OF SCOTLAND:
VISIED, COLLECTED AND EXTRACTED FURTH OF THE REGISTER . .
EDINBURGH, R. WALDEGRAVE 1597.

(II.) THE LAWES AND ACTS . . MADE . . SINCE HIS
MAJESTIES XV. PARLIAMENT. EDINBURGH, T. FINLAYSON 1611.

(III.) THE ACTS MADE IN THE XXII PARLIAMENT, HALDEN BE
. . . JAMES . . . 1617. EDINBURGH, T. FINLASON 1617.

(IV.) ACTS. THE XXIII PARLIAMENT OF OUR . . .
SOVERAINE, JAMES HALDEN . . . AUGUST 1621. EDINBURGH,
T. FINLASON 1621.

Bound together in one volume especially for KING JAMES 1ST
OF ENGLAND AND VITH OF SCOTLAND, *and adorned with a series
of 26 portraits of the Stuart Sovereigns. These portraits have
been specially adorned; the engraved backgrounds and parts of
the costumes have been removed and in their places have been
substituted coloured silk and brocades, heightened with gold,
thus dressing the effigies of the Royal Stuarts in their actual cos-
tumes. There are 3 portraits of James I. of Scotland; 3 of James
II.; 3 of James III.; 4 of James IV.; 1 of James V.; 4 of Mary
Queen of Scots, and 3 of James VI.*

These portraits are mounted on 24 leaves of paper, which

(Continued over)

SCOTLAND—*continued.*

SCOTS ACTS—*continued.*

have on their reverse an interesting Manuscript Chronology of events from 1566 to 1619 (written in the early years of the 17th Century). This chronology refers to admissions of Lords of Session and Lords Advocates, official appointments, births, baptisms, and deaths of Royal and exalted personages, remarkable occurrences and other noteworthy events. The first entry records the murder of Darnley at Kirk of Field, the next the baptism of James VI., others the departure of Prince Henry for London, the death of Queen Elizabeth, and so on.

The volume is thick small folio in size, and is bound in calf with the Royal Arms of King James on sides in gold (with the quartering of Scotland first), and with the Royal initials "J. R." one on either side of the Arms. 1597-1621. £250

A most unusual example from the Royal Library of James VIth of Scotland and 1st of England. It is a well-known fact that James was accustomed to pass his leisure hours in cutting up books for their engravings, and making scrap-books, etc. This volume therefore is most probably one which the King himself has enriched with his own portraits, those of his Mother, Mary Queen of Scots, and of his Ancestors, and adorned them by his own hands.

In 1699 the volume was in the possession of James Lord Drummond, and contains his Autograph:—

"This book I got from Mr. English Drummond."

August 22, 1699.

This Lord Drummond was the son of the 4th Earl of Perth (created Duke of Perth by James II.). He was attainted in 1715 and died at Paris in 1730. Its later owners were the Lords Melville, in whose possession it has been for over a century

The 1597 Acts lack one or two of the preliminary leaves, but four of these leaves are in Contemporary Manuscript.

The 1611 Acts lack title, and the 1621 the last leaf.

It is interesting to note that the "Acts of 1617" are of excessive rarity. Only one other copy besides ours being known, viz., that in the British Museum.

SCOTLAND—*continued.*

- 1746 SIBALD (Robert). MEMORIA BALFOPRIANA, sive; Historia Rerum, Pro Literis Promovendis Gestarum a clarissimis Fratribus Balfouriis, D.D. Jacobo Barone de Kinaid, Eq. Leone, Rege Armorum et D.D. Andrea M.D. Eq. Aurato.

FIRST EDITION. Small 8vo. *Full green morocco gilt, g. e.*

Edinburgi, 1699. £1 10s

- 1747 UBALDINI (Petruccio; cittadin Fiorentino). DESCRITTIONE DEL REGNO DI SCOTIA, ET DELLE ISOLE SUE ADJACENTI; NELLA QUALE SI DESCRIVONO I CONFINI DI CIASCUNA PROVINCIA, ET I LUOGHI CHE VI SONO. ETC.

Folio. *Half calf neat (title soiled).*

Anversa, il di primo di Gennaio, 1588. £3 10s

The author was a Florentine who had lived in England where he worked as an illuminator. The volume is dedicated to Sir Christopher Hatton, Robert Dudley Earl of Leicester, and Sir Francis Walsingham. It was reprinted by the Bannatyne Club in 1829.—The imprint Anvers is fictitious; it was actually printed in London by John Wolfe, 1588.

- 1748 WALLACE (James, late minister of Kirkwall). A DESCRIPTION OF THE ISLES OF ORKNEY, to which is added, an Essay concerning the Thule of the Ancients.

12mo. *Fine copy bound by Pratt in full levant morocco, g. e.*

Edinburgh, Printed by John Reid, 1693. £6 15s

Illustrated with folding map and two folding plates. The Essay on the "Thule of the Ancients," has a separate title-page with dedication to Sir Robert Sibbald.

ENGLAND HAS MORE RIGHT TO THE CONTINENT OF AMERICA THAN SPAIN.

- 1749 SCOTT (Thomas, B.D.). AN EXPERIMENTALL DISCOVERIE OF SPANISH PRACTISES, OR THE COUNSELL OF A WELL-WISHING SOULDIER, FOR THE GOOD OF HIS PRINCE AND STATE. Wherein is manifested from known experience, both the Cruelty, and Policy of the Spaniard, to effect his own ends. Chiefly swelling with multiplicity of glorious titles, as one of the greatest Monarchs of the earth, that being admired of all, his greatnesse might amaze all, and so by degrees seeking covertly to tyrannize over all. When as indeed and truth, the greatest part of his pretended Greatnesse, is but a windy crack of an ambitious minde.

FIRST EDITION. 4to. *Half morocco*.

(London), 1623.

£15 10s

Sabin 78363. Not in the Church Catalogue.

A curious and interesting work, endeavouring to stir up popular feeling against Spain, shewing how much England had to fear from the increasing wealth Spain was obtaining from the Indies, and proving that England had prior right to the Mainland of America, owing to Sebastian Cabot having, with his English comparions, reached the mainland of America a year earlier than Columbus, and shewing the fallacy of the Spanish claims to that Continent. Pope Alexander VI. could not give America to Spain as it was not his to give, either by Divine or human right. Spain had no general consent of the natives, as they had not gone any further north than Florida, where they only had two small forts, St. Augustine and St. Helena. Spain could claim no more by conquest than she had conquered.

In speaking of Florida, the author refers to the undiscovered land to the North, and states that its "infiniteness is such, as no mortall tongue can expresse, nor eye hath seen," and that the inland inhabitants do not even dream of the existence of any other land than their own, and that the natives on the coast believe the English, French, Dutch, and Spaniards to be all one people.

A few headlines cut into.

- 1750 SCUDAMORE (Ld.). HOMER A LA MODE. A Mock Poem upon the First and Second Books of Homer's Iliads.

12mo. *Calf*.

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- 1751 SEDLEY (Sir Charles). ANTONY AND CLEOPATRA: a Tragedy. As it is Acted at the Dukes Theatre.

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The above play, founded on the same story as Shakespeare's "Antony and Cleopatra," was extolled by Shadwell (dedication of "A True Widow"), as "the only tragedy, except two, of Jonson's and one of Shakespeare's, wherein Romans are made to speak and do like Romans."

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FIRST EDITION. 4to. *Morocco*.

London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687. £3 10s

"This is the single one of Sedley's plays which may both for better and for worse be said to come near to his reputation; it is both the grossest and, from a literary point of view, the best executed of his plays. The character of the heroine was said to be intended as an exposure of the Duchess of Cleveland. The author, in his prologue, wrote:—

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A tall copy of this the rarest of the variant imprints which occur in the Fourth Folio. The Portrait is genuine, but remargined; bottom corner of title in facsimile, and a few other repairs.

WITH THE "HERRINGMAN" IMPRINT.

1815 THE FOURTH FOLIO. 1685.

London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-street, Covent-Garden. 1685.

Folio. *Bound by Pratt in full calf, g. e. A fine copy of the Fourth Folio. The Portrait and Title are genuine. The Portrait is margined and the letters "B.J." in facsimile. Title and a few other leaves also margined.* £105

1816 THE FOURTH FOLIO. 1685. Another Copy.

Folio. *Original calf (rebacked).*

London, Printed for H. Herringman, E. Brewster, and R. Bentley. 1685. £85

Portrait and title in facsimile. Portion of the last leaf renewed.

SHAKESPEARE (William)—*continued.*

1817 ALL'S WELL THAT ENDS WELL. A Comedy.

With engraved front. by P. Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£1 10s

1818 ANTONY AND CLEOPATRA: A Tragedy, as it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet.

Small 4to. *Full calf, g. e.*

London, Printed for Richard Tonson, 1677.

£14 14s

This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.

The list of actors gives Betterton as Antony and his wife as Octavia.

1819 ANTONY AND CLEOPATRA. A Tragedy.

With engraved frontispiece by P. Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£1 10s

1820 ANTONY AND CLEOPATRA: an historical Play, written by William Shakespeare: fitted for the Stage by abridging only; and now acted, at the Theatre-Royal in Drury-Lane by his Majesty's Servants.

8vo. *Contemporary leather binding.*

London, Printed for J. and R. Tonson, 1758.

£3 3s

A Very Scarce Edition, edited by Edward Capell and David Garrick. It is preceded by a Poem, probably by Garrick.

"To the right honourable, and worthy of
all Titles, the Countess of"

SHAKESPEARE (William)—*continued.*

1821 AS YOU LIKE IT. A Comedy.

With engraved frontispiece by Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

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1822 THE COMEDY OF ERRORS.

With engraved frontispiece.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£1 10s

1823 CORIOLANUS. A Tragedy.

With frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734

£1 10s

1824 CYMBELINE. A Tragedy.

With engraved frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£1 10s

1825 THE TRAGICALL HISTORIE OF HAMLET PRINCE OF DENMARKE.

8vo. *Half roxburghe.*

At London, Printed for N. L. and John Trundell, 1603.

Facsimile by J. Payne Collier. Circa 1859.

£2 2s

Presentation Copy from J. Payne Collier, with the following inscription of fly-leaf:—

“Thomas Thomson Esq. M.D.

From his much obliged friend

J. Payne Collier.

This facsimile was made by
the direction and at the expense of
the late Duke of Devonshire.

40 Copies.”

SHAKESPEARE (William)—*continued*.

1826 HAMLET, PRINCE OF DENMARKE.

8vo. *Half roxburghe.*

At London, Printed by I. R. for N. L., 1604. Facsimile by Collier, 1859. £2 2s

Presentation Copy from J. Payne Collier, with the following inscription on fly-leaf:—

“40 Copies.

Thomas Thomson, Esq., M.D.

This fac-simile was executed by the direction of his Grace the Duke of Devonshire.

J. Payne Collier.

August 1859.”

1827 THE TRAGEDY OF HAMLET, PRINCE OF DENMARK. As it is now Acted by Her Majesties Servants.

Small 4to. *New boards.*

London, Printed for Rich. Wellington, 1703. £8 8s

Fore-edge of one leaf cut into.

1828 HAMLET, PRINCE OF DENMARK; A Tragedy, As it is now Acted by his Majesty's Servants.

With engraved frontispiece.

Small 8vo. *Half morocco.*

London, Printed by J. Darby, 1723. £3 3s

1829 HAMLET, PRINCE OF DENMARK; a Tragedy, As it is now Acted by his Majesty's Servants.

With engraved frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £2 2s



THE TRAGEDIE OF IVLIVS CÆSAR.

Actus Primus. Scœna Prima.

*Enter Flavius, Murellus, and certaine Commencers
ouer the Stage.*

Flavius.

Hence: home you idle Creatures, get you home:
Is this a Holiday? What, know you not
(Being Mechanicall) you ought not walke
Vpon a labouring day, without the signe
Of your Profession? Speake, what Trade art thou?

Car. Why Sir, a Carpenter.

Mur. Where is thy Leather Apron, and thy Rule?
What dost thou with thy best Apparell on?
You sir, what Trade are you?

Cob. Truly Sir, in respect of a fine Workman, I am
but as you would say, a Cobler.

Mur. But what Trade art thou? Answer me directly.

Cob. A Trade Sir, that I hope I may vie, with a safe
Confidence, which is indeed Sir, a Mender of bad soles.

Fla. What Trade thou kнауe? Thou naughty kнауe,
what Trade?

Cob. Nay I beseech you Sir, be not out with me: yet
if you be out Sir, I can mend you.

Mur. What meanst thou by that? Mend mee, thou
sawcy Fellow?

Cob. Why sir, Cobble you.

Fla. Thou art a Cobler, art thou?

Cob. Truly sir, all that I liue by, is with the Aule: I
meddle with no Tradesmans matters, nor womens mat-
ters; but withal I am indeed Sir, a Surgeon to old shooes:
when they are in great danger, I recover them. As pre-
per men as euer trod vpon Neats Leather, haue gone vp-
on my handy worke.

Fla. But wherefore art not in thy Shop to day?
Why dost thou leade these men about the streets?

Cob. Truly sir, to weare out their shooes, to get my
selfe into more worke. But indeede sir, we make Holy-
day to see Cæsar, and to reioyce in his Triumph.

Mur. Wherefore reioyce?

What Conquest brings he home?

What Tributaries follow him to Rome,
To grace in Captiue bonds his Chariot Wheels?
You Blockes, you Stones, you worse then senselesse things:
O you hard hearts, you cruell men of Rome,
Knew you not Pompey many a time and oft?
Haue you climb'd vpon Walls and Battlements,
To Towers and Windowes? Yea, to Chimney tops,
Your Infants in your Armes, and there haue late
The liue-long day, with patient expectation,

To see great Pompey passe the streets of Rome:
And when you saw his Chariot but appeare,
Haue you not made an Vniuersall shout,
That Tyber trembled vnderneath her banks
To heare the replication of your sounds,
Made in her Concaue Shores?
And do you now put on your best attyre?
And do you now cull out a Holyday?
And do you now strew Flowers in his way,
That comes in Triumph ouer Pompeys blood?
Be gone,

Runne to your houses, fall vpon your knees,
Pray to the Gods to intermit the plague
That needs must light on this Ingratitude.

Fla. Go go, good Countrymen, and for this fault
Assemble all the poore men of your sort;
Draw them to Tyber banks, and weepe your teares
Into the Channell, till the lowest streame
Do kisse the most exalted Shores of all.

Exeunt all the Commencers.

See where their basest mettle be not moud,
They vanish tongue-tyed in their guiltinesse:
Go you downe that way towards the Capitoll,
This way will I: Disrobe the Images,
If you do finde them deckt with Ceremonies.

Mur. May we do so?

You know it is the Feast of Lupercall,

Fla. It is no matter, let no Images
Be hung with Cæsars T.ophees: lie about,
And drine away the Vulgar from the streets;
So do you too, where you perceiue them thicke.
These growing Feathers, pluckt from Cæsars wing,
Will make him flye an ordinary pitch,
Who else would soare about the view of men,
And keepe vs all in sterile fearefullnesse.

Exeunt

*Enter Cæsar, Antony for the Courfe, Calphurnia, Portia, De-
cius, Cicero, Brutus, Cassius, Caska, a Soothsayer af-
ter them Murellus and Flavius.*

Cal. Calphurnia.

Cask. Peace ho, Cæsar speaks.

Cæs. Calphurnia.

Calp. Heere my Lord.

Cæs. Stand you directly in Antonios way,
When he doth run his courfe *Antonio.*

Ant. Cæsar, my Lord.

Cæs. Forget not in your speed *Antonio,*
To touch Calphurnia: for our Elders say,

k k

The

The first part

Of the true & honorable
history, of the Life of
Sir Iohn Old-castle, the good
Lord Cobham.

*As it hath bene lately acted by the Right
honorable the Earle of Nottingham
Lord High Admirall of England,
his Seruants.*

Written by William Shakespeare.



London printed for T. P.
1600.

SHAKESPEARE (William)—*continued.*

1830 HAMLET, PRINCE OF DENMARK. A Tragedy in Five Acts.

Engraved frontispiece.

8vo. *Original wrappers, uncut.* London, 1789. £1 5s

Small hole in last two leaves.

1831 HAMLET. Tragedia de Guillermo Shakespeare. Traducida e ilustrada con la Vida del Autor y Notas Criticas por Inarco Celenio [i.e., Moratin].

With frontispiece.

4to. *Calf.* Madrid, 1798. £5 5s

This is the first edition of the translation of Hamlet into Spanish by Moratin. Printed on thick paper.

1832 HAMLET, übersetzt von Schlegel.

8vo. *Original covers.*

Berlin, Unger, 1800. £7 10s

First Edition of Schlegel's translation of Shakespeare's "Hamlet," published separately for the first time. With an additional six-page preface, containing many interesting references to Garrick's adaptations of Shakespeare for the Stage. At the end of the volume is an additional leaf which gives an interesting view of the state of the theatre at that date.

It contains the changes and omissions which were usual at public performances of the tragedy.

This is the first German Hamlet in Schlegel's translations which has become the classical translation into German, and which is still the one used on the German stage to-day.

Not mentioned by Goedeke.

SHAKESPEARE (William)—*continued.*

WITH THE AUTOGRAPH OF WALTER HASTINGS, 1661.

- 1833 THE HISTORIE OF HENRY THE FOURTH: With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North.

With the humorous conceits by Sir John Falstaffe. Newly corrected, by William Shakespeare.

Small 4to. *Full green morocco gilt, g. e., by Riviere.*

London, Printed by John Norton, 1639. £350

A very interesting copy.

On folio H 4 verso occurs the Autograph of Walter Hastings, 1661, with his motto:—

“Si fortuna me tormenta,
Esperanta me rontenta.”

Walter Hastings
1661.

Walter Hastings was a descendant of Baron Hastings of Ashby-de-le-Zouch, who is referred to so often in Shakespeare's Works, for instance, in Henry VI and Richard III. In the latter Play he is condemned to death and his head brought to Gloucester, and his ghost appears to Richard.

- 1834 THE FIRST PART OF HENRY IV. with the Life and Death of Henry surnamed Hotspur.

With engraved frontispiece by Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

- 1835 THE FIRST PART OF HENRY IV. A Tragedy. Written by William Shakespeare; Marked with the Variations in the Manager's Book, at the Theatre-Royal in Drury-Lane.

Engraved frontispiece. Small 8vo. New boards.

London, Printed for C. Bathurst, 1785. £1 5s

SHAKESPEARE (William)—*continued.*

- 1836 THE SECOND PART OF HENRY IV. Containing his Death : and the Coronation of King Henry V.

With engraved frontispiece. Small 8vo. Half morocco.

London, Printed for J. Tonson, 1734. £1 10s

- 1837 THE LIFE OF HENRY V.

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London, Printed for J. Tonson, 1735. £1 10s

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Small 8vo. Half morocco.

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- 1840 THE THIRD PART OF HENRY THE SIXTH. With the Death of the Duke of York.

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1842 JULIUS CAESAR. A Tragedy. As it is now Acted at the Theatre Royal.

Small 4to. *Mottled calf gilt.*

London, Printed for Henry Herringman, and Richard Bentley at the Post-House, in Russel-street, Covent-Garden, 1691.

£25

Reprinted and slightly altered from the 1680 edition.

1843 JULIUS CAESAR. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. By His Majesty's Servants.

With engraved frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£2 2s

1844 THE LIFE AND DEATH OF KING JOHN. A Tragedy.

With engraved frontispiece by Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£1 10s

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1845 THE LIFE AND DEATH OF KING LEAR.

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With engraved frontispiece.

Small 8vo. *Boards.*

London, Printed for H. Woodfall, R. Tonson, etc., 1767. £1 1s

1847 THE HISTORY OF KING LEAR. As it is performed at the Theatre Royal in Covent Garden.

8vo. *New boards.*

London, Printed for R. Baldwin and T. Becket, 1768. £1 1s

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Small 8vo. *Half vellum.*

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£1 10s

1851 LOVE'S LABOUR LOST. A Comedy.

With engraved frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1735.

£1 10s

1852 MACBETH, a Tragædy. With all the Alterations, Amendments, Additions, and New Songs. As it's now Acted at the Dukes Theatre.

FIRST EDITION of Sir William Davenant's version.

Small 4to. *Bound by Riviere in full dark green crushed levant morocco gilt, g. e.*

London, Printed for P. Chetwin, 1674.

£45

Altered from the original play by Sir William Davenant. Downes the prompter says, that Nat Lee having an inclination to turn actor, had the part of Duncan assigned to him on this revival, but did not succeed in it. Lee's name, however, appears in the 'Dramatis Personæ.' The piece was performed with great splendour. The admirable music by Lock is still retained and used in the performance of the unaltered tragedy.

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With engraved frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734.

£2 2s

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1854 MACBETH, tragédie, remise au théâtre le premier Juin, 1790. Par M. Ducis.

8vo. *Wrappers.* Paris, 1790. £1 1s

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With frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

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Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £2 2s

1857 THE MERCHANT OF VENICE. A Comedy. Taken from the Manager's Book, at the Theatre-Royal, Covent-Garden.

56 pp., 12mo. *New boards (no frontispiece).*

London, Printed for the Proprietors, and sold by Rachael Randall, 1787. 12s 6d

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[By David Garrick and George Colman the Elder.] Taken
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This is the First Edition of the amendment of Garrick's alteration, with slight
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London, Printed by R. Walker at Shakespear's Head in Turn-again Lane, Snow-hill, 1734.

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“Whereas R. Walker, with his Accomplices, have printed and publish'd several of Shakespear's Plays; and to screen their innumerable Errors, advertise, that they are Printed as they are acted, and Industriously report, that the said

(Continued over)

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Plays are printed from Copies made use of at the Theatres: I therefore declare, in Justice to the Proprietors, whose Right is basely invaded, as well as in Defence of Myself, That no Person ever had, directly or indirectly from me, any such Copy or Copies; neither wou'd I be accessory on any Account in Imposing on the Publick such Useless, Pirated, and Maim'd Editions, as are publish'd by the said R. Walker

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As it hath bene lately acted by the Right
honorable the Earle of Notingham
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his Servants
Written by William Shakespeare
London, printed for T. P.
1600.

Small 4to. *A fine copy (blank margin of title and two other leaves renewed), full levant morocco extra, g. e.*

(SEE ILLUSTRATION, PLATE No. LXIV.).

£175

Excessively Rare. The First Edition (Second Issue).

Of this Comedy two issues exist, each dated 1600. The first was "Printed by V.S for Thomas Pavier," the other (our copy) "London, printed for T.P.," which Mr. Pollard states was really printed in 1619.

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FIRST EDITION. 8vo. *Half morocco.*

London, Printed for J. and R. Tonson, 1756.

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Garrick's version differs from the original in the omission of the "Induction" and in the suppression of scenes which do not relate to Katharine and Petruchio, in addition to minor alterations.

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Small 4to. *Full morocco, g. e., by Riviere.*

London, Printed for Henry Herringman at the Sign of the Blew-Anchor in the Lower Walk of the New-Exchange, 1676.

£27 10s

This edition of "The Tempest" was altered by Dryden.

1875 THE TEMPEST, or the Enchanted Island.

A Comedy, as it is Acted at their Majesties Theatre in Dorset-Garden (by J. Dryden).

Small 4to. *Calf gilt, g. e. London, 1690.*

£21

SHAKESPEARE (William)—*continued*.

1876 THE TEMPEST.

With engraved frontispiece by Du Guernier.

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London, Printed by J. Tonson, 1734. £1 10s

1877 THE LIFE AND DEATH OF THOMAS, LORD CROMWELL.

With engraved frontispiece.

Small 8vo. *Half morocco.*

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With engraved frontispiece by P. Fourdrinier.

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viz. :

I. Venus and Adonis.

II. The Rape of Lucrece.

III. The Passionate Pilgrim.

IV. Sonnets to Sundry Notes of Musick.

Small 8vo. *Old calf (joints repaired).*

*London, Printed for Bernard Lintott, at the Cross-Keys
between the Two Temple Gates in Fleetstreet. (1709.)* £14 14s

This was edited by Charles Gildon. Its four divisions as per title-page have separate titles dated respectively 1630, 1632, and 1599.

This is the first issue of what afterwards appeared as two volumes, with a similar title, but a different title-page.

1887 POEMS ON SEVERAL OCCASIONS.

*Engraved frontispiece of Shakespeare's Monument by
Hulett.*

8vo. *Mottled calf gilt, g. e.*

London, Sold by A. Murden, etc. N.D. (c. 1730). £6 6s

SHAKESPEARE (William)—*continued.*

1888 (POEMS.) VENUS UND ADONIS; TARQUIN UND LUKREZIA. Zwei Gedichte von Shakespeare. Aus dem englischen übersezt, mit beigedruktem Original.

8vo. Boards. Halle, 1783.

£5 5s

The first publication of Shakespeare's poems in Germany, and the first translation into German. The English and German are printed on opposite pages.

1889 POEMS.

Vignette portrait on title.

Post 8vo. Full morocco, g. e.

London, circa 1800.

18s

THE FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

1890 WORKS. In Six Volumes.

Adorn'd with CUTS.

Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

TOGETHER WITH THE RARE SEVENTH VOLUME OF POEMS.

Portrait of Shakespeare in Volume I., and a full-page illustration to each Play.

7 vols., 8vo. Contemporary calf (repaired).

London, Tonson, 1709.

(SEE ILLUSTRATION, PLATE No. LXVI.).

£45

In importance and interest this edition ranks second to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Shakespeare's life. At that period it was still possible to get a few authentic details.

The attributed plays are also found in this version, and the plates are of great value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Shakespeare and other classics.

SHAKESPEARE (William)—*continued.*

LARGE PAPER COPY OF THE FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

1891 WORKS. Another Set of the Dramatic Works.

LARGE PAPER. *Portrait of Shakespeare as Frontispiece to the first volume and a full-page illustration to each play.*

6 vols., 8vo. *Bound by Riviere in full mottled calf gilt, g. e. London, Tonson, 1709.*

(SEE ILLUSTRATION, PLATE No. LXVI.) £50

1892 WORKS. Another Set of the Dramatick Works, adorned with cuts.

6 vols., 8vo. *Original calf.*

London, Printed for Jacob Tonson, 1709. £38

THE FIRST STAGE EDITION.

1893 WORKS. In Eight Volumes. Adorn'd with Cutts. Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq. To this Edition is added, A Table of the most Sublime Passages in this Author.

With engraved portraits of Shakespeare, engraving of the Stratford monument, and illustration to each play.

WITH THE NINTH VOLUME CONTAINING THE POEMS, ETC.

9 vols., small 8vo. *Original calf.*

London, Printed for J. Tonson, 1714. £6 6s

The First Stage Edition, being produced for sale at Theatres, and for disposal to pedlars. The Second Edition in 8vo, and with illustrations. Subjoined to Vol.

(Continued over)

SHAKESPEARE (William): WORKS, 1714—*continued*.

IX. are 'Remarks on the Plays of Shakespeare' by Charles Gildon; 'An Essay on the Art, Rise, and Progress of the Stage, in Greece, Rome, and England'; and 'A Glossary of the Old Words used by Shakespeare.'

Volume three wormed.

1894 WORKS. Collated and Corrected by the former Editions by Mr. Pope.

With engraved portrait of Shakespeare by Vertue, and representation of his Monument.

7 vols., 4to. *Original calf (rebacked and some joints worn).*

London, Printed for Jacob Tonson, 1723-5. £4 10s

The First Edition of Shakespeare's Works as edited by Pope.

Includes the Poems, revised and corrected with a Preface by Dr. Sewell.

THE FIRST EDITION PUBLISHED IN IRELAND.

1895 WORKS. In Eight Volumes: Collated and Corrected by the former Editions, by Mr. Pope.

7 vols., 12mo. *Original calf.*

Dublin, Printed by and for Geo. Grierson, in Essex-Street, and for George Ewing, in Dames-Street, 1726. £10 10s

This set consists of 7 volumes, being the PLAYS complete; the eighth volume was Poems, which is not in this set.

This was the FIRST EDITION of SHAKESPEARE'S WORKS published in Ireland.

SHAKESPEARE (William)—*continued.*

1896 WORKS. Published by Mr. Pope and Dr. Sewell.

*With small oval portrait of Shakespeare and numerous engraved plates.*10 vols., small 8vo. *Original calf.**London, Printed for J. and J. Knapton, J. Darby, A. Bettesworth, J. Tonson, etc., 1728.* £4 10s

A scarce collected edition, with long Preface and Life of Shakespeare, also a Table of the several editions of the Plays made use of and compared in this impression.

1897 WORKS. Collated with the Oldest Copies, and Corrected; with Notes, Explanatory and Critical.

Engraved portrait of Shakespeare.

FIRST EDITION as edited by Theobald.

7 vols., post 8vo. *Contemporary calf.**London, 1733.* £5 5s

Theobald is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself the principal part in Pope's "Dunciad."

1898 WORKS, published by J. Tonson.

Complete Set, bound in 8 volumes, with the general title-page to each volume which was issued at the completion of the work. These title-pages have the date 1635, the misprint for 1735.

 £25

In the Shakespeare Bibliography, it is noted that the British Museum and Stratford Memorial, possess sets dated in error 1635.

At the end of various of the plays appear Tonson's advertisement attacking Walker:—"Jacob Tonson and the other proprietors of Sh-'s plays, designing to

(Continued over)

SHAKESPEARE (William): WORKS, 1735—*continued*.

finish their edition now publishing with all speed, give notice, that with the last play they will deliver gratis general titles to each volume of the whole work so that each play may be bound in its proper place. And also do give further notice, that any play of Sh-'s that now is or hereafter shall be out of print will be reprinted without delay. So that all gentlemen who have bought these plays shall not be disappointed, but may depend on having their sets compleated. N.B.—Whereas one R Walker has proposed to pirate all Sh-'s plays but through ignorance of what plays are Sh-'s did in several advertisements propose to print 'Ædipus King of Thebes,' as one of Sh-'s plays, and has since printed Tate's 'King Lear' instead of Sh-'s, and in that and 'Hamlet' has omitted almost one half of the genuine editions printed by Tonson and proprietors, the world will therefore judge how likely they are to have a compleat collection of Sh-'s plays from the said R. Walker."

- 1899 WORKS, carefully revised and corrected by the former editions [by Sir Thomas Hanmer, Speaker in the House of Commons], and adorned with sculptures designed and executed by the best hands.

6 vols., 4to. *Old calf*.

Oxford, Printed at the Theatre, 1743-6.

£6 6s

The First Edition edited by Hanmer, issued under the auspices of the University delegates. It is the First Edition to contain the Westminster and Stratford monuments.

PRESENTATION COPY.

- 1900 WORKS, carefully revised and corrected [by Sir Thomas Hanmer]. Another Copy.

6 vols., 4to. *Original calf gilt*.

Oxford, Printed at the Theatre, 1743-6.

£14 14s

Presentation copy from Sir Thomas Hanmer to Mrs. Vesey, each volume being inscribed:—

"Given to Mrs. Vesey
By Sir Thos. Hanmer."

SHAKESPEARE (William)—*continued.*

- 1901 WORKS. With a Glossary. Carefully printed from the Oxford Edition in Quarto, 1744. Edited by Sir Thomas Hanmer.

With engraved portrait and plates.

9 vols., small 8vo. *Vellum.*

London, Printed for J. and R. Knapton, S. Birt, etc., 1747.

£5 5s

With Pope's Preface and "Some Account of the Life of William Shakespeare," by Mr. Rowe.

- 1902 SIX OF THE SEPARATELY PAGED PLAYS published by Tonson and others.

In one vol., small 8vo. *Half old calf.* 1750-2. £3 3s

Julius Caesar, a Tragedy: for Tonson and Draper, 1751. With frontispiece.

Much ado about Nothing: for Tonson, Knapton, and others, 1750. With frontispiece.

Othello: for Knapton, Longman, Hitch, and others, 1750.

Romeo and Juliet: for Tonson and Draper, 1752. With frontispiece.

Hamlet: for Knapton, Longman, &c., 1751.

Macbeth: for Knapton, Tonson, &c., 1750. With frontispiece.

- 1903 COMEDIES, HISTORIES, AND TRAGEDIES. With an Introduction and Notes, critical and explanatory, and a body of Various Readings.

10 vols., 8vo. *Original boards. Fine uncut copy.*

London, N.D.

£4 15s

SHAKESPEARE (William)—*continued.*

SHAKESPEARE IN DUTCH. FIRST TRANSLATION.

- 1904 WILLIAM SHAKESPEARE'S TOONEELSPLEN : Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, en met nieuw geinventeerde Kunstplaatjes versierd.

Portrait, and plates by A. Hulk.

5 vols., thick post 8vo. *Original calf.*

Amsterdam, 1778-1782.

£4 4s

The First Edition of the first translation into Dutch. It was never completed, only five volumes were issued, and these contain :—Comedy of Errors ; Coriolanus ; Hamlet ; Henry IV ; King John ; Macbeth ; Merry Wives of Windsor ; Much Ado about Nothing ; Othello ; Richard III ; Taming of the Shrew ; Tempest ; and Two Gentlemen of Verona.

- 1905 WILLIAM SHAKESPEARE'S TOONEELSPLEN : Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald en Met nieuw geinventeerde Kunstplaatjes versierd.

With 6 curious Dutch illustrations.

2 vols., thick 12mo. *Boards.*

Amsterdam, Albrecht Borchers, 1780.

£6 6s

Comprising :—

Antony and Cleopatra.

Richard II.

The Two Gentlemen of Verona.

Coriolanus.

King Henry IV. (Second Part).

Much Ado about Nothing.

SHAKESPEAREANA.

ROMEO AND JULIET.

- 1906 BANDELLO (Matteo). HISTORIAS TRAGICAS EXEMPLARES, facades del Bandello Verones. Nuevamente traduzidas de las que en lengua Francessa adornaron Pierres Bouistau, y Francisco de Belleforest. Contienense en este libro catorze Historias notables repartidas por capitulos.

Thick small 8vo. *Boards. Title laid down.*

Madrid, en casa de P. Madrigal, 1596.

£10 10s

The third chapter in this volume is Romeo y Julieta, which extends to 54 pp.

This was one of the chief sources from which Shakespeare derived his tragedy of the same name ("Romeo and Juliet"). It was the thirty-third novel of Masuccio's "Il Novellino," bearing the title "Mariotto and Gianozza." The story was adapted from Masuccio by Luigi da Porta in his novel "La Guilietta," 1535, and by Bandello in his "Novelle" in 1554. Bandello's version became classical; it was translated into French in the "Histoires Tragiques" of Francois de Belleforest (Paris 1559), by Pierre Boaistuan de Launay. The above is a Spanish translation of Bandello made by Juan de Olave from the French and Italian versions.

- 1907 BEDFORD (Arthur). THE EVIL AND DANGER OF STAGE-PLAYS: Shewing their Natural Tendency to Destroy Religion, and introduce a General Corruption of Manners; in almost Two Thousand Instances, taken from the Plays of the last two years, against all the Methods lately used for their Reformation.

FIRST EDITION. 8vo. *Original calf.*

London, Printed and Sold by W. Bonny, 1706.

£3 15s

With references to Shakespeare's plays of "The Tempest" and "Macbeth"; condemning them for their use of the super-natural—"wherein they presume to imitate the Almighty in his wonderful Acts; wherein they ascribe the Lightnings, Thunder, Storm and Tempest to the Force of Magical Arts."

SHAKESPEAREANA—*continued*.

- 1908 CAPEL (Edward). NOTES AND VARIOUS READINGS TO SHAKESPEARE. Part the first; containing, All's well that ends well, Antony and Cleopatra, As you like it, Comedy of Errors, Coriolanus, Cymbeline, Hamlet, 1 Henry IV., 2 Henry IV., with a General Glossary.

4to. *Original calf.*

London, Printed for Edw. and Cha. Dilly (1774).

14s

- 1909 ——— NOTES AND VARIOUS READINGS TO SHAKESPEARE.

With portrait of Capell by Bartolozzi.

3 vols., 4to. *Original half calf.*

London, Printed by Henry Hughes, 1779-83.

£6 6s

The third volume is entitled "The School of Shakespeare: or, Authentic Extracts from divers English Books, that were in Print in that Author's Time, evidently showing from whence his several Fables were taken, and some Parcel of his Dialogue."

- 1910 COLMAN (George). MAN AND WIFE; or the Shakespeare Jubilee. A Comedy of Three Acts, as it is Performed at the Theatre Royal in Covent Garden.

FIRST EDITION. 8vo. *New boards.*

London, Printed for T. Becket and Co., 1770.

£3 3s

A comedy written round the Shakespeare celebrations at Stratford. Includes a procession of Shakespearian characters past the house in which Shakespeare was born, and dedicatory verses to the poet.

SHAKESPEAREANA—*continued.*

- 1911 A COMPENDIOUS OR BRIEF EXAMINATION OF CERTAYNE ORDINARY COMPLAINTS OF DIVERS OF OUR COUNTRYMEN IN THESE OUR DAYES : Which although they are in some Parts unjust and frivolous, yet are they all, by Way of Dialogue, throughly debated and discussed by William Shakespeare, Gentleman.

8vo. *New boards.*

Imprinted at London, in Fleetstreate, 1581. Reprinted by Charles Marsh, 1751. £1 10s

Although Shakespeare's name appears as author, on the title-page, it was written by William Stafford, and the reference by him in the dedication to Queen Elizabeth to "her clemency in pardoning certayne my undutifull misdemeanour" (he having been engaged in a conspiracy against her), has led the editors to ascribe the work to Shakespeare, on the assumption that his supposed deer-stalking was the offence referred to.

- 1912 EDMONDSON (Joseph). AN HISTORICAL AND GENEALOGICAL ACCOUNT OF THE NOBLE FAMILY OF GREVILLE, to the time of Francis, the present Earl Brooke, and Earl of Warwick; including the History and Succession of the Several Earls of Warwick, since the Norman Conquest; and some Account of Warwick Castle.

Engraved Title-page with the Warwick Arms; folding View of Warwick Castle, with 3 Plans of the Interior; and Engraving of the Tomb of Fulke Grevil.

Royal 8vo. *Very Fine Copy in contemporary crimson morocco, g. e. London, 1766.* £2 2s

SHAKESPEAREANA—*continued*.

- 1913 EDWARDS (Thomas). THE CANONS OF CRITICISM, AND GLOSSARY, Being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentlemen of Lincoln's Inn.

The Third Edition. 8vo. *Original half calf*.

London, 1750.

£1 1s

In this Edition, Edwards is described as Sir Richard Rodderick.

- 1914 ——— THE CANONS OF CRITICISM, AND GLOSSARY.

The Fourth Edition. 8vo. *Old calf*.

London, Printed by C. Bathurst, 1750.

10s 6d

- 1915 ——— THE CANONS OF CRITICISM, AND GLOSSARY.

The Sixth Edition, with Additions. 8vo. *Original half calf*.

London, 1758.

16s 6d

- 1916 ——— THE CANONS OF CRITICISM, AND GLOSSARY; The Trial of the Letter *Y* alias *Y*, and Sonnets. *With portrait by W. Holl*.

8vo. *Half morocco, uncut*.

London, Printed by C. Bathurst, 1765.

18s

The Seventh Edition, including the "Advertisement" and the "Index of the Passages in Mr. Warburton's Edition of Shakespeare remarked upon in this volume."

- 1917 ESCHENBURG (J. J.). UEBER W. SHAKESPEARE. *With portrait*.

FIRST EDITION. 8vo. *Half morocco, uncut, t. e. g.*

Zurich, 1787.

£1 14s

SHAKESPEAREANA—*continued.*

- 1918 FARMER (Richard). AN ESSAY ON THE LEARNING OF SHAKESPEARE; Addressed To Joseph Cradock, Esq.

FIRST EDITION. 8vo. *Contemporary calf.*

Cambridge, 1767.

£2 2s

- 1919 FELTON (Samuel). IMPERFECT HINTS TOWARDS A NEW EDITION OF SHAKESPEARE; Written chiefly in the Year 1782.

Both Parts in one Volume. 4to. *Half calf.*

London, Printed at the Logographic Press, 1787. £3 15s

"Felton here proposes a grand illustrated edition. Probably this led to Boydell's issue. He also quotes passages which suggest subjects for pictures, and refers to various Shakespeare portraits and illustrations."

- 1920 ——— IMPERFECT HINTS TOWARDS A NEW EDITION OF SHAKESPEARE.

Both parts in 1 vol., 4to. *Half calf.*

London, Printed at the Logographic Press, 1787. £4 4s

This volume formerly belonged to Samuel Ireland, and has his autograph on title.

- 1921 GARRICK (David). A LETTER TO DAVID GARRICK, ESQ., concerning a Glossary to the Plays of Shakespeare, on a more extensive plan than has hitherto appeared. To which is annexed a Specimen.

8vo. *New boards.*

London, Printed for the Author, 1768.

£1 1s

SHAKESPEAREANA: GARRICK (David)—*continued*.

- 1922 ——— AN ODE upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford upon Avon.

FIRST EDITION. 4to. *Half polished calf, by Riviere, g. e.*
London, Printed for T. Becket, and P. A. De Hondt., 1769.

£3 3s

This was written for the Shakespeare Jubilee celebrations held at Stratford-on-Avon in 1769. It was set to music by Dr. Arne. Concludes with "Testimonies to the Genius and Merit of Shakespeare" by Ben Jonson, Milton, Dryden, Pope, Dr. Johnson, Addison, Rowe, Theobald, etc.

WITH THE MUSIC.

- 1923 ——— AN ODE UPON DEDICATING A BUILDING TO SHAKESPEARE, which was erected by the Subscription of the Noblemen & Gentlemen in the Neighbourhood of Stratford upon Avon. The Music Composed by Dr. Arne.

Engraved on 27 pp.

Oblong folio. *Roan. London (1769).*

£3 3s

This Issue has Arne's Music for the Ode.

- 1924 GRIFFITH (Mrs). THE MORALITY OF SHAKESPEARE'S DRAMA ILLUSTRATED.

With engraved portrait of Shakespeare Aetat. 53.

8vo. *Original calf gilt.*

London, Printed for T. Cadell, 1775.

10s 6d

SHAKESPEAREANA—*continued.*

THE TRIUMPHAL ARCHES BENEATH WHICH BOTH SHAKESPEARE AND JAMES I. PASSED ON THE KING'S STATE ENTRY INTO LONDON, 1604.

1925 HARRISON (Stephen). THE ARCH'S OF TRIUMPH.

Erected in honor of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603 (*modern style* 1604).

Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip.

Folio. *Full morocco gilt, by Bedford.* (1604.)

(SEE ILLUSTRATION, PLATE NO. LXVII.) £315

In the first state, before the words "Are to be sould . . . by John Sudbury and George Humble" were added at foot of the title-pages. Some blank margins repaired.

The volume consists of an elaborately-engraved title-page and 7 plates of arches:—

- (1) Arch at East End of Fenchurch Street.
- (2) Arch in Gracechurch Street.
- (3) Arch near the Royal Exchange, on Cornhill.
- (4) Arch above the Great Conduit in Cheape.
- (5) Arch close to the Little Conduit in Cheape.
- (6) Arch above the Conduit in Fleet Street.
- (7) Arch at Temple Bar, representing the Temple of Janus (a little damaged).

These engravings are accompanied with 9 leaves of descriptive letter-press, over which are the Royal Arms and those of the City of London. This letter-press is chiefly in verse, and the Odes on reverse of first leaf bear the names of Thos. Dekker and John Webster.

The Arches were erected for King James's First State Procession in London, March 15, 1604, upon which occasion the Conduits flowed with Claret Wine instead of Water, and in this procession Shakespeare and eight other Actors of his company walked from the Tower of London, through these Arches to Westminster. Each Actor received four and a half yards of scarlet cloth to wear as a cloak on this occasion, and in the Document authorising the grant (now in the Public Record Office) Shakespeare's name stands first on the list.

A few days afterwards King James gave further proof of his friendly interest in the fortunes of his Actors by causing an official letter to be sent to the Lord Mayor of London and Justices bidding them "permit and suffer" the King's Players to "exercise their plays" at their "usual house," The Globe.

Only about four other copies are known of this, one of the most interesting and valuable contemporary books on Shakespeare's London. Sir Sidney Lee, in

(Continued over)

SHAKESPEAREANA: HARRISON (Stephen): TRIUMPHAL ARCHES—*cont.*

his "Life of Shakespeare," gives a reduced reproduction of one of the Arches and a full description of the volume and the events which led to its publication, from which our notes are taken.

In the other known copies appear a final leaf containing the colophon, which is not in this present copy.

- 1926 HEATH (Benjamin B.). A REVISAL OF SHAKESPEARE'S TEXT. Wherein the Alterations introduced into it by the more modern Editors and Critics, are particularly considered.

8vo. *Original boards, uncut.*

London, Printed for W. Johnston, 1765.

15s

- 1927 IRELAND (W. H.). IRELAND FORGERIES. MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE: including the Tragedy of King Lear and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland.

With the large folding caricature plate of—

THE OAKEN CHEST OR

THE GOLD MINES OF IRELAND A FARCE.

"the earth hath Bubbles as the Water has & these are them."

Shakespeare.

This plate shows Ireland removing from the Chest the Shakespeare Manuscripts—He is holding in one hand "A Lock of my Dear Williams Hair," in the other "Deed of Gift to Ireland, Will Shakespeare."

Folio. *Original half calf. London, 1796.*

£5 5s

This volume contains the facsimiles of the supposed Shakespeare Manuscripts; also the two coloured illustrations of Bassanio and Shylock (the one of Bassanio being taken from a curious original drawing of the same size, in the possession of Mr. Ireland).

SHAKESPEAREANA: IRELAND (W. H.)—*continued*.

1928 SHAKESPEARE FORGERIES. WILLIAM HENRY IRELAND'S COLLECTION OF HIS SHAKESPEARIAN FORGERIES. All carefully arranged and mounted, with Manuscript Comments by him explanatory of the Forgeries, and other insertions.

Bound in one volume, with an inlaid copy of his "Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare," 1796.

Large thick 4to. *Half morocco, uncut edges.* 1805.

(SEE ILLUSTRATION, PLATE No. LXVIII.) £250

A most remarkable collection of these famous Forgeries, put together by the Forger himself. It comprises:—

- (1) Three Signatures of William Shakespeare.
- (2) Signature on Vellum of Michael Fraser to the fabricated mortgage deed.
- (3) Signature on vellum of John Lowin the player to the Articles of Agreement with William Shakespeare.
- (4) Signature of Henry Condell the Comedian (on vellum).
- (5) The Spurious Profession of Faith (1½ pp. folio), which document created the greatest sensation among the advocates for the Irelandian Papers.
- (6) Spurious Autograph of Queen Elizabeth.
- (7) Note (signed by William Shakespeare) attached to the fabricated Letter of Queen Elizabeth to Shakespeare.
- (8) Fabricated Autograph to Lord Southampton affixed to his Letter.
- (9) Letter sent by Shakespeare to Lord Southampton.
- (10) Love Letter from William Shakespeare to Anne Hathaway.
- (11) Love Stanzas (five verses) from Shakespeare to Anne Hathaway.
- (12) Familiar Letter from William Shakespeare to Richard Cowley the Comedian.
- (13) Blank piece of paper showing the Jug Water Mark prevalent in the reign of Elizabeth.
- (14) Promissory Note from William Shakespeare to Heminges.
- (15) Signature of John Heminges.
- (16) Receipt by William Shakespeare for playing before Lord Leicester.
- (17) Second Receipt for playing before the Earl of Leicester.
- (18) Lines on Henry Patenson the Jester of Sir Thomas More, being a facetious play upon the Chancellor's name.
- (19) Stanzas on Bishop Bonner.
- (20) Lines on Nell Rummin the Ale Wife in the time of Henry VIII., noticed by Skelton the poet laureat of that period.
- (21) Acrostic (7 lines) upon the untimely fate of Richard II.
- (22) Acrostic on the unfortunate Earl Rivers.
- (23) Acrostic on the Earl of Warwick.
- (24) Two Acrostics on Queen Elizabeth and Mary Queen of Scots.

(Continued over)

SHAKESPEAREANA: IRELAND (W. H.): SHAKESPEARIAN FORGERIES—
continued.

- (25) Two Acrostics on Sir Robert Dudley and Lord Southampton.
- (26) Two Acrostics on Sir Philip Sidney and Henry Prince of Wales.
- (27) Two Acrostics on W. H. Ireland and William Shakespeare.
- (28) Note on Guido Fawkes and the Gunpowder Plot.
- (29) Introductory Leaf to the Manuscript of King Lear.
- (30) Altered Speech introduced in the transcript of King Lear.
- (31) Extract from "Vortigern": "Give me a sword," etc.
- (32) Plaintive Ballad introduced in "Vortigern" (three verses with Autograph below).
- (33) Signatures to the Deed of Gift to Ireland; and to the Deed of Trust to J. Heminges.

Also included are the following portraits with Manuscript notes by W. H. IRELAND:—

FRANCIS GROSE, with note "Captain Grose was intimately acquainted with my father & it was his treatise on Ancient Armour that particularly operated on my youthful mind."

FOSTER POWELL. ". . . after Powell's death being left alone the major part of time when at Chambers, I was thereby enabled to produce the MSS. with greater facility."

OLIVER CROMWELL. "A short time previous to the fabrication of the first Shakspearian document, a terra-cotta model of the head of Cromwell chancing to fall into my hands, I introduced the same with a label at the back purporting to be written by Bradshaw."

GEOFFREY CHAUCER. "Previous to writing any of the Shakspearian fabrications I attempted imitations of different ancient poets among which was an acrostic on the name of Chaucer, in the stile of versification produced by that father of English poesy."

THOMAS CORAM. "Among the first persons to whom I displayed my fabrications, even previous to presenting them to my father, was the late Mr. Coram, who I verily believe was sceptical respecting their authenticity."

DAVID GARRICK. "The authentic mortgage deed signed by Shakespeare was presented by the late Albany Wallis, Esq., to David Garrick, the renowned Roscius of the British Stage."

PROFESSOR PORSON. "The celebrated Professor Porson on being requested to subscribe his name as a believer in the authenticity of my Profession of Faith observed, 'I thank you but I make it a point never to affix my name to Professions of Faith of any description.'"

BEAUMONT HOUSE, Butchers Row, Temple Bar. "It was at the centre of the above house in Butchers Row that I purchased the old drawing afterwards converted to the representation of Shakespeare and Shylock."

SHERIDAN (R. B.). "Mr. Sheridan's opinion respecting the genius of Shakspeare is exemplified in my Confessions, and the illiberal conduct of Mr. Kemble is equally adverted to by that great orator in reference to the former gentleman's conduct on the night of the representation of Vortigern and Rowena."

PORTRAITS of W. H. IRELAND'S SISTER (playing on a spinet) and MISS LINLEY. "Private Plate etched by my father from his own drawing:—
No. 1 being my eldest sister Anna Maria Ireland who transcribed all my fabrications.

No. 2, Miss Jane Linley, sister of the first Mrs. Sheridan."

Also other items connected with the IRELAND family.

SHAKESPEAREANA—*continued.*

- 1929 JANE SHORE. The Contingencies, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders: By Thomas Gent, Master Printer.

8vo. *Sewn as issued. Uncut. Contained in buckram case.*

York, Printed by the Author (1761). £10 10s

- 1930 JOHNSON (Samuel) and STEEVENS (George). SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS, published in 1778. Containing Additional Observations by several of the Former Commentators: to which are subjoined the Genuine Poems of the same Author, and Seven Plays that have been ascribed to Him.

2 vols., 8vo. *Half morocco.*

London, Printed for C. Bathurst, etc., 1780. £1 5s

- 1931 KEMBLE (J. P.). MACBETH RECONSIDERED; An Essay: Intended as an Answer to part of the Remarks on some of the Characters of Shakespeare.

36 pp., 8vo. *Unbound. London, 1786.* 12s 6d

SHAKESPEAREANA—*continued.*

- 1932 KENRICK (W.). *FALSTAFF'S WEDDING.* A Comedy, as it is acted at the Theatre Royal in Drury Lane, being a sequel to the Second Part of the Play of King Henry the Fourth, written in imitation of Shakespeare.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed for L. Davis and C. Reymers, 1766. £3 18s

- 1933 LANDI (Giulio). *LA VITA DI CLEOPATRA REINA D'EDITTO.*
12mo. *Original vellum.*

Venice, 1551.

£5 5s

An interesting volume to the Shakespearian student, as it deals with Marc Antonie and Cleopatra, describing the latter's death, etc.

THE FIRST BOOK TO ATTRIBUTE THE AUTHORSHIP OF SHAKESPEARE'S
PLAYS TO BACON.

- 1934 LAWRENCE (Herbert). *THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.*

The excessively rare FIRST EDITION.

Small 8vo. *Original calf.*

(London), Printed for Montague Lawrence, 1769. £25

Volume I. only of this work, which, however, was issued independently. It is the only volume to contain the Shakespeare-Bacon references.

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the Controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book" (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 145-9.

"At the Time of my Imprisonment in Florence, it seems my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an

SHAKESPEAREANA: LAWRENCE (Herbert): LIFE AND ADVENTURES OF
COMMON SENSE—*continued*.

Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on, and the better to conceal his Theft, he told them, with an affected Concern, that one Misfortune never comes alone—that they had been actually informed against, as Persons concerned in an assassination Plot, now secretly carrying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the Fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject or Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—could discover all the Passions and note their various Operations in the human Heart. In a Hat-box, wherein all the Goods and Chattels of HUMOUR were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

"In what Manner he had obtained this illgotten Treasure was unknown to every Body but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed tho' much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

"With these Materials, and with good Parts of his own, he commenced Play-Writing, how he succeeded is needless to say, when I tell the Reader that his name was Shakespear."

1935 ——— THE LIFE AND ADVENTURES OF COMMON SENSE.

The Second Edition. 2 vols., 12mo. *Original calf.*

Printed for J. Whiston, 1771.

£35

This issue also contains the references to the Shakespeare-Bacon Authorship, as in the First Edition.

SHAKESPEAREANA: LAWRENCE (Herbert)—*continued*.

FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE SHAKESPEARE-
BACON CONTROVERSY.

1936 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Half red morocco. Avignon, 1777.* £52 10s

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.

THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE SHAKESPEARE-
BACON CONTROVERSY.

1937 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Original calf. "Yverdon, 1777."* £52 10s

PYRAMUS AND THISBE.

1938 MARDONES (Christoval de Salazar). ILUSTRACION Y DEFENSA DE LA FABULA DE PIRAMO Y TISBE. Compuesta por D. Luis de Jongora y Argote, Capellan de su Magestad, y Racionero de la Santa Yglesia de Cordova. Escrivialas Christoval de Salazar Mardones. Dedicadas a D. Francisco de los Cobos y Luna.

Small 4to. *Calf.*

Madrid, En la Imprenta Real, 1636. £6 6s

This is probably the earliest work entirely devoted to the Fable of "Pyramus and Thisbe," and extends to 193 pp. (Somewhat stained at end.)

SHAKESPEAREANA—*continued*.

THE FOUNDATION OF "TWO GENTLEMEN OF VERONA" AND
"PYRAMUS AND THISBE."

- 1939 MONTEMAYOR (George de). LOS SIETE LIBROS DE LA DIANA. Agora nuevamente anadida como se puede ver en la tabla. Dirigida al muy illustre S. Don Juan de Castella de Villanova, Senor de las Baronias de Bicornb, y Quesa.

Thick 12mo. *Original vellum*.

Anvers, En casa de Pedro Bellerio, Ano 1580. £5 5s

Containing, besides the "Diana," the history of "Alcida y Sylvano," the history of "Piramo y Tisbe," Montemayor's Sonnettes, etc.

- 1940 ——— LOS SIETE LIBROS DE LA DIANA. Agora nuevamente anadida come se puede ver en la tabla. Tornada a imprimir de nuevo, y a corregir con mucha diligencia.

12mo. *Boards*.

Venetia, Appresso Giacomo Vincenci, 1585. £4 4s

Containing, besides the "Diana," the history of "Alcida y Sylvano," the history of "Piramo y Tisbe," Montemayor's Sonnettes, etc.

This old pastoral romance is of considerable Shakespearian interest, as it is credited with being the foundation of "Two Gentlemen of Verona" and of "Pyramus and Thisbe" in a "Midsummer Night's Dream."

Sir Sidney Lee, in his "Life of William Shakespeare," speaking of the source of "Two Gentlemen of Verona," says:—"The eager pursuit by Shakespeare's Julia in a man's disguise of her wayward lover Proteus suggests indebtedness to the Spanish story of 'The Shepherdess Felismena,' who endeavoured to conceal her sex in the pursuit of her fickle lover Don Felix. The tale of Felismena forms part of the Spanish pastoral romance 'Diana,' by George de Montemayor, which long enjoyed popularity in England."

- 1941 ——— LA PREMIERE (SECONDE-TRAISIESME) PARTIE DE LA DIANE DE GEORGE DE MONTE-MAYOR. Traduite d'Espagnol en François.

Thick 12mo. *Calſ gilt, g. e.*

Paris, Par Nicolas Bonfous, 1587. £4 4s

SHAKESPEAREANA—*continued.*

- 1942 NOSSITER (Miss). A LETTER TO MISS NOSSITER. Occasioned by her first Appearance on the Stage; In which is contained Remarks upon her Manner of Playing the character of Juliet; Interspersed with some other Theatrical Observations.

56 pp., 8vo. *Unbound.* London, 1753. £2 10s

A very rare pamphlet on Miss Nossiter's acting as Juliet in Shakespeare's "Romeo and Juliet."

- 1943 REED (Isaac, "Editor of the Last Edition of Shakespeare"). BIBLIOTHECA REEDIANA: A Catalogue of the Curious and Extensive Library of the late Isaac Reed, Esq., which will be sold by Auction, by Messrs. King and Lochée, at their Great Room. No. 38, King Street, Covent-Garden, on Monday, Nov. 2, 1807.

With portrait. Thick 8vo. *Half morocco.*

London, 1807. £2 2s

An interesting copy, with the prices realised and the purchasers' names written by a contemporary hand.

Contains the following interesting references:—Shakespeare's "Merry Wives of Windsor," 1619, sold for 7s. 6d., and the 1630 edition for 4s. 6d. The 1623 Folio for £38, the 1632 Folio with Manuscript Notes for £5; but the large edition in 9 vols., edited by Boydell, realised £19.

In same volume are the Catalogues (priced) of the library of Anthony Askew, M.D., 1775; and of the Unique, Scarce, and Curious Collection of Rev. John Brand, 36 day sale (priced), 1807.

- 1944 RICHARD II., KING OF ENGLAND. THE LIFE AND REIGN OF KING RICHARD THE SECOND. By a Person of Quality.

8vo. *Old calf.*

London, Printed for M. L. and L. C., 1681. £1 10s

Cited by Dyce in his notes on "Richard II."

SHAKESPEAREANA—*continued.*

- 1945 RICHARDSON (Prof. William). ESSAYS ON SHAKESPEARE'S
DRAMATIC CHARACTERS OF RICHARD THE THIRD, KING LEAR, AND
TIMON OF ATHENS. To which are added, an Essay on the Faults
of Shakespeare; and Additional Observations on the Character
of Hamlet.

12mo. *Original sheep.*

London, Printed for J. Murray, 1784.

12s 6d

ROMEO AND JULIET.

- 1946 ROJAS (Fernando de). CELESTINA. Tragicomedia de Calisto y
Melibea.

Small 8vo. *Original vellum.*

En la Oficina Plantiniana, 1599.

£8 8s

Rojas was the first Spanish novelist who brought a conscience to his work, and who aimed at more than whiling away an idle hour. From the first hour of its publication his "Celestina" took the world by storm. It was continued by Juan Sederio and Feliciano da Silva, was imitated by Sancho Munon in Lisandio y Roselia, was used by Lope de Vega in the "Dorotea," and was passed from the Spanish stage to be glorified as "Romeo and Juliet."

"Celestina" is rather a dramatized romance than a proper drama, or even a well-considered attempt to produce a strictly dramatic effect. Such as it is, however, Europe can show nothing on its theatres, at the same period, of equal literary merit.

- 1947 RYMER (Thomas). THE TRAGEDIES OF THE LAST AGE consider'd
and Examin'd by the Practice of the Ancients, and by the
Common sense of all Ages, in a Letter to Fleetwood Shephard,
Esq.

FIRST EDITION. London, Printed for Richard Tonson, 1678.

A SHORT VIEW OF TRAGEDY; it's Original, Excellency, and

(Continued over)

SHAKESPEAREANA: RYMER (Thomas): TRAGEDIES OF THE LAST AGE—
continued.

Corruption. With some Reflections on Shakespear and other Practitioners for the Stage.

FIRST EDITION. *London, Printed by Richard Baldwin, 1693.*

Together in one volume. Small 8vo. *Half calf.* £5 5s

From the Library of John Genest, Historian of the stage, with his autograph on fly-leaf, "John Genest, 1828."

In his preface to the first of the above pieces, Rymer promises to examine in detail six plays, viz., Fletcher's "Rollo," "King or no King," and "Maid's Tragedy," Shakespeare's "Othello" and "Julius Cæsar," and Ben Jonson's "Catiline." He confines himself, however, to the first three plays only. Most of his remarks are captious, but he displayed wide reading in the classics and occasionally exposed a genuine defeat.

In the second work, Rymer severely criticises Shakespeare's "Othello." In his eyes it was a "bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour. It is the earliest work of express Shakespearian criticism. Both works attracted considerable attention.

WITH PARAPHRASE OF SHAKESPEARE'S SEVEN AGES.

1948 SHARPHAM (Edward). CUPIDS WHIRLIGIG as it hath bene sundrie times Acted by the Children of his Majesties Revels.

Small 4to (*some headlines slightly shaved by binder*). *Full levant morocco, g. e., by Riviere.*

London, Imprinted by Tho. Creede and Ber. Alsop, and are to be solde by Arthur Johnson, 1616. £52 10s

With Prologue, opening and closing scenes, in verse.

This comedie contains a Paraphrase of Shakespeare's Seven Ages:—

"For Life is but a Ring, beginning in our weakenesse, ground round, till unto weakenesse we returne againe; then to the ground.

"The World it selfe is but a skilfull game at Chesse, which being ended, Kings and Queenes, Bishops and Knights into one bagge are throwne at last: So all of us both Poore and Rich, shall in the ende into the earth as into a bagge be cast; Mans Life is like unto a shippe that crost by Tempests and by Tydes, some thoughts of his like billows, swell him up aloft, another strikes him down.—Thus man as on a sea is toste, in fairest weather feares a storme and in a storme the event, but in the end hee sinckes, when life is spent: grief hath no boundes in Teares, it ebbs and flows, Til it has drowned Life, and ended woes."

SHAKESPEAREANA—*continued*.

- 1949 STAGE. A REPRESENTATION OF THE IMPIETY AND IMMORALITY OF THE ENGLISH STAGE. With reasons for putting a stop thereto: and some questions addrest to those who frequent the Play-House.

Third Edition. Small 4to. *Half morocco*.

London, Printed by J. Nutt, 1704. £3 10s

This work consists chiefly of "profane" passages from plays which had appeared since Collier's "Short View" (1698). The third edition differs from the first in the last few pages. Condemns the use of the supernatural in "The Tempest" and "Macbeth."

- 1950 THE STRATFORD JUBILEE. A New Comedy of Two Acts as it has been lately exhibited at Stratford upon Avon, with great applause, to which is prefixed Scrubb's Trip to the Jubilee.

FIRST EDITION. 8vo. *Sewn*. London, 1769. £4 4s

By Francis Gentleman, an actor of repute, as well as a dramatist. In this piece he ridicules Garrick, although the next year he dedicated to him his "Dramatic Censor."

- 1951 TAYLOR (Charles). THE PICTURESQUE BEAUTIES OF SHAKESPEARE, being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing "As you like it," "Macbeth," "Hamlet," "The Merry Wives of Windsor," "Much Ado about Nothing," and "Twelfth Night," etc.

40 plates in all, with text to each.

4to. *Original calf gilt*. London (1783). £2 5s

SHAKESPEAREANA—*continued*.

- 1952 THEOBALD (Lewis). SHAKESPEARE RESTORED: or, a Specimen of the many Errors, as well committed, as Unamended, by Mr. Pope in his late Edition of this Poet: designed not only to correct the said Edition, but to restore the True Reading of Shakespeare in all the Editions ever yet publish'd.

4to. *Original calf.*

London, Printed for R. Francklin, 1726.

£1 16s

Consists of a critical examination of "Hamlet." In the course of his notes Theobald calmly asserted that whoever edited Shakespeare, be he Pope or any other, he (Theobald) would at the end still be able to give five hundred emendations which would escape any other editor. Pope retaliated by creating Theobald hero of "The Dunciad," while Hogarth has given us the only known portrait of him in his print, "The Distrest Poet."

Valuable for its text of "Hamlet," formed from that of the Jaggard canon and second quarto. Theobald's foundation was adopted for the Cambridge edition of 1863-66, and is now the accepted text.

SHAKESPEARE'S JUBILEE.

- 1953 THOMPSON (Edward). TRINCULO'S TRIP TO THE JUBILEE.

4to. *Boards. London, 1769.*

£5 5s

This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,
We had land's-men on board of the quality crops,
And were shipwreck'd by Jove on a comical shore.
With his up and down."

"But old captain SHAKESPEARE, the best of all men,
For who in experience had half such a ken,
He cou'd raise up a tempest, and lay it again,
With his up and down."

SHAKESPEAREANA—*continued.*

- 1954 UPTON (J.). CRITICAL OBSERVATIONS ON SHAKESPEARE.
 FIRST EDITION. 8vo. *Original calf, gilt back.*
London, Printed for G. Hawkins, 1746. 9s 6d
- 1955 ——— CRITICAL OBSERVATIONS ON SHAKESPEARE.
 Small 8vo. *Old half calf.*
Dublin, Printed for George and Alexander Ewing, 1747.
 £1 10s
- 1956 ——— CRITICAL OBSERVATIONS ON SHAKESPEARE.
 The Second Edition. With Alterations and Additions.
London, Printed for G. Hawkins, 1748.
- WHALLEY (Peter). AN ENQUIRY INTO THE LEARNING OF SHAKESPEARE, with Remarks on several Passages of his Plays. In a Conversation between Eugenius and Neander.
London, Printed for T. Waller, 1748.
 Bound together. 8vo. *Old calf.* 14s
- 1957 WALDRON (F. G.). FREE REFLECTIONS ON MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS, Under the Hand and Seal of William Shakespeare, in the Possession of Samuel Ireland, of Norfolk-Street. To which are added, Extracts from an unpublished MS. Play, called The Virgin Queen. Written by, or in imitation of, Shakespeare.
 55 pp., 8vo. *Sewn. London, 1796.* £2 10s

SHAKESPEAREANA—*continued*.

- 1958 WARNER (R.). A LETTER TO DAVID GARRICK, ESQ., CONCERNING A GLOSSARY to the Plays of Shakespeare, On a more extensive Plan than hitherto appeared.

To which is annexed, A SPECIMEN.

8vo. *Unbound*. London, Printed for the Author, 1768. £1

- 1959 WHATELEY (Thomas). REMARKS ON SOME OF THE CHARACTERS OF SHAKESPEARE.

Small 8vo. *Unbound*.

London, Printed for T. Payne, 1785.

12s 6d

- 1960 WHITER (Walter). A SPECIMEN OF A COMMENTARY ON SHAKESPEARE; containing: I. Notes on As you like it. II. An attempt to explain and illustrate various Passages, on a new Principle of Criticism, derived from Mr. Locke's Doctrine of the Association of Ideas.

8vo. *Half calf*.

London, Printed for T. Cadell, 1794.

10s 6d

-
- 1961 SHENSTONE (William). THE JUDGMENT OF HERCULES, a Poem. Inscribed to George Lyttelton, Esq.

FIRST EDITION. 8vo. *Fine copy in full mottled calf, g. e., by Riviere.*

London, Printed for R. Dodsley, 1741.

£10 10s

- 1962 SHERIDAN (Mrs. Francis). THE DISCOVERY. A Comedy.
As it is performed at the Theatre-Royal in Drury-Lane.

FIRST EDITION. 8vo. *Unbound. London, 1763.* 8s 6d

- 1963 SHIPMAN (Thomas). CAROLINA: or, Loyal Poems.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for Samuel Heyrick and William Crook,
1683. £9 9s

Published posthumously, with an Address by Thomas Flatman, poet and painter. It contains, among about two hundred poems, a long piece on the Restoration; "The Royal Martyr"; "The Hero," to his Grace the Duke of Monmouth; Epilogue to Henry the Third of France, soon after the Theatre Royal, Drury Lane, was destroyed by fire; Some grateful acknowledgments to the writer's good friend, Abraham Cowley; A Eulogy on Dugdale's "Baronage"; etc.

- 1964 SHIRLEY (James). CHANGES; OR, LOVE IN A MAZE, a Comedie;
as it was presented at the Private House in Salisbury Court, by
the Company of His Majesties Revels.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1632. £5 5s

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- 1965 ——— THE DUKES MISTRESS, as it was presented by her Majes-
ties Servants at the private House in Drury Lane.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1638. £6 6s

SHIRLEY (James)—*continued.*

1966 ——— THE GRATEFULL SERVANT, a Comedie, as it was lately presented with good applause at the private House in Drury Lane, by her Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1630.

£5 5s

1967 ——— THE GRATEFUL SERVANT, a Comedy.

8vo. *Half calf.*

London, Printed for William Leake at the Crown in Fleet St., between the two Temple Gates. N.D.

£1 10s

A very rare edition, published about 1640.

1968 ——— THE HUMOROUS COURTIER: A Comedy, as it hath been presented with good applause at the private house in Drury Lane.

FIRST EDITION. Small 4to. *Fine Copy, bound by Riviere in full crushed levant morocco, g. e.*

London, Printed by T. C. for William Cooke, 1640. £14 14s

1969 ——— LOVES CRUELTY. A Tragedy. As it was presented by her Majesties Servants, at the private House in Drury Lane.

FIRST EDITION. Small 4to. *A tall copy in new boards.*

London, Printed by Tho. Cotes, for Andrew Crooke, 1640.

£6 18s

SHIRLEY (James)—*continued.*

1970 ——— THE MAIDES REVENGE, a Tragedy. As it hath been Acted with good Applause at the private house in Drury Lane, by her Majesties Servants.

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1971 ——— SIX NEW PLAYES, viz :

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		Imposture
		Cardinall
		Court Secret

The Five first were acted at the Private House in Black Fryers with great applause.

The last was never acted.

FIRST EDITION. *With the rare portrait by Marshall.*

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FIRST EDITION. Small 4to. *Half old calf.*

London, 1639.

£3 3s

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SHIRLEY (James) AND CHAPMAN (George)—*continued*.

1973 ——— THE TRAGEDIE OF CHABOT, ADMIRALL OF FRANCE.

FIRST EDITION. Small 4to. *Half calf*.

London, 1639.

£10 10s

A little cut into on top margin.

1974 SHIRLEY (William). EDWARD THE BLACK PRINCE; or the Battle of Poitiers: An Historical Tragedy. Attempted after the Manner of Shakespeare. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

FIRST EDITION. 8vo. *Half morocco*.

London, Printed for J. and R. Tonson and S. Draper, 1750.

14s

1975 SHORTHAND. BLANCHARD (W. I.). COMPLETE INSTRUCTOR OF SHORTHAND upon principles applicable to the European Languages, also the Technical Terms used by Anatomists, and more comprehensive and easy to write and read than by any other System hitherto published. *Engraved title and plates*.

Small 4to. *Original calf*.

London, N.D., circa 1785.

16s

1976 ——— JONES (J.). PRACTICAL PHONOGRAPHY: or, The New Art of Rightly Speling and Writing Words by the Sound thereof, applied to the English Tongue.

4to. *Original calf*. London, 1701.

£1 5s

THE TWO NOBLE KINSMEN:

Presented at the Blackfriars
by the Kings Maiesties servants,
with great applause:

Written by the memorable Worthies
of their time;

{ Mr. *John Fletcher*, and } Gent.
{ Mr. *William Shakspeare*. }



Printed at *London* by *Tho. Cotes*, for *Iohn Waterfon*:
and are to be sold at the signe of the *Crowne*
in *Pauls Church-yard*. 1 6 3 4.



p. 2299.

"Macbeth and the Witches."

One of the illustrations from

THE FIRST ILLUSTRATED EDITION OF SHAKESPEARE'S WORKS.

Edited by Rowe. 1709.

See Items Nos. 1890-1.

SHORTHAND—*continued.*

- 1977 ——— MACAULAY (Aulay). POLYGRAPHY or Short-hand made easy to the meanest capacity, being an Universal Character fitted to all Languages.

FIRST EDITION. *Frontispiece.* 12mo. *Original calf,*
London, 1747. £3 10s

With the author's autograph inscription.

- 1978 ——— POLYGRAPHY or Short-Hand made easy.

Second Edition. *Engraved frontispiece.*

12mo. *Fine Copy in contemporary English crimson morocco, elaborate gold tooling on sides.*

London, Printed for the Author, 1747. £3 18s

- 1979 ——— MASON (William). ARTS ADVANCEMENT; or, The most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing.

Portrait, and 23 leaves engraved on one side only.

Narrow small 8vo. *Old calf.* *London, 1682.* £10 10s

The First Edition of one of the rarest English books on Shorthand.

- 1980 ——— ARTS ADVANCEMENT; or, the most exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing hitherto extant. Is now after a view of all others and Twenty-eight years' practice, raised to a higher degree of Perfection than any yet published. *Portrait.*

12mo. *Original calf.* *London, 1687.* £3 3s

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- 1981 ———— A PEN PLUCK'D FROM AN EAGLES WING; or, The most Swift, Compendious, and Speedy Method of Short-Writing that ever was yet Composed by any in this Kingdom; is at length (through the blessing of God) brought to Perfection, by the indefatigable Industry of William Mason, Authour and Teacher of the said Art.

8vo. *Original calf.*

London, Printed by J. Darby, for the Author, 1672. £6 6s

The First Edition of one of the rarest English books on the subject. The shorthand characters are not printed, but are filled in with the pen.

- 1982 ———— WESTON (James). STENOGRAPHY COMPLETED; or, the Art of Shorthand brought to perfection.

Portrait and plates. 8vo. Calf.

London, Printed for the Author, 1727.

£3 3s

- 1983 ———— STENOGRAPHY COMPLETED, or the Art of Shorthand brought to perfection; being the most Easy, Exact, Speedy, and Legible method extant.

4 parts complete. *Portrait. The whole engraved on copper plates.*

LARGE PAPER COPY. Royal 8vo. *Original calf.*

London, 1730.

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£31 10s

The Author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless "tickle" and "mortal" with "Falstaff" (2 Henry IV., II., 1). He further remarks that:—

"Rudesby, the Northern or Western man, 'two parts soldier'; Foulweather, the Southern man, the 'emphatic' Captain of the Low Countries, with his 'commendations'; Tales of Kent, and Kingcob, the Western man, are certainly personal caricatures; while Clarence is, I think, meant for the author himself."

Fleay considers that Chapman was most likely the Author.

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This first edition is very scarce.

SMOLLETT (Tobias)—*continued*.

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FIRST EDITION. 4 vols., small 8vo. *Original calf*.

London, Printed for the Author, 1751. £35

In the autumn of 1750, having the publication of "Peregrine Pickle" in prospect, Smollett went over to Paris in quest of materials and subjects for caricature. The work was published the following year, and from the outset met with an immense success, and was forthwith translated into French. Like its predecessor, "Roderick Random," it was a loosely constructed series of adventures. But the faculty of eccentric characterisation which rendered "Roderick Random" notable was surpassed in "Peregrine Pickle" in the humorous study of Commodore Trunnion, the description of whose death shows Smollett's powers at their best.

- 2003 ——— THE REGICIDE: or, James the First, of Scotland. A Tragedy.

FIRST EDITION. 8vo. *Half calf*.

London, Printed for J. Osborn, 1749. £2 10s

Smollett's taste for satire caused him to write the above tragedy, based upon Buchanan's account of the murder of James I. Although written in 1736, it was not printed until 1749, when Smollett used his popularity, derived from the appearance of "Roderick Random," to get it published.

- 2004 ——— THE ADVENTURES OF RODERICK RANDOM.

FIRST EDITION. 2 vols., small 8vo. *Calf gilt*.

London, Printed for J. Osborn, 1748. £31 10s

From the prospect of pamphleteering, Smollett was diverted to prose fiction. Richardson had published his "Pamela" in 1741, and Fielding his "Joseph Andrews" in 1743. To these, however, Smollett, when he produced his "Roderick Random" in 1748, owed little beyond the first impulse. The analytical method of Richardson had little attraction for him, while he was for the most part insensible to, as he was incapable of, the literary blandishments of Fielding. He preferred to adapt to his purpose the "picaresque" method of Le Sage, to whom he frankly admits his obligation. His appreciation of the "humour's" of Ben Jonson and Shadwell is shown very markedly in his fondness for grotesque colouring, while many touches betray the influence of Swift and Defoe. Smollett's hero, like "Gil Blas," recounts a life of varied adventures, which he experiences in the company of a servant; he enters the service of a physician and meets with old schoolfellows, robbers, disillusionings, and in the end an unexpected fortune. The novel owed its savour to its studies of eccentric character.

SMOLLETT (Tobias)—*continued.*

2005 ——— THE ADVENTURES OF RODERICK RANDOM.

The Fourth Edition. 2 vols., small 8vo. *Original calf.**London, Printed for A. Millar, 1755.* £1 5s2006 ——— THE ADVENTURES OF TELEMACHUS, the son of Ulysses.
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FIRST EDITION. Small 4to. *Half morocco.**London, Printed by Richard Johnes, 1590.* £21This work is of considerable Shakespearean interest, being referred to extensively in Shakespeare's *England* under the heading "Armour and Weapons." :—

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"In considering the armour and weapons of Shakespeare's time we should first endeavour to discover what opportunities the poet had for seeing any of them, remembering always that, except for pageants and the tilt-yard, armour was fast disappearing.

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"In 1590, Sir John Smythe, speaking of the musters of 1587 and 1588 of the Essex Regiment, while admitting that he had found some good *old* armour amongst them, complained that many of the ordinary corselets had great imperfections in the shallowness of the burgonets (head-pieces), the straightness of the collors (gorgets), and the lack of compass in the pauldrons (shoulder defences). These and other faults of construction and material made the armour (much of which was imported) 'unfit for the soldiers, with ease to fetch their breaths, and to march in,' and 'much armour unfit and uneasy to fight it.'"

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SOLEMN LEAGUE OR COVENANT—*continued.*

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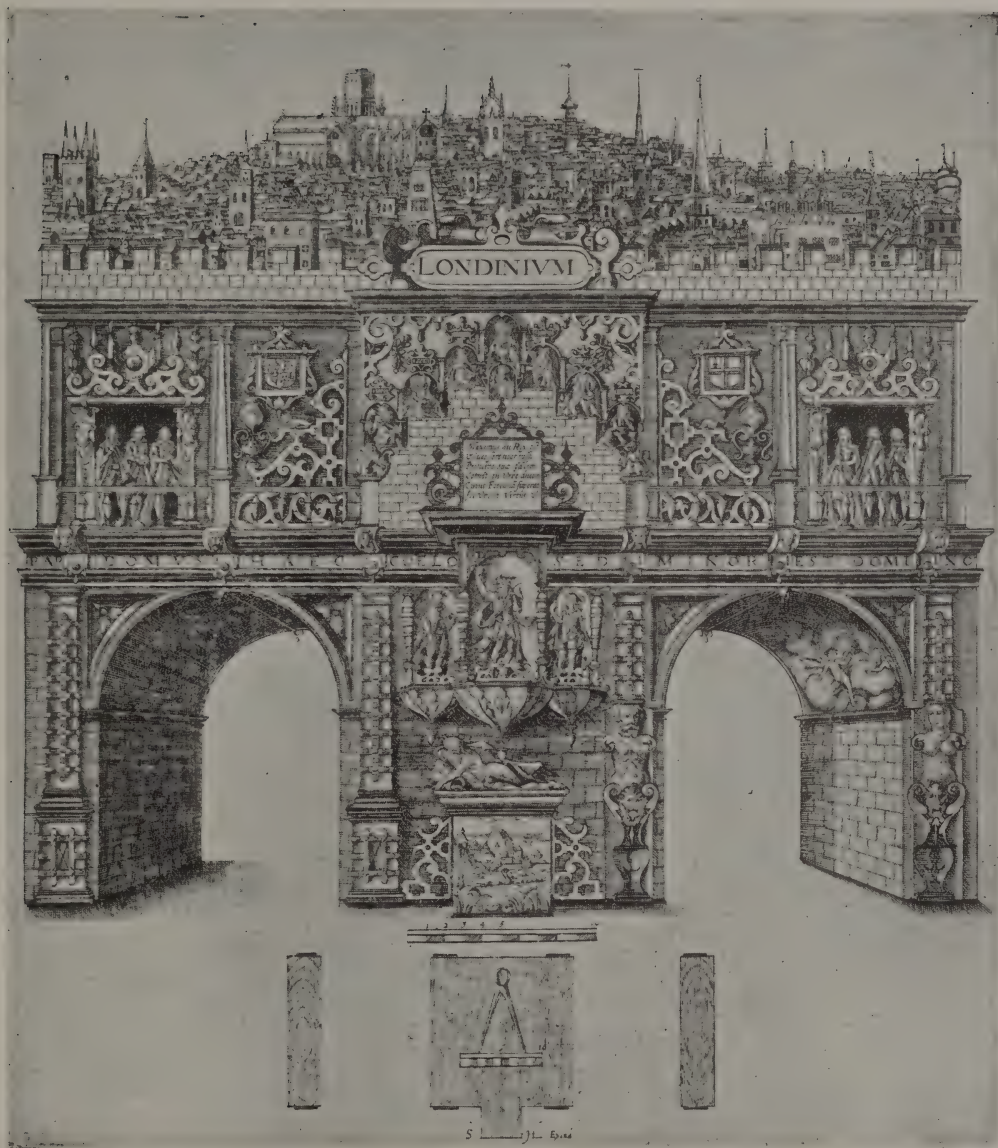
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(SEE ILLUSTRATION, PLATE No. LXIX.)

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2.

"Out of the bed the other fair hand was
On a green satin quilt, whose perfect white
Looked like a Dazie in a field of grasse,
And shew'd like unmelt snow unto the sight
There lay this pretty perdue, safe to keep
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(Continued over)

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- 2138 ——— CORIOLANUS. A Tragedy, as it is Acted at the Theatre Royal in Covent Garden.

FIRST EDITION. 8vo. *Half morocco.*

London, 1749. £1 5s

This Tragedy was performed for the first time after the Author's death. The poet's friend Quin was given the chief part, and he is said to have broken down in the prologue by Lyttelton when he came to the lines

"Not one unmoral, one corrupted thought,
One line, which, dying, he could wish to blot."

- 2139 ——— EDWARD AND ELEONORA. A Tragedy. Acted at the Theatre-Royal, Covent Garden.

FIRST EDITION. 8vo. *New boards. London, 1739.* 15s

THOMSON (James)—*continued.*

2140 ——— THE SEASONS.

Illustrated with engravings by F. Bartolozzi, R. A. and P. W. Tomkins, from Original Pictures painted for the work, by W. Hamilton.

Large folio. *Original calf gilt, g. e., with large oval painting in sepia in the centre of each cover.*

London, Printed for P. W. Tomkins, 1797. £12 12s

2141 ——— THE TRAGEDY OF SOPHONISBA, acted at the Theatre Royal in Drury Lane.

FIRST EDITION. 8vo. *Polished calf.* London, 1730. £1 10s

“Ye generous Britons! your own sons inspire;
Let your applauses fan their native fire.
Then other Shakespeare’s yet may rouse the stage
And other Otways melt another age.” (Epilogue).

A very popular play—the book was sold to Miller for 130 guineas and went through three editions in the year. Dr. Johnson says he was told by Savage that the prologue was written by Pope, Mallet adding the remaining few lines.

2142 TICKELL (Thomas). AN EPISTLE TO THE KING OF SWEDEN from a Lady of Great-Britain. (In verse.)

FIRST EDITION. 12 pp., folio. *Uncut, sewn as issued.*

London, Printed for J. Roberts, 1717. £1 10s

With the half-title.

2143 TITI (Prince). HISTOIRE DU PRINCE TITI, A.R.

Small 8vo. *Original calf.*

Bruxelles, Chez François Foppens, 1736. £1 10s

This remarkable and scarce work is said to be the Autobiography of Frederick Prince of Wales, but was probably written by Ralph, his secretary. It was the cause of an animated controversy between Lord Macaulay and John Wilson Croker,

(Continued over)

TITI (Prince): HISTOIRE DU PRINCE TITI—*continued*.

carried on through the Edinburgh and Quarterly Review and Blackwood's Magazine, from which the rarity of the book was clearly made manifest, one of the parties authoritatively asserting that it was never published at all, and that the manuscript was given up to the Government; whilst the other, in quoting the title-page, did it so incorrectly as to create a doubt whether he had really seen the book. This controversy must make the work of considerable interest in literary history.

- 2144 ——— THE FOURTH AND LAST VOLUME OF PERUVIAN TALES: Containing the Amour and Royal Marriage of the Princess of Cusco; with the history of the Titian Court, and their Noble Atchivements in Love and War: from their Original, to the present Time. Translated from the French of Monsieur Hyacinth, by Joseph Morgan, Esq. *With engraved frontispiece.*

Small 8vo. *Full calf.*

London, Printed in the year 1745.

£2 2s

The major part of this rather patchwork publication by Curll, is taken up with "The History of Prince Titi," translated from the French original. The work is dedicated to Mrs. Martha Blount, to whom Pope had just left a house in Berkely St., with a sum of money. The editor suggests with inconceivable insolence that the lady will find much greater charms in the poet's Rhine than in his Rhymes.

A fine copy from the library of Col. Grant, whose long Manuscript note describing the book is on the leaf. Also has his "Dunciad" bookplate.

- 2145 TITUS OATES. RELAÇAM VERDAEYRA DE ALGUNS SUCESSOS NOTAVEIS, que antes, & depois de succeder na Coroa Britannica El Rey Jacobo segundo acontecerao em o Reyno de Inglaterra, que comprehendem a vida, procedimentos, & sentença do perfido, & perjuro Titus Oates.

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FIRST EDITION. Small 4to. *Full morocco, g. e.*

London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard, 1615. £31 10s

This play, published anonymously, was written by Thomas Tomkis, organist of the Chapel Royal, and acted before King James on the day above mentioned. In the prologue to the edition of 1634, Dryden absurdly charges Jonson with having borrowed the idea of his "Alchemist" from Tomkis, whereas the converse is more probable.

TOMKIS (Thomas)—*continued*.

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Anno regni Regis Henrici. viij. Tertio.



The kynge our soueraygne lord Henry the. viij. after his Conquest by the grace of God kynge of Englande & of Fraunce / and Lorde of Irland / at his Parlyament holden at Westmester / the fourth day of Febzuarij. In the thyrde yere of his moost noble Kynge to the honoure of god and holy Church / and for the Comon well and pzoofte of this his Royallme / by the assent of the Lordes Spirituall and Tempozall / & the Comons in this his pzent Parlyament assembled / And by auctoroyte of the same hathe do to be Ordeyned made and enacted certayne Statutes / and ordynaunces in maner and forme folowyng.

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This Address is divided into headings, as:—Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism.

On pages 140 and 141 occurs a charming eulogy on England and her King:—
 “May the Glory and Puissance of your long desired Sovereign be aggrandiz’d by the happy Accessions of your wisdom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court. Then shall that good hand of Divine Providence (which we have seen to rise in a small cloud, and suddenly span ore the face of our whole Horizon, with amazing darkness and desolations) turn all its terrors upon our Enemies, and showr down (as of old) the wonderful Deliverances of his Power and benignity upon us: which shall fill up our furrows, with the blessed encrease of Truth and Peace. And England clear’d of all its noxious weeds and Briars: under the constant irrigation of Heavenly munificence and care, shall no longer bear the folly ingratitude and curse of so long Barrenness: but become a fair planted Enclosure of all its former Plenty and Prosperity.”

2186 VIENNA (Siege of). A. (D.). THE PRESENT STATE OF THE GERMAN AND TURKISH EMPIRES, and Remarks thereupon: as also some peculiar Reflections on the Christian Princes, together with Memoirs of the Siege of Vienna, by an Eminent Officer in that City.

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VIENNA (Siege of)—*continued.*

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18s

With leaf containing, the Royal Arms of Charles II. opposite title.

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2188 VINCENT (Augustine, Rouge-croix, Pursuiuant of Armes). A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, Published by Raphe Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio. *Original calf.*

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£15 15s

Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent's colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archæology. From that time forth he made it the business of his life to attack in print Camden and his friends, of whom Vincent was one. He raised objection to the grant of arms to Shakespeare, for which Camden would

(Continued over)

VINCENT (Augustine): A DISCOVERIE OF ERROURS—*continued.*

seem to have been mainly responsible. His next step was to compile and publish a Catalogue of the Nobility, a sort of controversial Peerage, in which he claimed, with abusive vigour, to expose Camden and his friends' ignorance of the genealogies of the great families of England. Brooke's book was printed in 1619 by Jaggard. The Camden faction discovered in it abundance of discreditable errors. The errors were due, Brooke replied, in a corrected edition of 1622, to the incompetence of his printer, Jaggard. Then Augustine Vincent, Camden's friend, the first owner of the Sibthorp copy of the First Folio, set himself to prove Brooke's pretentious incompetence and malignity. Jaggard, who resented Brooke's aspersions on his professional skill in typography, not only printed and published Vincent's Discovery of Brooke's Errors, as Vincent entitled his reply, but inserted in Vincent's volume a personal vindication of his printing-office from Brooke's strictures. Vincent's denunciation of Brooke, to which Jaggard contributed his caustic preface, was published in 1622, and gave Brooke his quietus. Incidentally, Jaggard and his ally Vincent avenged Brooke's criticism of the great dramatist's right to the arms that the Herald's College, at the instance of Vincent's friend Camden, had granted him long before. Jaggard, next year, engaged in a great enterprise of the Shakespeare First Folio, and he presented his friend and fellow-victor in the recent strife with an early copy of the volume. (Sir Sidney Lee.)

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Shakespeare has made frequent use of this edition according to Douce, Keightley, Malone, and other editors.

Douse remarks in his "Illustrations" of "Measure for Measure," the following lines from the sixth book of Phaer's Virgil might have furnished some materials on the occasion:—

" . . . some hie in ayer doth hang in pinnes,
Some fleeting ben in floods, and deepe in gulfes themselves they tier,
Till sinnes away be washt, or clenسد cleer with purgin fire."

Consult, too, his notes on "The Tempest," Hazlitt's notes on "King Henry IV.," Part III., and Hunter's on "Hamlet."

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(SEE ILLUSTRATION, PLATE NO. LXX.).

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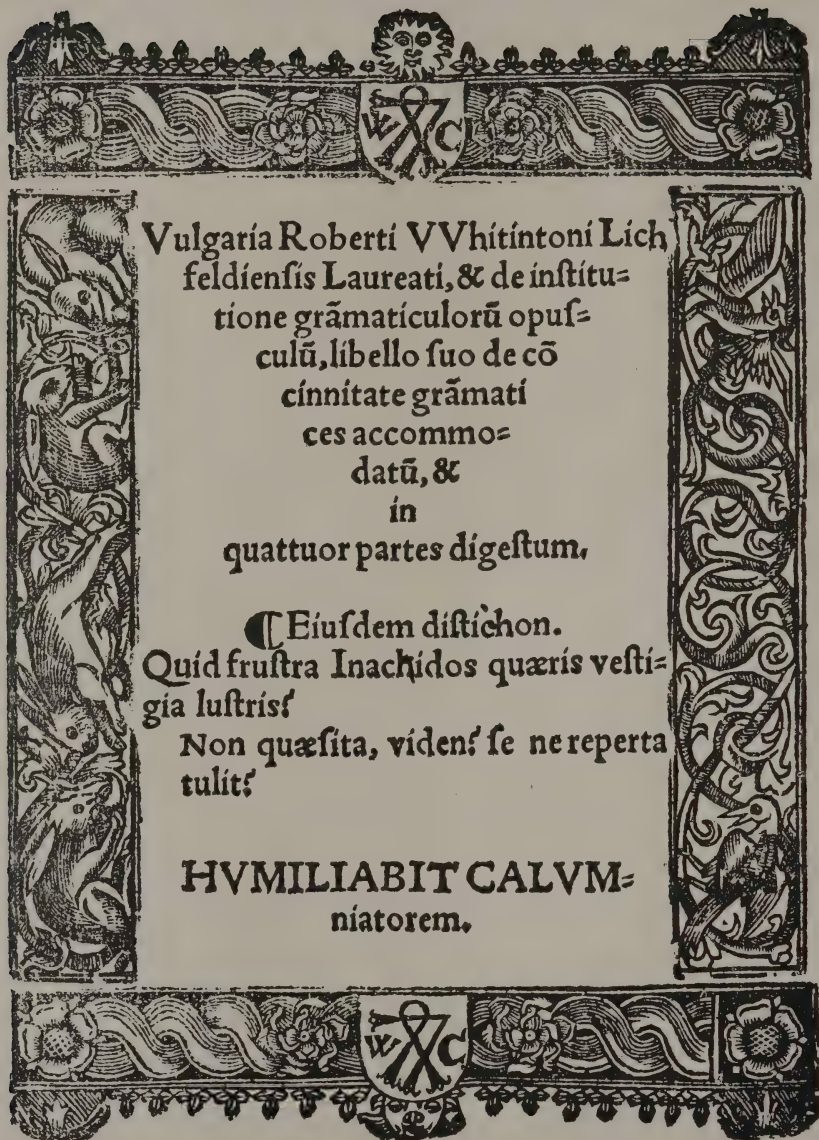
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See Item No. 2251.

VORAGINE (J. de): LEGENDA AUREA—*continued.*

called a carpe. And when y^e pope saw it, he sayd they were not true men to say such^e thynges of this good bysshop. They sayd faythfully y^t it was flesshe y^t he ete. And after this saynt Thomas came to y^e pope and dyd his reuerence & obedience, whome y^e pope welcomed. And after certayne comynycacyon he demanded hym what meet y^t he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fyssh; & very nede compelled him therto. Than the pope understode of the myracle y^t the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of y^e diocese of Canterbury lycence to ete flesshe euer after on saynt Markes days when it falleth on a flesshe day & pardon w^t all, whiche is kepte & accustomed unto this day."

"Conversion of a Jew."

"There was a man y^t had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the lewe made hym to come before the lawe in judgement, and the othe was gyven to y^e dettour, & he brought with hym an holowe staffe, in which he had put the money in golde, and he lente upon y^e staffe. And when he sholde make his othe and swere, he delyvered his staffe to y^e Jewe to kepe and holde whyles he swere. And then sware y^t he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothyng knowing of his malice delivered it to him. Than this deceyvour went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he came thyder sore moved, and sawe the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he y^t was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not receve it. And yf he came agayne to lyfe he wolde receve baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

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(SEE ILLUSTRATION, PLATE NO. LXX.).

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And these truly understood,
More shall coole and quench the blood,
And her many sports a day,
And her nightly wanton play.
Bid her paint till day of doome,
To this fauour she must come.'"—Pages 492-493.

(The last two lines are from Hamlet's: "Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this fauour she must come.")

Consult Halliwell-Phillipps' "Memoranda on Hamlet," 1879, page 64.

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With dedication to Samuel Pepys. This work, which displays great sagacity, learning, and research, was attacked by Bernard, but highly extolled by Le Clerc.

- 2224 ——— [HOOPER (George)]. AN INQUIRY INTO THE STATE OF THE ANCIENT MEASURES, the Attick, the Roman, and especially the Jewish. With An Appendix, concerning our old English Money, and Measures of Content.

FIRST EDITION. 8vo. *Old calf.*

London, Printed for R. Knaplock, 1721. 12s 6d

- 2225 ——— A TREATISE OF WEIGHTS AND MEASURES. In which the ancient and modern Weights and Measures of several Nations are accurately compared, especially those of Scotland and England.

Small 8vo. *Unbound.*

Aberdeen, Printed by Francis Douglas, 1762. 10s 6d

- 2226 WELSTED (Leonard). AN EPISTLE TO MR. STEELE, on the King's Accession to the Crown. (In verse.)

FIRST EDITION. 10 pp., folio. *Uncut, sewn as issued.*

London, Printed for Tim. Childe, 1714. £2 2s

- 2227 WELWOOD (James). MEMOIRS OF THE MOST MATERIAL TRANSACTIONS IN ENGLAND FOR THE LAST HUNDRED YEARS, Preceding the Revolution in 1688.

8vo. *Old calf.*

London, Printed for Tim. Goodwin, 1700. 14s

From the Military Library of Viscount Wolseley, Field-Marshal of England. With his elaborate bookplate inside the front cover.

- 2228 WESLEY (John). THE ALMOST CHRISTIAN: a Sermon Preached at St. Mary's, Oxford, before the University on July 25, 1741.

FIRST EDITION. 23 pp., small 8vo. *Fine copy in full morocco gilt, g. e.*

London, Printed by W. Strahan, 1741. £4 4s

- 2229 ——— AN EARNEST APPEAL TO MEN OF REASON AND RELIGION.

The Second Edition. 58 pp., small 8vo. *Fine copy in full brown morocco gilt, g. e.*

Bristol, Printed by Felix Farley, 1743. £2 2s

Containing a hymn of 30 stanzas entitled "Primitive Christianity," not found in the first edition.

Wesley describes this work to be "a plain account both of our principles and our actions."

- 2230 ——— AN EXTRACT OF THE REVD. MR. JOHN WESLEY'S JOURNAL, from August 12, 1738, to Nov. 1, 1739.

FIRST EDITION. Small 8vo. *Fine copy in full morocco gilt, g. e.*

Bristol, Printed by Felix Farley, 1742. £3 3s

Both Wesley and his work were greatly traduced from the beginning. In defence he published these extracts from his extensive Manuscript Journals, and so was led to give to the world one of the most interesting and instructive records of ministerial labour ever written.

WESLEY (John)—*continued.*

- 2231 ——— AN EXTRACT OF THE REVEREND MR. JOHN WESLEY'S JOURNAL, from November 1, 1739, to September 3, 1741.

FIRST EDITION. Small 8vo. *Fine copy in full morocco gilt, g. e.*

London, Printed by W. Strahan, 1744. £3 3s

Prefixed is a letter to the Moravian Church, "more especially that part of it now or lately residing in England." Two hymns are appended at the end.

The special interest of this Extract arises from its containing exact accounts of Wesley's relations with the Moravians. In the letter prefixed he speaks with much plainness and openness, not hesitating to tell them, in a fraternal spirit, both what he approved and what he disapproved in their opinions and conduct.

- 2232 ——— FREE-GRACE. A Sermon Preach'd at Bristol. By John Wesley, M.A.

Third Edition. 24 pp., 12mo. *Unbound.*

London, Printed by W. Strahan, 1741. 5s

- 2233 ——— A LETTER TO THE REVEREND MR. LAW: Occasioned by some of his late Writings.

FIRST EDITION. 8vo. *Fine copy in full morocco gilt, g. e.*

London, Printed in the year 1756. £3 3s

The letter was written to expose what Wesley judged to be the extravagances of a false, mystic, so-called philosophy.

- 2234 ——— PRIMITIVE PHYSICK: or, an Easy and Natural Method of Curing most Diseases.

FIRST EDITION. Small 8vo. *A very fine copy in full red morocco, g. e., by Riviere.*

London, Printed by Thomas Trye, 1747. £6 10s

This work has excited the mirth of many persons by the curious nature of some of the remedies recommended. It consists of 725 receipts for 243 of the various ills to which flesh is heir. Whatever may be said of the remedies, the advice on cold-bathing and the witty and sagacious preface deserve to be read and pondered, especially the "few plain, easy Rules" on the preservation of health, which are chiefly transcribed from Dr. Cheyne.

WESLEY (John)—*continued.*

2235 ——— A SERMON ON SALVATION BY FAITH.

FIRST EDITION. 23 pp., small 8vo. *Fine copy in full brown morocco gilt, g. e.*

London, Printed for James Hutton, 1738. £4 4s

This was Wesley's first publication after his "conversion." It stands, where such a sermon should, at the beginning of his published works.

2236 WESLEY (John) and WESLEY (Charles). HYMNS FOR TIMES OF TROUBLE AND PERSECUTION.

FIRST EDITION. 47 pp., small 8vo. *Full brown morocco gilt, g. e.*

London, Printed in the year M.DCC. XLIV. £4 4s

Consisting of three parts:—1. Hymns, for Times of Trouble (13). 2. Hymns in Times of Persecution (16). 3. Hymns to be sung in a Tumult (4).

The hymns in each part are separately numbered, and seven only have titles.

2237 WESLEY (Samuel, father of John Wesley). ELEGIES UPON THE QUEEN (MARY) AND ARCHBISHOP.

FIRST EDITION. Folio. *Boards.* *London, 1695.* £1 10s

2238 ——— AN HYMN ON PEACE. To the Prince of Peace.

FIRST EDITION. Folio. *Boards.*

London, Printed by F. Leake, for Benj. Barker and Charles King, 1713. £1 10s

WESLEY (Samuel)—*continued*.

2239 ——— MAGGOTS : or, Poems on Several Subjects, Never before Handled. By a Schollar.

With engraved caricature portrait of the Author (verses beneath).

FIRST EDITION. Small 8vo. *Old half calf.*

London, Printed for John Dunton, 1685. £8 10s

A medley of quaint learning and humour, published anonymously while Wesley was at Oxford. Dedicated to his old school-master, Henry Dolling.

Samuel Wesley was the father of John Wesley, the great methodist leader. There is an old oval sepia portrait of the latter pasted in at the end of the volume.

A ROYAL COPY.

2240 WEST (William). THE FIRST PART OF SIMBOLEOGRAPHY. Which may be termed the Art, or description, of Instruments and Presidents. And now newly augmented with divers Presidents touching Merchants affaires.

FIRST EDITION. Thick small 4to. *In contemporary calf, with Royal Stamp on side — Tudor Rose surmounted with a crown and the Letters "E. P."*

London, Printed for the Companie of Stationers, 1605.

£15 15s

Evidently the copy was bound for Princess Elizabeth, daughter of King James I.

It is of Shakespearean interest and mentioned by Halliwell-Phillips in his "Life of Shakespeare," Vol. II., page 380.

- 2241 WESTMINSTER (Matthew). FLORES HISTORIARUM per Matthaeum Westmonasteriensem collecti, Praecipué de rebus Britannicis ab exordio mundi usque ad Annum Domini, 1307.

Title within woodcut border.

Folio. *Fine copy in original stamped calf.*

London, Ex officina Thomae Marshii, 1570. £7 10s

The "Flores" was first printed by Archbishop Parker, as the work of Matthew Westminster, in 1567, from a manuscript written at Merton early in the fourteenth century. Later Parker became acquainted with some other manuscripts of the "Flores" and with Matthew Paris's "Chronica Majora," and he published a second edition in 1570, in which he made insertions from other books, especially from the work of Paris.

The stamps on the binding include the Royal Arms of England several times repeated.

- 2242 WESTMORLAND AND CUMBERLAND. NICOLSON (J.) and BURN (Richard). THE HISTORY AND ANTIQUITIES OF THE COUNTIES OF WESTMORLAND AND CUMBERLAND.

With folding maps of the counties.

2 vols., 4to. *Fine copy in original calf gilt.*

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£3 15s

- 2243 WESTON (Elizabeth Jane). PARTHENICON ELISABETHAE JOANNAE WESTONIAE, Virginis nobilissime, poetriae florentissimae, linguarum plurimarum peritissima.

Title within woodcut border. Small 8vo. Vellum.

Pragae, Typis Pauli Sessii [1605]. £5 5s

An extremely rare edition of Elizabeth Weston's poems, collected by a Silesian noble, Georg Martin von Baldhoven. All her works were written in Latin, and Farnaby ranks her with Sir Thomas More. Her poem in praise of typography is mentioned by Evelyn in his "Numismata." The above copy has separate titles to each of the three books.

2244 WHARTON (Philip, Duke of). THE TRUE BRITON.

The Original 74 Numbers, published bi-weekly.

Folio. *Original half calf.*

London, Printed for T. Payne, June 3, 1723—Feb. 17, 1724.

£3 3s

Written by the profligate Philip, Duke of Wharton, in opposition to the Ministry, and in defence of the Jacobite Francis Atterbury, Bishop of Rochester. It displays considerable ability, which might have been rendered serviceable to his country, but which debauchery and want of principle either stifled or directed into a wrong channel.

Bound with the above is "The Freeholder's Journal. To be continued weekly." Nos. 1-37 (lacking Nos. 25, 34-36), Jan. 31, 1721. Sept. 5, 1722.

2245 WHETSTONE (George). THE ENGLISH MYRROR. A Regard wherein al estates may behold the Conquests of Enuy: Contain- ing ruine of common weales, murther of Princes, cause of here- sies, and in all ages, spoile of devine and humane blessings, unto which is adioyned, Enuy conquered by vertues, etc.

Title within woodcut border.

FIRST EDITION. BLACK LETTER. Small 4to. *Fine copy in half russia.*

London, Printed by I. Windet for G. Seton, 1586.

(SEE ILLUSTRATION, PLATE NO. LXXI.)

£110

Dedicated to Queen Elizabeth, with an address to the "nobility of this flourishing realm." With separate titles to each of the three parts.

The first division of the work treats of miscellaneous incidents in foreign history, the second treats of the reigns of the Tudors in England, and supplies much interesting detail respecting recent conspiracies against Elizabeth's rule; the third division discusses the duties of rulers and the functions performed in a well regulated state by the nobility, the clergy, the yeomanry, and officers of justice.

Whetstone's Works, though somewhat crude productions, are extremely interesting to the historian of literature and the bibliographer. He achieved considerable reputation in his day.

The above works includes sketches of the characters and reigns of Henry VII., Henry VIII., Edward VI., Queen Mary, and Queen Elizabeth, the latter at considerable length.

- 2246 WHITCOMBE (Robert). JANUA DIVORUM: or the Lives and Histories of the Heathen Gods, Goddesses, & Demi-Gods: With Divine and Moral Observations upon their most remarkable Actions.

Adorned with 25 Copper Cuts proper to each Deity, and put into Verse. Small 8vo. Calf.

London, Printed for Francis Kirkman, 1678.

£24

In the Preface to the Reader the Author writes "that Italian Shakespear, Ovid."

Each Poem is preceded with a copperplate engraving—one of the Poems being "The Poetical History of Venus," 5½ pp.

- 2247 WHITE (Gilbert). THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE IN THE COUNTY OF SOUTHAMPTON.

Folding frontispiece and other engravings.

FIRST EDITION. Small 4to. *Calf gilt.*

London, Printed by T. Bensley, 1789.

£18 18s

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation. Scarcely two of them agree, and no explanation whatever offered but the charm which invests it can be accepted as in itself satisfactory. If we grant what is partially true, and that it was the first book of its kind to appear in this country, and therefore had no rivals to encounter before its reputation was established, we find that alone insufficient to account for the way in which it is still welcomed by the thousands of readers, to many of whom—and this especially applies to its American admirers—scarcely a plant or an animal mentioned in it is familiar, or even known but by name. White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

WHITE (Gilbert)—*continued.*

- 2248 ——— A NATURALIST'S CALENDAR, with Observations in Various Branches of Natural History, extracted from the papers of the late Rev. Gilbert White. Never before Published.

Coloured frontispiece.

FIRST EDITION. Small 8vo. *Original boards, uncut.*

London, 1795. £3 3s

- 2249 ——— A NATURALIST'S CALENDAR. With Observations in various Branches of Natural History.

Fine coloured plate of a hybrid pheasant.

FIRST EDITION. 8vo. *Original calf.*

London, 1795. £2 2s

- 2250 WHITEHORNE (Peter). CERTAINE WAIES FOR THE ORDERING OF SOULDIOURS IN BATTEL RAY, setting of Battailes, after diuers fashions with their manner of marching; and also figures of certaine new plattes for fortification of townes: & moreouer, how to make Saltpeter, Gounpouder, & diuers sortes of Fireworkes or wilde Fire, with other things appertayning to the Warres.

With woodcut diagrams. London, 1588.

- CATAINEO (Girolamo). MOST BRIEF TABLES to know redily how manie ranckes of footemen armed with Corslettes, as unarmed,

(Continued over)

WHITEHORNE (Peter): CERTAINE WAIES FOR THE ORDERING OF SOULDIOURS—*continued*.

go to the making of a just battaile from an hundred unto twentie thousand.

London, 1588.

Together, the two works bound in 1 vol., small 4to. *Full morocco gilt, g. e. London, 1588.* £35

This is one of the earliest (if not the first) books in English treating of Ammunition, Fireworks, Modern Warfare, etc.

From this work it is assumed that Shakespeare acquired his knowledge of things military.

PRINTED BY WYNKYN DE WORDE.

2251 WHITINGTON (R.). VULGARIA ROBERTI WHITINTONI LICH-FELDIENSIS LAUREATI, & de institutione gramaticulorum opusculum, libello suo de concinnitate gramatice accommodatum & in quattuor partes digestum.

BLACK LETTER. *Title within woodcut border, and Wynkyn's full-page Caxton device on reverse of last leaf.*

Small 4to. *Stamped calf, g. e.*

London, Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE No. LXXII.)

£85

Robert Whittington, the famous School Master and Grammarian, flourished about 1520. In 1513 Oxford University granted him a laureation for grammar. His grammatical treatises are of great value for illustrating the language and manners of the time. The present treatise is in English with the Latin equivalents below, and consists chiefly of proverbs and wise sayings, such as:—

"It is very expedyent for us scholars to be instructe with good manners; for it is comynly sayd it is better a chylde unborne than untaught."

- 2252 WHITLOCK (Richard). ZOOTOMIA; or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes. *Frontispiece.*

12mo. *Morocco, g. e.*

London, Printed by Tho. Roycroft, 1654. £6 6s

With the leaf "Explication of the Frontispiece."

There are references in this volume to Shakespeare's "Comedy of Errors" and "Much Ado about Nothing." This occurs at p. 318. "Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a 'Comedy of errors' and his imployments 'Much ado about nothing' (to borrow our comedian's title). . . ." It also satirises the Manners, Customs, and Follies of the 17th Century, with chapters on "The Quacking Hermaphrodite"; "Learning's Apology"; "The People's Physitian"; "Medicinnall Observations and Characters"; "Reason's Independency"; "The Blotts of History"; "The Best Husbandry"; "The Best Furniture"; "The Teares of the Presse"; "The Loadstones Touch-stone, trying, who's the Magnetick Lady." Etc.

- 2252A WILKINS (John). MERCURY: or the Secret and Swift Messenger. Shewing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance.

With engraved portrait.

Small 8vo. *Original calf.*

London, Printed for Rich. Baldwin, 1694. £1 16s

- 2253 WILLAN (L.). ORGULA; or, The Fatall Error. A Tragedy. Composed by L. W.

Whereunto, Is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments.

FIRST EDITION. Small 4to. *Fine copy, half calf, g. e.*

London, Printed by T. M. for Stephen and Thomas Lewis, 1658. £12 10s

PROCLAIMING WILLIAM AND MARY.

- 2254 WILLIAM AND MARY. AND WHEREAS THE LORDS AND COMMONS, now assembled at Westminster, have made a Declaration, and Presented the same to the said Prince and Princess of Orange, and therein desired them to Accept the Crown; who have Accepted the same Accordingly. We therefore the Lords Spiritual and Temporal, and Commons, together with the Lord Mayor, and Citizens of London, and others of the Commons of this Realm, do with a full Consent Publish and Proclaim, according to the said Declaration, William and Mary, Prince and Princess of Orange, to the King and Queen of England, France and Ireland, With all the Dominions and Territories thereunto belonging, &c.

Broadside, printed on one side of a folio sheet.

London, 1689.

£2 10s

- 2255 ——— A FAITHFUL ACCOUNT OF THE PRESENT STATE OF AFFAIRS, IN ENGLAND, SCOTLAND, AND IRELAND: or, the Remarkable Transactions and Proceedings that have happened in these Kingdoms, since the Discovery of the Horrid Popish Plot, Anno 1678 to this present year 1690. Plainly shewing the State of Affairs, from time to time, in Peace & War; but more particularly what has happened under the Government and Reign of their present Majesties, King William and Queen Mary, and of our wonderful Deliverance from Popery and Slavery, etc.

With engraved frontispiece.

Small 8vo. *Old calf.*

London, Printed for Tho. Bever, 1690.

18s

WILLIAM AND MARY—*continued*.

FIRST PROCLAMATION OF WILLIAM AND MARY.

- 2256 ——— FORASMUCH AS IT HATH PLEASED GOD TO CALL US TO THE THRONE, and that thereby it is Incumbent upon Us to prevent any Inconvenience to Our Subjects that may arise by not Executing the Laws necessary or conducing to the Peace and better Government of Our People.

Broadside, printed on one side of a folio sheet.

London, 1688-9.

£2 10s

- 2257 ——— [PEREYRO (Antonio).] TRADUCION DE CARTA QUE ANTONIO PEREYRO, Portugués, escrivio a Juan Ruiz, Aragonés . . . y copia de la carta y ultima voluntad del Rey Guillermo a sus Vassallos.

Small 4to. *Wrappers*. [?Zaragoza], 1706.

£1 10s

An interesting letter from a Portuguese subject at Elvas to his Spanish friend in Aragon, quoting the last letter addressed by William III. to his subjects, in which the King of England enjoins his people to regard the Dutch as their friends, and to minimise Catholic power in Europe by sowing and maintaining discord between Spain and Portugal, "otherwise they will become lords of Europe, and the other nations will be their slaves."

- 2258 ——— RELACION INDIVIDUAL DE TODO LO SUCEDIDO EN INGLATERRA, desde el dia 2 de Março . . . en que se refieren los sucessos mas notables de aquel Reyno, sobre la conspiracion excitada contra la Persona del Rey Guillermo. . .

Small 4to. *Wrappers*.

Zaragoza, Jayme Magallon, 1696.

£1 10s

An interesting account, from a Spaniard in London, of the "conspiracy favoured by the French" against William III.; and the King's proclamation, offering a thousand guineas "to any subject who would hand over James of Berwick the son of King James, or any of his confederates."

- 2259 WILSON (Thomas). THE ARTE OF RHETORIQUE, for the use of all soche as are studious of Eloquence, set forth in Englishe, by Thomas Wilson, 1553.

And now newlie sette foorth againe, with a Prologue to the Reader.

Title within woodcut border, text printed in BLACK LETTER.

Small 4to. *Old half calf. London, 1562.* £18 18s

Hunter, in his notes on Othello, remarks:—

“There are several passages in Wilson’s ‘Rhetorique’ which remind one of Shakespeare, so many that it might be affirmed to be a book which Shakespeare at some period of his life not only read but studied.”

Drake (“Shakespeare and his Times”) remarks that Shakespeare perused this volume with avidity, and adds: “That he had not only read, but availed himself professionally of Wilson’s ‘Rhetoric,’ will be evident, we think, from a passage quoted by Mr. Chalmers, from this critic, in support of a similar opinion. Wilson has mentioned Timon of Athens in such a manner as might lead Shakespeare to select this misanthrope for dramatic exhibition; but the very character and language of Dogberry seem to be anticipated in the following sketch: ‘Another good fellow of the country, being an officer and mayor of a town, and desirous to speak like a fine learned man, having just occasion to rebuke a runnegate fellow, said in this wise in a great haste: ‘Thou yngraine and vocation knave, if I take thee any more within the circumsion of my dampnation: I will so corrupt thee, that all other vacation knaves shall take ilsamle by thee.’”

- 2260 WINE, Etc. The Ex-Ale-tation of Ale.

16 pp. in Verse. Small 8vo. *Full morocco gilt, g. e., by Riviere. London, Printed by J. R., 1671.* £7 10s

- 2261 ——— THE ART AND MYSTERY OF VINTNERS AND WINE-COOPERS: Or, a Brief Discourse concerning the various Sicknesses and Corruptions of Wines, and their respective Remedies; Also approved Directions for the Conserving and Curing all manner and sorts of Wines.

12mo. *Half calf.*

London, Printed by W. R., 1703.

£2 2s

WINE, ETC.—*continued.*

- 2262 ——— BARRY (Sir Edward). OBSERVATIONS ON THE WINES OF THE ANCIENTS. And the Analogy between them and Modern Wines. With general Observations on the Principles and Qualities of Water, and in particular on those of Bath.

With vignettes on title and frontispiece, engraved by J. Taylor.

4to. *Original calf.*

London, Printed for T. Cadell, 1775.

16s

- 2263 ——— BEER. A VINDICATION OF THE BREWERS OF EDINBURGH. Pamphlet, 11 pp., small 8vo.

Edinburgh, circa 1750.

15s

- 2264 ——— THE BRITANNIAN MAGAZINE: or, a New Art of Making Above Twenty Sorts of English Wines. More Pleasant and Agreeable to the English Constitution than those of France. With the Way of making Brandy and other Spirits: As likewise how to make Artificial Clarets, Rhenish, etc.

The Third Edition. To which is added, The Foundation of the Art of Distillation, etc.

Small 8vo. *Half calf.*

London, Printed for N. Bodington, Circa 1700.

£2 2s

WINE, ETC.—*continued.*

- 2265 ——— CHARLETON (Walt.). Two DISCOURSES. The first, Concerning the different Wits of Men. The second A brief Discourse concerning the various Sicknesses of Wines, and their respective remedies; at this day commonly used: To which is added in this Third Edition, the Art and Mystery of Vinters, and Wine-Coopers, etc.

12mo. *Original calf.*

London, Printed for Will. Whitwood, 1692.

£1 1s

- 2266 ——— A COLLECTION OF ALL THE STATUTES NOW IN FORCE, Relating to the Excise upon Beer, Ale, and other Liquors; and duties upon Malt, Brandy, and Hops. With an Abridgment of the said Statutes, and a Table of the Rates upon the several Liquors, etc., shewing by what Acts they are imposed.

BLACK LETTER. Thick small 8vo. *Original calf.*

Edinburgh, Printed by the Widow and Assign of James Watson, 1724.

- 2267 ——— CONSIDERATIONS UPON THE STATE OF THE NATION, as it is affected by the Excessive Use of Foreign Spirits.

8vo. *Half morocco.*

Edinburgh, Printed in the Year 1730.

15s

WINE, ETC.—*continued.*

- 2268 ——— HUGHES (W.). THE COMPLEAT VINEYARD: or, An Excellent way for the Planting of Vines, According to the German and French manner, and long Practised in England. Wherein is set forth the ways, and all the circumstances necessary for the Planting a Vineyard; with the election of the Soil; the Scituation thereof; the best way for planting of the young Plants; the best time and manner of Proyning; the Turning and Translation of the Ground; Also, the fashion of Wine-presses; the manner of brusing and pressing Grapes; and how to advance our English Wines. *With engraved plate.*

Small 8vo. *Half morocco gilt.*

London, Printed by J. C. for Will. Crook, 1670. £3 10s

- 2269 ——— THE JUICE OF THE GRAPE; or, Wine preferable to Water; a Treatise wherein Wine is shewn to be the Grand Preserver of Health and Restorer in most Diseases, with many instances of Cures performed by this Noble Remedy; with a Word of Advice to the Vintners; by a Fellow of the College.

8vo. *Half morocco.* London, 1724. 18s

- 2270 ——— KILVERT (R.). A REPLY to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.

Small 4to. *Half morocco.*

Printed in the Yeare 1641.

£6 6s

WINE, ETC.—*continued.*

- 2271 ——— OINOPHILUS (Boniface). EBRIETATIS ENCOMIUM: or, the Praise of Drunkenness. Wherein is authentically, and most evidently proved, the Necessity of frequently getting Drunk; and, That the Practice of getting Drunk is most Antient, Primitive, and Catholic. Confirmed by the Example of Heathens, Turks, Infidels, Primitive Christians, Saints, Popes, Bishops, Doctors, Philosophers, Poets, Free Masons, and other Men of Learning in all Ages.

With engraved frontispiece.

FIRST EDITION. Small 8vo. *Original calf.*

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£6 6s

Chap. XV. "Of Free Masons and other learned men that used to get Drunk."

- 2272 ——— A TRUE DISCOVERY OF THE PROJECTORS OF THE WINE PROJECT, out of the Vintners owne orders made at their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.

Small 4to. *Half morocco.*

London, for Thos. Walkley, 1641.

£10 10s

- 2273 ——— TRYON (Thomas). A NEW ART OF BREWING BEER, ALE, AND OTHER SORTS OF LIQUORS; so as to render them more Healthful to the Body, and Agreeable to Nature. To which is added, the Art of making Mault, etc., and Several Useful and Profitable Things relating to Country Affairs.

The Third Edition, with many large Additions never Printed before.

Small 8vo. *Original calf.*

London, Printed for Tho. Salusbury, 1691.

£1 5s

WINE, ETC.—*continued.*

- 2274 ——— THE VINTNERS ANSWER to Some scandalous Pamphlets published (as is supposed) by Richard Kilvert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched and lewd conversation, or have credited his foule impudent defamations suggested against them.

32 pp., small 4to. *Wrappers.*

London, Printed, Anno 1642.

£10 10s

In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a Star-chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition, and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of the purse of the Vintners' Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.

- 2275 ——— W(HITEHALL) (Robert). THE ENGLISH RECHABITE; or, a Defyance to Bacchus and his Works: a Poem in LXVII. Hexastichs: wherein is rendred a plenary and full Account how Wines are pejorated (or reduced from better to worse); and by Admixture of what heterogenous bodies they become corrupted and marr'd. With a privy, light Search into Dame Nature's Closet, how she orders her Matters as to Physick and Food for mortal Wights; by R. W.

Folio. *Unbound. London, circa 1684.*

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Douce, in his "Illustrations of Shakespeare," cites it in his notes on The Tempest, Twelfth Night, A Midsummer Night's Dream, Love's Labours Lost, Macbeth, King Henry IV., Part I., King Henry VI., Part I., and Hamlet.

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"In givinge a due wellcome to all whom you admitt to yr Table, it will not be amisse to recommend of this dish, or that glasse of wine to ye severall Guests, and when you drinke to any stranger to lett it be ye health of his

(Continued over)

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"I will not omit that which is yet fresh in our late Chronicles; and hath been many times represented unto the vulgar upon our English Theaters, of Richard Plantaginet, third sonne of Richard Duke of Yorke, who (being eldest brother next surviving to King Edward the Fourth), after hee had un-naturally made away his elder brother, George Duke of Clarence (whom he thought a grievous eye-sore betwixt him and the marke at which he levelled) did upon the death of the King his brother, take upon him protection of this Realme, under his two Nephewes left in his butcherly tuition: both which he caused at once to be smothered together, within a keepe of his Maiesties Tower, at London," etc., etc.

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